

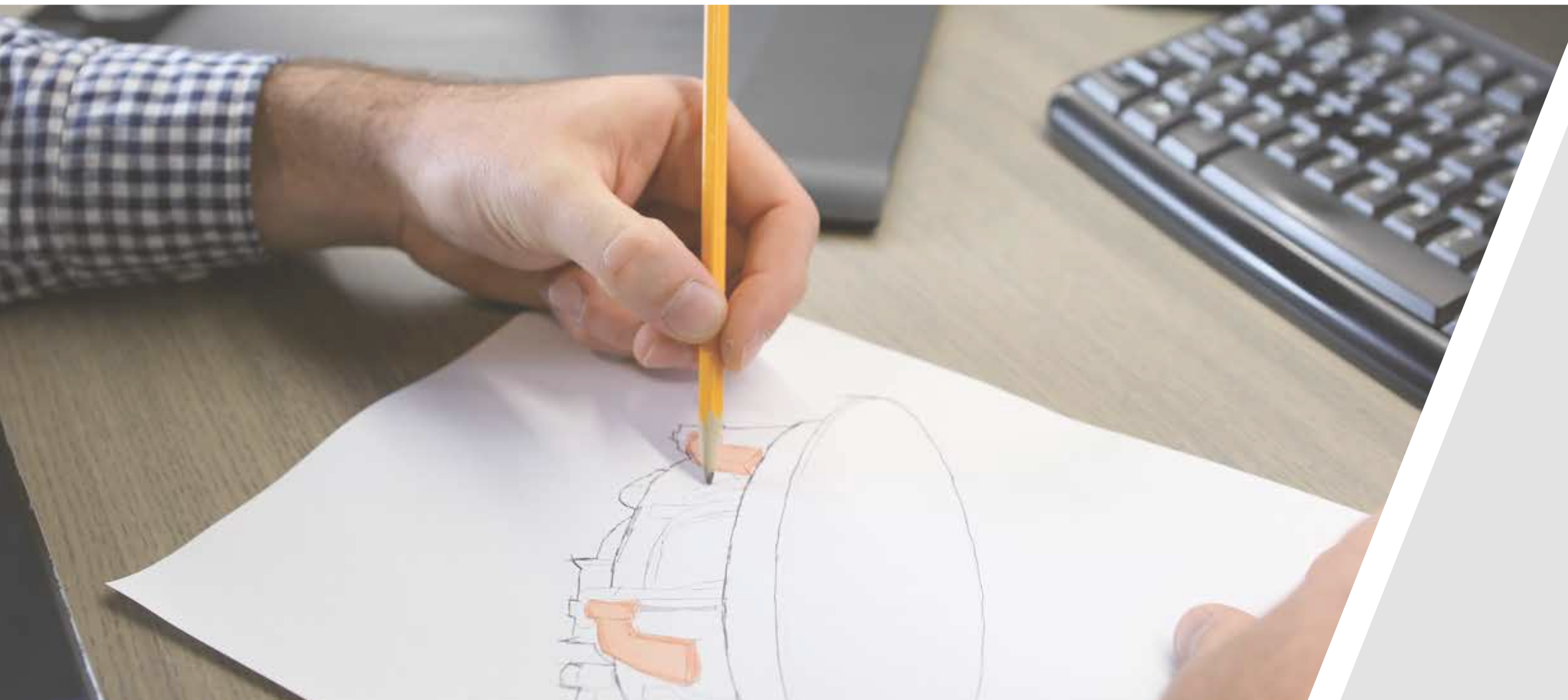
Professional  
audio solutions



# Index

Audio matrix systems & paging	10
Preamplifiers & mixers	34
Music sources	40
Amplifiers	54
Speakers	
Ceiling speakers	74
Rectangular flush-mount speakers	86
Wall speakers	92
Active speaker system	100
Full range speakers	102
Indoor speakers	104
Road speakers	105
High-output speaker systems	108
Bass cabinets	110
Column speakers	124
Sound projectors	132
Horn speakers	136
Microphones	142
Solution boxes	150
Wall panels	156
Other products	162
Measurement appliances	166
Power supplies & antennas	167
Merchandising	168
Set solutions	170



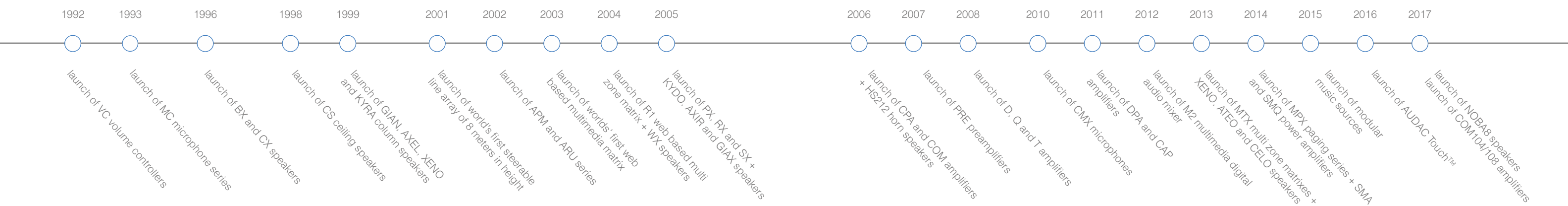


## Ahead of time

It is what we experience through our senses that makes life meaningful.

In fact, it can be said that through the qualities in speech and music we experience, we become familiar with the higher values of life.

This is just one of the reasons why at AUDAC you will find a passion for sound. Each speaker, audio matrix or amplifier solution we develop expresses that same inspiration and quality that exceeds users' expectations, making it no coincidence our success results from exploring new methods and ideas beyond conventional boundaries.



## AUDAC Experience Center

Education in combination with listening to feedback has led to the success of our partner network program and their references.

Together with our partners, we provide a unique service to all users, installers, engineering consultants and architects who come in contact with our innovative solutions.

Thanks to the AUDAC Experience Center that is located in Belgium, users and partners can experience our solutions in a very unique setting. Besides providing space for listening and demonstrations, it includes training areas to educate our partner network.

Want to find out more?  
Visit the AUDAC Experience Center website,  
[www.theaudacexperience.eu](http://www.theaudacexperience.eu)



# AUDAC Touch™

So, your device has a web interface.  
What about your system ?

AUDAC strongly believes in out of your pocket controllable audio solutions and further establishes its progressive position through developing the AUDAC Touch™ total system control platform.

Using this freely available solution, application specific dashboards can be created and customized, allowing the control for multiple devices from one single application.

Visit [audac.eu/touch](http://audac.eu/touch) for more information.



“Total system control”

*100% customizable*  
*Select your widgets*

### Output widget

Input selection and output volume adjustment is made possible through graphical slide faders combined with drop down menus.

### Adaptive dashboard

Fully flexible positioning and scaling allows you to design and group your dashboard according to your own preferences. Custom naming offers an intuitive and user friendly interface according to project specific requirements.

### Internet radio station

Currently playing radio stations, including additional carried information (artist, track, ... ) can be displayed on the main dashboard. Additional widgets for control can be separately selected.

### Now playing

Currently playing media player information including album covers and additional carried information can be displayed on the main dashboard. Additional widgets for control can be separately selected.

### Projection screen

Relay unit controls or 3rd party equipment commands can get implemented, offering countless possibilities for expansion of your AV system to become a total system control platform.

### Favourite and preset list

All your favourite stations from FM, DAB or internet radio can be directly selected from the custom dashboard.







Control the light settings from the same app as your audio.

Select the right audio volumes and inputs with the push of a scene.

Trigger a media file to be played directly from a voice file player.

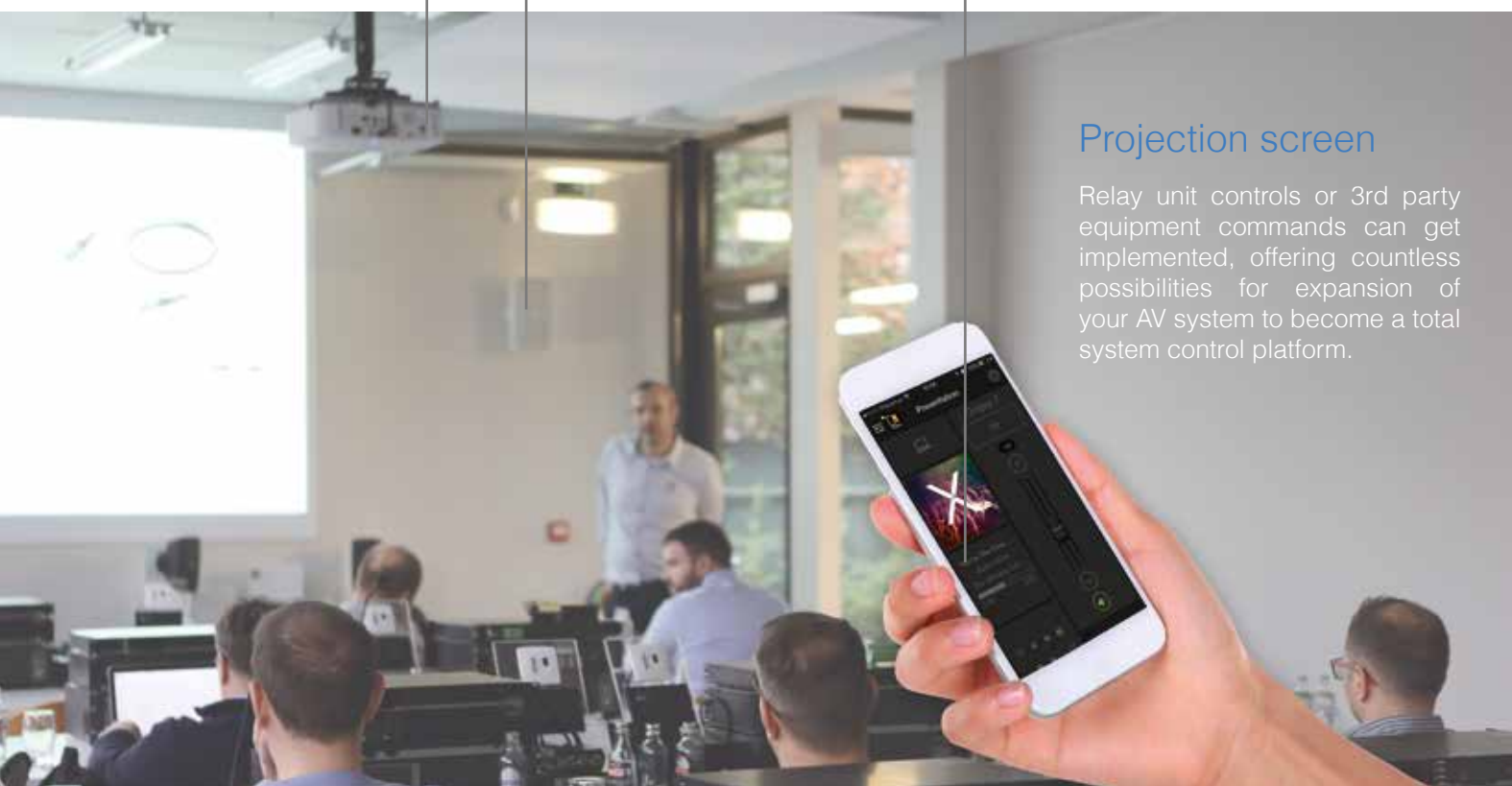
*“AUDAC Touch™ is the connection we have been looking for.”*

*Dominic van der Heiden*

Turn projector on and select the right video input with 3th party control.

Adjust the volume of the speakers.

Control the available sources and see what is currently playing.



### Projection screen

Relay unit controls or 3rd party equipment commands can get implemented, offering countless possibilities for expansion of your AV system to become a total system control platform.

## Not just an audio solution

Besides the well-known web-based control solutions, a variety of functions from different devices can be merged together as widgets in one single screen. Once configured, user accounts will be saved in the cloud allowing your dashboard to be accessed from any mobile device. Different levels of access are possible, offering system operation, system configuration or overall system administration functionalities. Hereby, authorization for every type of account can be specifically configured.

Use up to 5 simultaneous socket connections to various supporting AUDAC devices, including all matrix systems, audio players and other serial communication supporting devices in combination with APC100MK2 gateways, such as WaveDynamics™ amplifiers.



- ▶ Total & application specific system control
- ▶ Simultaneous multi-device support
- ▶ User configurable dashboards
- ▶ Different level user accounts (cloud)
- ▶ Supports 3rd party equipment





# MATRIX SYSTEMS

Innovative, expandable and powerful, these comprehensive solutions are suited for practically all multi zone audio applications.

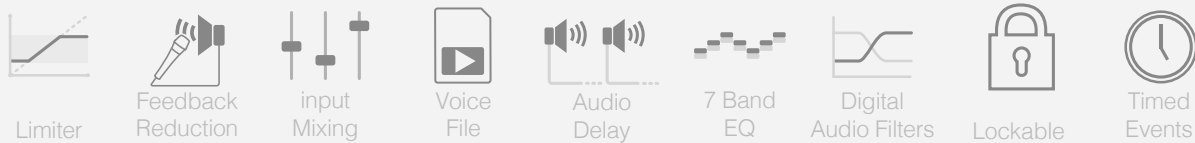


# M2

## Multimedia digital audio mixer



### M2 functions



#### Limiter / automatic gain control

The M2's on-board processor is equipped with automatic gain control functionality allowing the sources level to be adjusted in different ways. One possibility configures a maximum input level and reduces it when exceeding the configured level. Another option is to configure a fixed level whereby the gain is dynamically controlled so a constant output volume is achieved. This is ideal for applications with various audio sources or when radio stations with different levels are connected. This function can also be configured as a noise gate reducing hum and feedback which cuts the signal when not in use.

#### Feedback reduction

Microphones connected to the M2 using one of its 8 balanced inputs can benefit from the M2's

signal processing to reduce or eliminate feedback. With a flexible system such as the M2, it is important that it can be used to its full potential without feedback. For example, when a microphone is connected for an unannounced speech, you no longer have to worry about unwanted feedback. The M2 makes sure that the speaker only has to focus on his speech.

#### Input mixing

The M2 allows any number of inputs to be mixed, letting you combine one or multiple microphones with other audio sources in a single zone. The talk over function even dynamically lowers the volume for a certain source when other selected sources are activated. For instance by having the music level lowered when a microphone is in use.

#### Built-in voice file interface

Prerecorded messages and signals can be played directly from the SD card slot on the front of the unit and recalled by either timed actions, triggered actions or control buttons such as those on an AUDAC APM paging console. This can be used for applications such as an automatically triggered doorbell or evacuation.

#### Audio delay

Playing intelligible audio messages in exceptionally large spaces calls for specialized measures and the M2 is up to the task. In large venues such as arenas or train stations, sound often takes over a second to reach its audience. By using a custom delay, the M2 can assure that each zone plays with a progressive delay, assuring that your message comes across, even to the people in the back.



### ① Remote control & RS232

The main remote control input is an RJ45 connector which should be connected to a LAN network. This makes it possible to control the M2 system using a web browser.

The RS232 connector can be used to control the M2 with external controllers. This allows you to control the system using hardware from other manufacturers like home or industrial automation systems.

### ② Peripheral interfaces

10 RJ45 connectors are provided for expansion with additional wall control panels and in- and output modules. All these connectors contain RS485 control signals so they allow you to control the amplifier from multiple locations. 8 of these connectors are capable of carrying bi-directional digital audio transfer signals for expansion of the input channels and remote output duplication.

### ③ Link in- and outputs

An optional link in- and output allows connection of multiple matrix systems in cascade. This way, audio channels can be transmitted over fiber and installations can be extended over large distances (optional OPT2).

### ④ Priority & contact inputs

Two priority audio inputs are provided, as well as 2+8 input contacts which can be used for triggering a wide variety of actions such as playing voice file messages, recalling mixing presets or relays triggers. A new option allows that the 8 physical contacts are virtually doubled with the use of positive and negative flank triggering.

### ⑤ Input 1-8 / Output 1-8

The M2 offers 8 balanced stereo inputs that are all software selectable between line and microphone level. A 9th input can be selected from 4 stereo line inputs, useful for switching between multiple sources with a single application such as video or radio.

The M2 also offers a relay output with NO and NC contacts for each of the 8 output zones. These can be used for bypassing analog volume controllers and much more such as activating emergency lights when a message is played, powering up beamers or operating automated curtains.

When the optional power amplifier kit is installed, each zone has an amplified stereo audio output with a power of 2 x 60W at 4Ω.

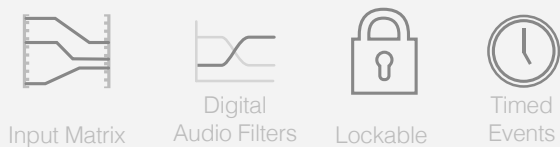
Inputs	Outputs	Controls	Height	Dimensions	Weight
8 line/micbalanced line 1 switchable line in 8 wall panel 2 priority	8 balanced line (optionally powered with POW2)	RS232, Ethernet, Wall panel, Display (R2DIS), Contacts	3 HE	482 x 132 x 350 mm	8.4 kg

# R2

## Multi zone digital audio matrix



### R2 functions



#### Timer scheduling

An internal real-time clock holds the actual time and date. This gives you the possibility to create specific time schedules. The actions that can be programmed are changing the routing of a signal, adjusting the volume of a zone, muting or editing the paging volume.

Single actions at a certain date and time or actions which repeat regularly (every day or week) can be programmed. A total of up to 256 timer presets can be made. For example, this can be useful when installed in a shop: the system turns on in the morning, turns off at night and remains off during the weekends.

#### Priority inputs

Two audio priority inputs and two priority contact inputs are

provided. Depending on the configuration, 4 priority signals can be used. The actions that need to happen when a priority signal occurs can be freely programmed. It can switch automatically to the priority audio inputs when an audio signal is applied or the internal routing can be adapted when a signal is available on the contact inputs. Each of the normal inputs can also act as priority inputs.

#### Internal DSP signal generator

An internal DSP signal generator is provided which is able to produce sinusoidal signals with an adjustable frequency, white noise signals and pink noise signals.

#### Zone linking

Two or more zones can be

linked so that they use the same source, volume, etc. This linking can be automatically activated using priority contacts so that multiple zones become linked when, for instance, a separating wall is removed.

#### Freely programmable DSP filters

It is possible to add a filter with freely selectable rollover frequency for up to 4 output channels. The rollover frequency is selectable between 10 Hz and 22 kHz and the filter response is selectable between a high pass filter, a low pass filter and a band pass filter. The filter settings can easily be made in the graphical user interface. When a subwoofer is connected, no more external crossover processor is needed.

### ① Remote control & RS232

The main remote control input is an RJ45 connector which should be connected to a LAN network. This makes it possible to control the R2 system using a web browser.

The RS232 connector can be used to control the R2 with external controllers. This allows you to control the system using hardware from other manufacturers like home or industrial automation systems.

### ② Peripheral interfaces

There are 10 RJ45 connectors provided for expansion with additional wall control panels and in- and output modules. All these connectors contain RS485 control signals so they allow you to control the amplifier from multiple locations. 8 of these connectors are capable of carrying bi-directional digital audio transfer signals for expansion of the input channels with additional wall line input units.

### ③ Link in- and outputs

An optional link in- and output allows connection of multiple matrix systems in cascade. This way, audio channels can be transmitted over fiber and installations can be extended over large distances (optional OPT2).

### ④ Priority inputs

There are two priority audio inputs provided, each with a gain control potentiometer. Furthermore, there are also two priority contact inputs provided.

### ⑤ Input 1-8 / Output 1-8

8 line level in- and outputs are provided. Each audio input channel has a clipping LED which indicates when the input signal is distorted, a gain control potentiometer to control the level of the input signal and RCA input connectors.

Each zone output is standard fitted with an RCA line level output connector for the connection of external amplifiers. When the optional power amplifier kit is installed, each zone has an amplified stereo audio output with a power of 2 x 60W at 4Ω.

Inputs	Outputs	Controls	Height	Dimensions	Weight
8 unbalanced line 8 wall panel 2 priority	8 unbalanced line (optionally powered with POW2)	RS232, Ethernet, Wall panel, Display (R2DIS), Contacts	3 HE	482 x 132 x 350 mm	8.85 kg



# R2 & M2

## Peripheral devices



**DW5066**  
Digital all-in-one wall panel

Whether it is for local audio source/volume control or for full installation/scene selection management, the DW5066 is a user-friendly interface peripheral for R2/M2 matrix systems. In addition, built-in RCA line source inputs and an XLR microphone input (15V phantom power available) are locally mixable, the signal of which can be patched to any output zone. These inputs may also be configured as outputs.



**DW3020**  
Wall panel controller

The DW3020 is a flush mount wall panel controller for the R2/M2. They can control standard functions of a specific output zone such as audio source selection and volume control. It is designed for AUDAC cover plates or standard 45 x 45 mm installation materials.

For a variation of installation accessories, see page 161 of this catalogue.



## Web control (Flash)

Control and configuration possibilities are offered from any device featuring a Flash compatible web browser. Access is given through browsing to the unit's IP address, while the Flash-based user interface pops up. Various access levels (user and administrator) only allow authorized users to access the configuration of the system.

## Internal expansion modules



**POW2**  
Power amplifier kit

This optional kit for M2 and R2 devices offers an integrated power amplifier solution with an output power of 16 x 60W (or 8 x 120W when bridged), powering your speakers without requiring any external amplifiers. Additional amplifier (external) expansion is still possible, if any zone / output requires a higher power handling.



**OPT2**  
Optical fiber kit

This optional module allows signal exchange between various devices, allowing expansion of the number of outputs / zones, including the possibility for covering large distances in big scale projects. A total of 8 stereo channels can be transmitted over a distance up to 1.000 meters. Connections are made using duplex multi mode fiber fitted with ST/PC plugs.



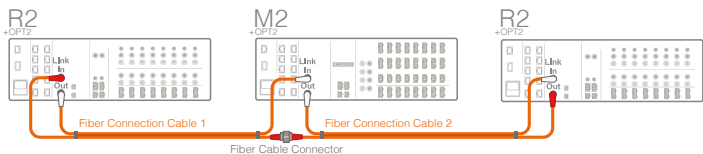
**R2DIS / M2DIS**  
7" touchscreen display kit

The installation of the matching touchscreen display kit on the front panel of your system allows the user to operate and control the system without requiring any additional equipment. This can be useful when installed in a technical room and/or when network access is restricted.



## AUDAC Touch™ app

Full system control is made possible using the Audac Touch™ application. This Android and iOS compatible application allows integration of various product types including audio players, matrix systems or any other supported products with each other. A wide variety of controls can be merged together as widgets in one dashboard, including output volume controls, source selection, radio station or track control, relay unit & 3rd party equipment control, ... Indicator widgets allow monitoring of currently playing tracks or complete playlists.



# R2 & M2

## Example residential configuration

The image below shows the digital multi zone audio mixing system being used in a residential environment but can also be quickly adjusted to work in a small shop or office area.

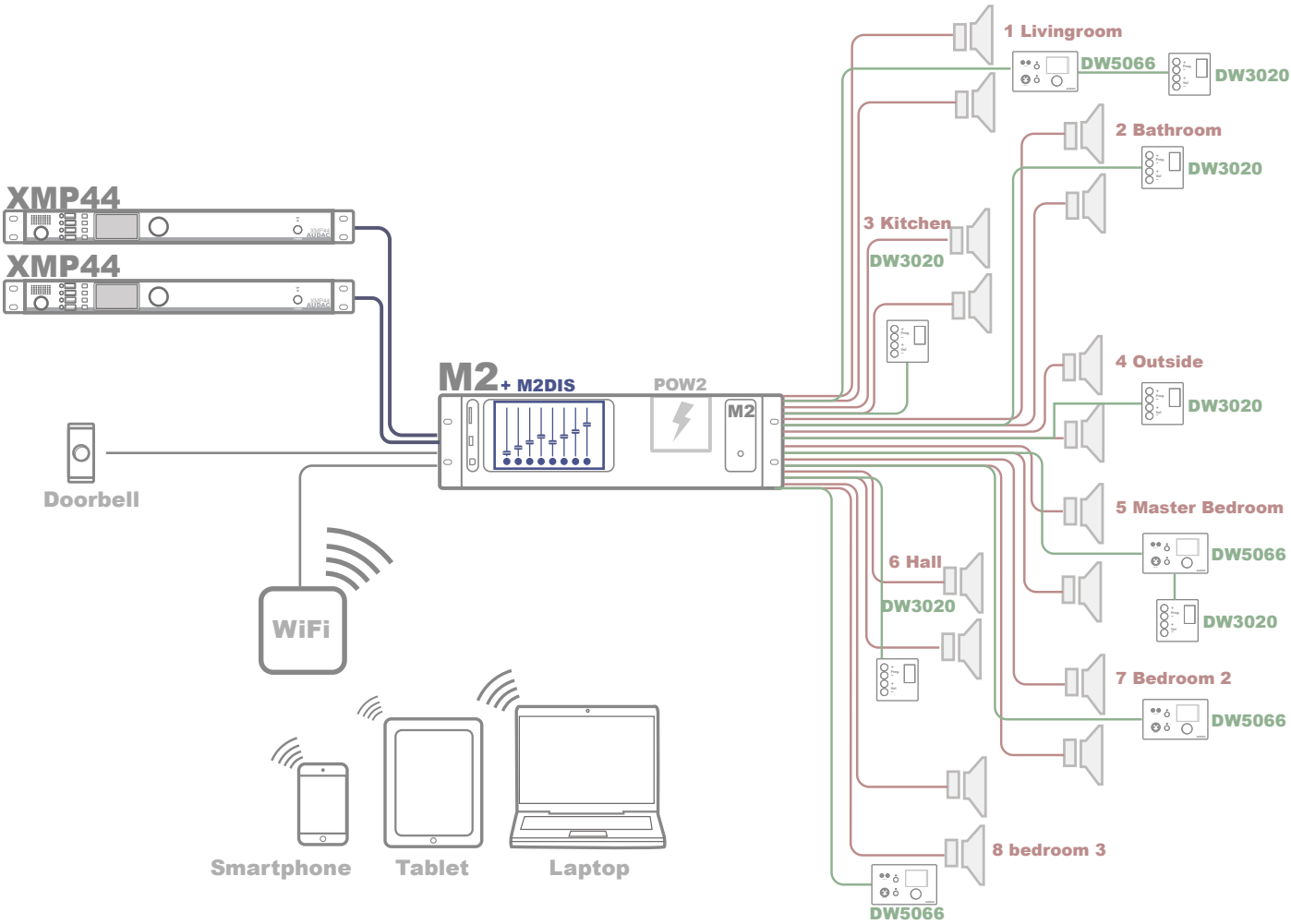
Two XMP44 devices are shown here, representing the possibility for adding any kind of audio source or media player to the system. Besides the available options, also computer, TV or even mobile devices can be connected as an audio source.

Adding a DW3020 to each zone makes it possible to adjust the audio input and volume

without the need of a WiFi signal or network connection. Expansion is even possible by the use of a DW5066 which makes us add extra audio inputs to the system that can only be used local or by the entire home.

The M2/R2 power amplifier kit, an optional extra to the system, provides each zone with its own 60W stereo output.

By combining the M2's voice file function with the contact triggers and the back of the unit we can make a doorbell that can have priority of any audio in any room of the home.





# R2 & M2

## Paging systems

The AUDAC APM paging system is designed to fulfill all your paging needs. It handles priority calls, dispatching and even evacuation messages.

Reliability, versatility and usability are the major goals during the development of the APM paging system.

The result is a system that is fully controllable and configurable through the web-based user interface of the AUDAC R2/M2 matrixes and APC100MK2 configuration & control unit. Because changes are easy to make and can be made from any ethernet-connected computer, the APM offers the ideal solution for a wide variation of paging systems.

The system has a fully modular structure which means that it can perfectly be extended or cascaded to create an infinite number of configuration possibilities while keeping further expansion and growth in mind.

There are also some additional features provided like "Multiple Ding-Dong" and a "Voice File Interface". The "Multiple Ding-Dong" means that

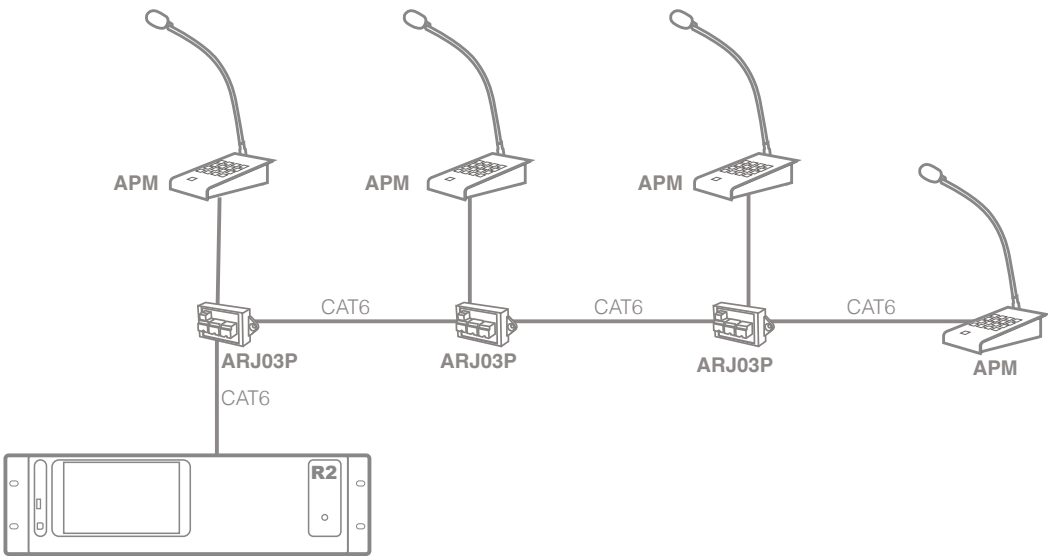
the user can create custom chime tunes, which can be played before the spoken message is spread. The "Voice File Interface" allows the user to upload messages to the APM paging microphone. Up to 30 different voice files with a total length of 10 minutes can be stored. The voice files can be triggered by pushing one of the freely programmable buttons on the APM console or by pre-programmed event (configuration through APC100MK2).

The communication between the APM consoles is done by a databus, which also provides the necessary power supply. Indication leds are applied to tell the user if the databus is occupied.

The housing of the paging consoles is made of sturdy steel and is equipped with three colour illuminated LED push buttons which provide a clear overview of the functions.

The connections for the databus are made with a UTP CAT6 cable with RJ45 connection plugs. When using multiple paging microphones in one system, the additional ARJ03P junction box has to be used.

## Typical application



# APM series

## Digital paging microphones

The APM1xx series consists of digital paging microphones with a variation of programmable function / zone selection buttons, from 1 up to 16. They can be used in combination with various types of audio equipment, including matrix systems (both analogue and digital) and relay units.

Programming allows configuration of standard functions such as zone select, push-to-talk or relay activation, while advanced function such as voice-file playback are also possible. Using 3-layer programming, a maximum of 39 programmable zones / functions can be achieved (APM116MK2).

An internal memory allows storage of voice-file messages, while a compressor/limiter with automatic gain monitors the microphone level and controls the output level of the unit. The functioning of the device and communication is monitored and indicated on the front panel.

- ▶ Freely programmable configuration
- ▶ Internal memory for ding-dong / voice file
- ▶ Analogue & digital audio transfer
- ▶ Cardioid gooseneck microphone (35 cm)
- ▶ Solid metal base



APM101MK2

1 function button



APM104MK2

4 function buttons



APM108MK2

8 function buttons



APM116MK2

16 function buttons



High quality back electret condenser microphone with cardioid pickup pattern.



Labelable & illuminated buttons for clear monitoring



RJ45 connection for audio, data and power transfer over CAT6 cabling.

# ARU

## Relay groups

The ARU series are intelligent relay units, coming in two models with a different number of relays. The featured relays are double pole types with normal open and normal closed contacts.

Control can be done through both digital (RS-485) and analogue (contact) input signals. Thanks to the flexible structure in terms of connectivity and control, the ARU's can be implemented in a wide variation of applications, adding flexible and intelligent functionality to your audio & video related or any other project.

Digital communication with the unit is achieved using the RS485 data protocol, allowing the ARU's to be used in combination with APM1xx paging microphones. Allowing implementation to any existing audio system for switching between background music and priority voice announcements. When applying it to any digital audio matrix system such as R2, M2 or MTX series, additional functionality such as the control of monitors, projection screens, lighting, ... and many more can be achieved.

They are housed in DIN-rail mountable enclosures, which allows rack / cabinet implementation with other electrical or control equipment.



ARU104MK2

4 switching relays



ARU108MK2

8 switching relays

# ARJ03P

## Junction boxes



The ARJ03P junction boxes can be used for cascading multiple peripheral devices on a databus. It features an input, output and linkthrough RJ45 connector. Two jumpers allow easy termination at the characteristic impedance of the databus. A terminal block connector allows the connection of an additional 24V power supply. This can be required when the voltage at the end of the databus becomes insufficient due to the voltage drop across the cable (with long cable length).

# ARJ & ARP series

## Wall junction boxes

### ARJ

The CP45xxARJ is an RJ45 wall connection plate which can be used as wall outlet for any communication bus transmitted over 4-pair (8-conductor) twisted pair cabling. Examples are TCP/IP networks or the connection of a digital paging microphone to an outlet socket.

The device can be connected to the front using standard patch cables, while the 8-pin terminal block connector on the rear allows connectivity to integrated wiring. The terminal block connector guarantees a stable connection with minimal required built-in depth and the possibility for linking through to a second device or junction box.

A 24V connection allows you to connect an external power supply in case the distributed voltage does not suffice for the chosen distance and two jumpers allow termination of the audio or databus at its characteristic impedance.

### ARP

The CPxxARP wall junction boxes offer the same functionality as the CPxxARJ boxes, but also include a built-in repeater that increases the maximum transmission distance for digital audio transmissions from 300 meters up to 600 meters.



#### BTicino Livinglight

CP43ARJ/W	43 x 43 mm, white
CP43ARJ/B	43 x 43 mm, black
CP43ARP/W	43 x 43 mm with repeater, white
CP43ARP/B	43 x 43 mm with repeater, black

#### AUDAC, Niko

CP45ARJ/W	45 x 45 mm, white
CP45ARJ/B	45 x 45 mm, black
CP45ARP/W	45 x 45 mm with repeater, white
CP45ARP/B	45 x 45 mm with repeater, black



# Example setup in an industrial setting

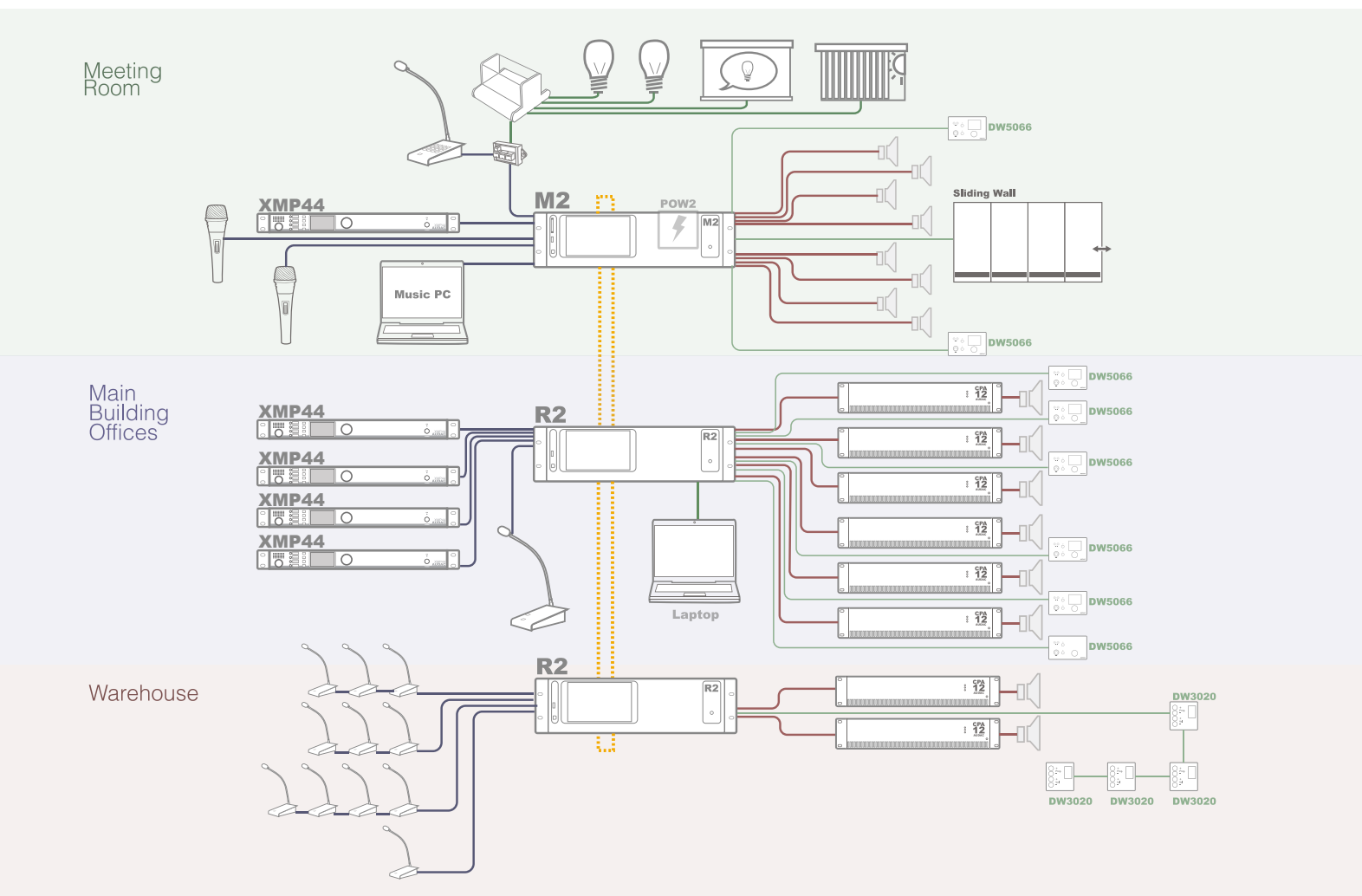
Below we can see an example setup using three units in a medium-sized business.

The main building offices are equipped with one R2 unit where four XMP44 devices are connected. This represents the possibility for adding any kind of audio source or media player to the system which can be distributed over the entire facility.

Each zone in the building has its own local DW5066 wall panel for adjusting local zone settings according to their own preference or adding music locally using the RCA and XLR inputs to the system. A paging console is positioned near the front desk. The warehouse

has paging consoles set up across the building for easy communication between various parts of the supply and processing chain. Paging calls can be made globally or to specific departments. Local music choice and volume can be edited using DW3020 wall panels.

Finally the meeting room and its surrounding offices have a more advanced setup. Not only does the room have a powered M2 connected with two wall panels, but a microphone and paging console is also setup to control lighting, projectors and window blinds using ARJ and ARU relay switching system. Computers throughout the building allow authorized personnel to access the matrix unit's advanced options.





# APC100MK2

## Universal configuration & control unit



The APC100MK2 is a configuration and control unit which can be used in combination with a wide variation of ‘smart’ AUDAC devices, ranging from matrix systems and mixers to paging consoles and wall panels.

It features different types of communication ports, such as TCP/IP, RS232 & RS485. This way, it can communicate with every ‘smart’ device connected in your installation and establish the missing link between them.

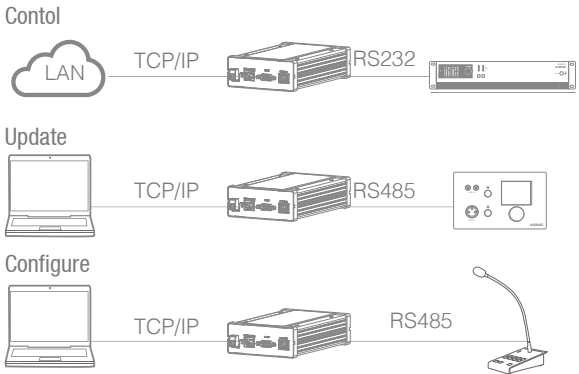
This makes the installers’ life easier and time saving. Complex system configurations and updates can be made in a moment, as well as back-ups and duplicates. Specific files such as voice-file messages and screensavers can be uploaded without requiring no more than the APC100MK2 and a computer. An internal real-time clock allows synchronizations for time

controlled events in external devices (when synchronized with internet time server).

The AUDAC system manager software application allows the user to manage and control APC100MK2’s functions together with full configuration functionalities for any ‘smart’ connected devices (through TCP/IP, RS232 or RS485).

In addition, it can also be used as a standard gateway receiving serial communication and converting into TCP/IP format and reversed. This allows system integration for devices such as audio sources & power amplifiers without integrated network capabilities to be implemented into your automation system. The configurable baud-rate offers compatibility with a wide variation of different products and brands.

### Example setups



### Optional mounting bracket



Compatible with a variation of MBS1xx series installation accessories, see page 165 of this catalogue for more details.

# AUDAC system manager



The AUDAC System Manager is a multi-platform application for discovering and controlling AUDAC’s line of intelligent devices. With a wide range of functions, the software is able to detect all ‘smart’ devices and their peripherals within your network even if they are out of IP range.

This application will automatically detect and download the latest Firmware for all AUDAC devices to keep your equipment up to date without any additional effort. The latest addition to AUDAC System manger is the possibility to adjust and create custom WaveDynamics™ configurations.

Other functions such as creating and reloading device backups, preloading configurations to peripheral devices and system monitoring will make any installers’ life easier.

For some functions, the APC100MK2 configuration unit is required to establish the connection between the System manager (software) and the physical device. Compatible functions and features can be found on the AUDAC website, where the software can also be downloaded.



# MTX series

## Multi zone audio matrix



The MTX series are cost effective multi zone audio matrix systems with advanced control possibilities, comprehensive configuration and multiple expansion capabilities. The availability of two different models with 4 or 8 output zones make them the ideal solution for a wide variety of applications.

System control is easily achieved on the front panel thanks to the ScrollPush™ control and PFL speaker, or by using the integrated web-server which can be connected to any LAN network, allowing full system control from any TCP/IP supporting device. The compatibility

with AUDAC Touch™ enables you to create a total system control platform, while RS232 allows interconnection with 3rd party automation systems.

Microphone or line level signals can be connected to both balanced Mic/Line inputs with priority, phantom power and 3-band tone control, while four RCA inputs allow connection of stereo line-level sources. Additional / local inputs for each zone can be connected using additional wall panels which also include remote control possibilities when required.

### MTX48

4-zone audio matrix



- 1 RS232 & TCP/IP control port
- 2 Wall panel inputs & zone outputs
- 3 4 stereo line inputs
- 4 2 balanced microphone inputs

### MTX88

8-zone audio matrix



- 1 24 Volt power connection
- 2 Built-in PFL speaker
- 3 Priority audio inputs with phantom power
- 4 Priority mute contact input

	Inputs	Outputs	Controls	Height	Dimensions	Weight
MTX48	2 mic, 4 line 4 wall panel	4 balanced stereo line, 4 zones	RS232, Ethernet, Wall panel, front	2 HE	482 x 88 x 335 mm	4.75 kg
MTX88	2 mic, 4 line 8 wall panel	8 balanced stereo line, 8 zones	RS232, Ethernet, Wall panel, front	2 HE	482 x 88 x 335 mm	4.84 kg

## Example setup

Below we have the multi zone audio matrix being used in an office area.

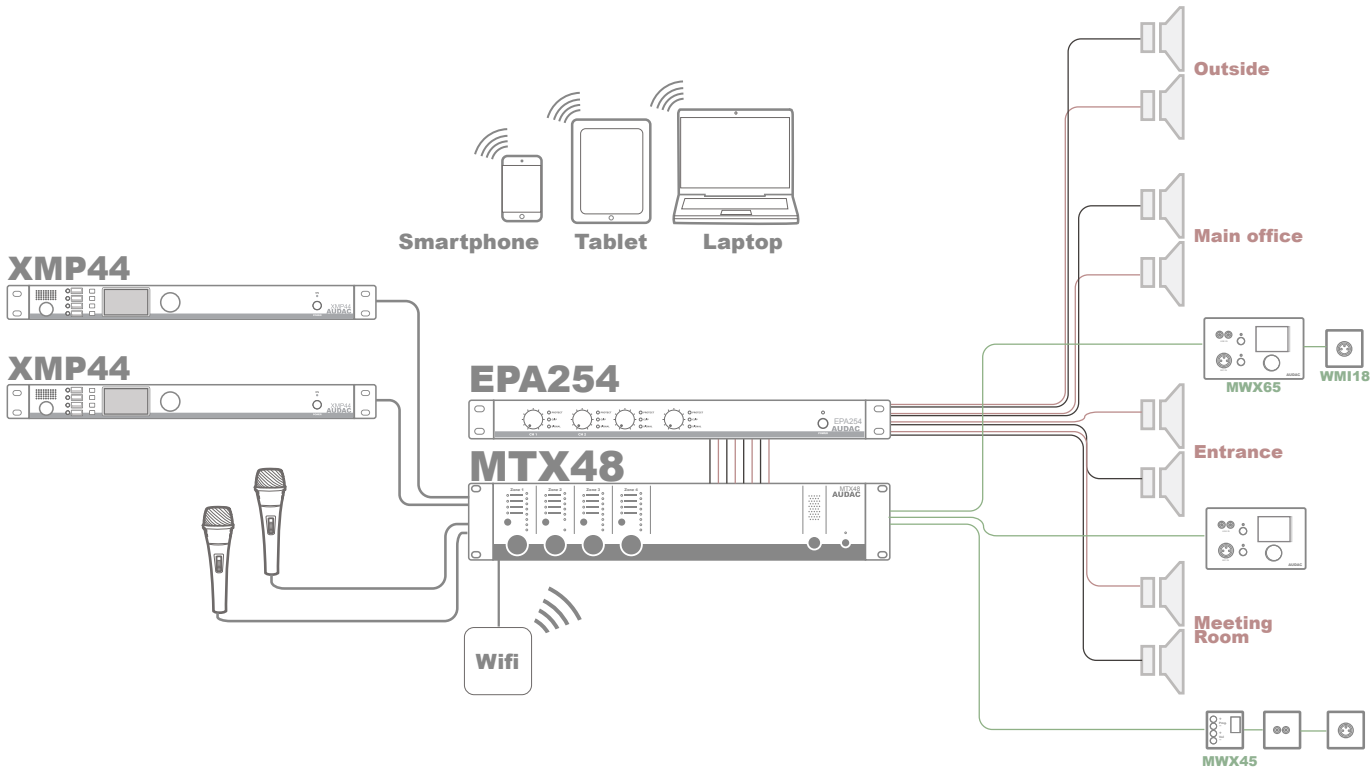
Two XMP44 devices are shown here, representing the possibility for adding any kind of audio source or media player to the system. Besides the available options, also computer, TV or even mobile devices can be connected as an audio source.

Computers throughout the building allow authorized personnel to access the matrix unit's advanced options or you can control the system by using your iPad or iPhone.

Two handheld microphones can be connected for e.g. presentations but you could replace these for a table top microphone or the MPX paging microphone.

All rooms inside the building have been given their own wall panel controls and extra audio inputs. This has been done in two ways, firstly by installing an MWX65 or by placing an MWX45 with line or microphone wall inputs.

Don't forget these wall panels can combine together as you can see in the meeting room and main office.





# MTX series

## Peripherals and controllers

Designed to be used in combination with the MTX multi zone audio matrixes, these peripherals provide the additional features necessary to locally expand your system.



### Wall panels

Whether additional connectivity or controllability is required, these wall panels are instantly installed and only require a minimum of configuration. Simply connect them to your system using standard CAT5E (or better) wiring (up to 300 meters).

MWX45 : zone selector and volume control  
WMI18 : XLR microphone input  
WLI18 : RCA Line input

Available sizes  
45 x 45 mm : MWX45, WMI18, WLI18

### MWX65

Connect and control your audio from any location you desire. This panel is both easy to install and configure. For added comfort, a built-in 2.5" display in combination with a ScrollPush™ control not only enables source selection and volume control but also opens other features of the MTX matrix. For local microphone and/or line level source applications, the panel is equipped with a mic and unbalanced stereo line input that can be locally mixed using the two volume dials. The MWX65 can also be linked through with a WMI and MWX45 wall panel and are available in black (/B) and white (/W).

## Web control (Flash)

Control and configuration possibilities are offered from any device featuring a flash compatible web browser. Access is given through browsing to the unit's IP address, while the Flash-based user interface pops up. Various access levels (user and administrator) only allow authorized users to access the configuration of the system.

## AUDAC Touch™ app

Full system control is made possible using the Audac Touch™ application. This Android and iOS compatible application allows integration of various product types including audio players, matrix systems or any other supported products with each other. A wide variety of controls can be merged together as widgets in one dashboard, including output volume controls, source selection, radio station or track control, relay unit & 3rd party equipment control, ... Indicator widgets allow monitoring of currently playing tracks or complete playlists.



# MPX series

## Paging units

These paging microphones are designed as a 'plug-and-play' paging solution to work in combination with the MTX multi zone audio matrixes.

This elegant and unobtrusive microphone will fit perfectly into any environment. Selecting zones is made comfortable and intuitive thanks to the SurfaceTouch™ capacitive touch buttons integrated below its glass surface. To ensure calls come through as intended, integrated status LEDs display selected zones as well as the databus status. To ensure perfect intelligibility, a tiltable pipeneck microphone with a cardioid pickup pattern is provided as

well as an integrated chime tone that can be played before each announcement. Connecting the paging microphone to the matrix is achieved with a provided fixed CAT5 cable of 2 meters. This distance can be extended to maximum 300meters using CAT5E (or better) twisted pair cabling. For slightly larger systems, cascading several stations is possible using the priority-based databus in combination with optional junction boxes.



- ▶ Capacitive touch buttons
- ▶ Integrated chime
- ▶ Priority-based paging
- ▶ Selection & status indication LEDs



MPX48

4-zone paging microphone for MTX48



MPX88

8-zone paging microphone for MTX88

## M2

Multimedia digital audio mixer



## R2

Multi zone digital audio matrix



## MTX88

Multi zone audio matrix



## MTX48

Multi zone audio matrix



	Inputs	8 Balanced stereo line or mic inputs + 4 stereo unbalanced line (selectable)	8 unbalanced stereo line inputs	Inputs	2 mic, 4 unbalanced stereo line wall panel	2 mic, 4 unbalanced stereo line wall panel
Wall panel inputs		8	8	Wall panel inputs	8	4
Priority inputs		2 Balanced priority audio inputs, 2 Priority contact inputs & 4 software configurable priorities (all inputs)	2 Balanced priority audio inputs, 2 Priority contact inputs & 4 software configurable priorities (all inputs)	Priority inputs	Mic 1 & 2 & priority mute contact	Mic 1 & 2 & priority mute contact
Outputs		8 balanced stereo line outputs	8 unbalanced stereo line outputs	Outputs	8 balanced stereo line outputs, 8 zones	4 balanced stereo line outputs, 4 zones
Phantom power		48 V		Phantom power	18 V	18 V
24V emergency power		✓	✓	24V emergency power	✓	✓
Multiple input mixing		✓		Multiple input mixing		
Automatic level control		✓ input		Automatic level control		
Built-in voice file interface		SD card		Built-in voice file interface		
Preprogrammed events		256	256	Preprogrammed events		
Zone linking		✓	✓	Zone linking		
Mono/Stereo switching		✓		Mono/Stereo switching	✓	✓
Digital audio filters		input / output	output	Digital audio filters		
Talk over (ducking)		✓		Talk over (ducking)		
DSP power		high	medium	DSP power		
Input EQ		7-Band		Input EQ	3-Band (Mic 1+2)	3-Band (Mic 1+2)
Output EQ		7-Band & 2-Band	2-Band	Output EQ	2-Band	2-Band
Audio delay		up to 2000 ms		Audio delay		
Feedback reduction		✓		Feedback reduction		
Output & global Scenes		8		Output & global Scenes		
Output names assignment		✓	✓	Output names assignment	✓	✓
Test signal generator		✓	✓	Test signal generator		
RS232 control port		✓	✓	RS232 control port	✓	✓
RS485 peripheral ports		10	10	RS485 peripheral ports	9	5
Integrated webserver (TCP/IP)		✓	✓	Integrated webserver (TCP/IP)	✓	✓
Dry contact outputs		8 x NO & NC		Dry contact outputs		
Dry contact inputs		10	2	Dry contact inputs		
Front panel control		optional (M2DIS)	optional (R2DIS)	Front panel control	✓	✓
Peripheral expansion ports		10 (free configurable)	10 (free configurable)	Peripheral expansion ports	8 (one for each zone)	4 (one for each zone)
Paging console connectivity		✓	✓	Paging console connectivity	✓	✓
7" Touchscreen display kit		M2DIS (optional)	R2DIS (optional)	7" Touchscreen display kit		
Power amplifier kit		POW2 (optional)	POW2 (optional)	Power amplifier kit		
Optical fiber kit		OPT2 (optional)	OPT2 (optional)	Optical fiber kit		
Web control		✓ (Flash)	✓ (Flash)	Web interface	✓ (Flash)	✓ (Flash)
Audac Touch™ app		✓	✓	Audac Touch™	✓	✓
Wall panels		DW5066 + DW3020/4020	DW5066 + DW3020/4020	Wall panels	WLI + WMI + MWX65 + 45	WLI + WMI + MWX65 + 45



# PREAMPLIFIERS & MIXERS

Versatile audio signal preamplification and mixing solutions offering unmatched and intuitive controllability.

# PRE1xx series

## Stereo preamplifiers



Its simple but versatile design makes the PRE series a multifunctional solution for installations where multiple voice and music sources need to be mixed to one or two (only PRE126) output zones. The stereo design with six inputs allows connecting any type of audio source such as microphones, a Bluetooth signal and balanced or unbalanced line level sources.

Channels one and two are balanced inputs, allowing the connection microphone and line level sources. They feature 3-band tone control, phantom power and talk over for priority announcements. The other inputs are one balanced and three unbalanced stereo line inputs allowing connection of any line level audio sources.

An integrated Bluetooth receiver and a front panel 3.5mm jack offers convenient wired or wireless connection possibilities for mobile and portable devices including laptops, smartphones and tablets.

A master volume control for the output(s) including 2-band tone control and LED VU bar is located on the front panel, also accommodating each inputs mixing dial. On the back of the preamplifier is a priority mute contact that suppresses all (non-priority) music sources in case of contact closure, allowing linking autonomous alarm systems.

### PRE116

#### 6-channel stereo preamplifier



- 1 Balanced stereo line output(s)
- 2 3 unbalanced stereo line inputs
- 3 Balanced stereo line input
- 4 2 Balanced microphone inputs with Prio, talkover and 3-band tone control

	THD+N	Signal / Noise	Frequency Response	Dimensions	Weight
PRE116	< 0.05 dB (mic) < 0.01 dB (line)	> 80 dB (mic) > 100 dB (line)	20 Hz - 20 kHz	482 x 44 x 335 mm	3.75 kg
PRE126	< 0.05 dB (mic) < 0.01 dB (line)	> 80 dB (mic) > 100 dB (line)	20 Hz - 20 kHz	482 x 44 x 335 mm	3.80 kg

# PRE2xx series

## Stereo preamplifiers



The PRE2xx series pre-amplifiers are solutions for applications where a large number (up to 8) of microphones (or other mono balanced audio inputs) need to be mixed to two (PRE220) or four (PRE240) output zones. The multifunctional stereo design with a total of 10 inputs allows connection for any type of audio source such as microphones, Bluetooth devices or line level audio sources.

Channels one up to eight are balanced inputs, allowing the connection of microphones or line level audio sources with the ability of enabling 48V phantom power to each input. They feature 3-band tone control and talk-over for priority announcements. The other two (9 and 10) inputs are unbalanced stereo line inputs allowing connection of any type of line level audio source.

An integrated Bluetooth receiver and a front panel 3.5mm jack offers convenient wired or wireless connection possibilities for mobile and portable devices including laptops, smartphones and tablets.

The front panel includes a master volume control with 2-band tone control and LED VU bar for each output. Each input section is accommodated with input mixing dials and output selection switches.

A priority mute for each zone output suppresses all (non-priority) music sources in case of contact closure, allowing linking autonomous alarm systems.

### PRE220

#### Two zone 10-channel stereo pre-amplifier

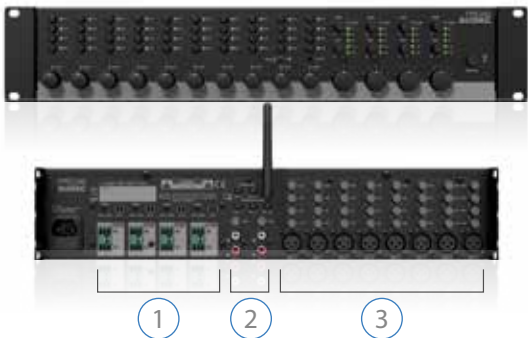


- 1 Balanced stereo line outputs (up to 4)
- 2 2 x Unbalanced stereo line input
- 3 8 x Balanced line / mic inputs with talkover, phantom (48V) & 3 band tone control

	THD+N	Signal / Noise	Frequency Response	Dimensions	Weight
PRE220	< 0.05 dB (mic) < 0.01 dB (line)	> 80 dB (mic) > 100 dB (line)	20 Hz - 20 kHz	482 x 88 x 335 mm	4.25 kg
PRE240	< 0.05 dB (mic) < 0.01 dB (line)	> 80 dB (mic) > 100 dB (line)	20 Hz - 20 kHz	482 x 88 x 335 mm	4.40 kg

### PRE240

#### Four zone 10-channel stereo pre-amplifier



- 1 3.5 mm jack input on front
- 2 Integrated Bluetooth receiver
- 3 Priority mute contact input
- 4 Extension antenna available (see page 167)

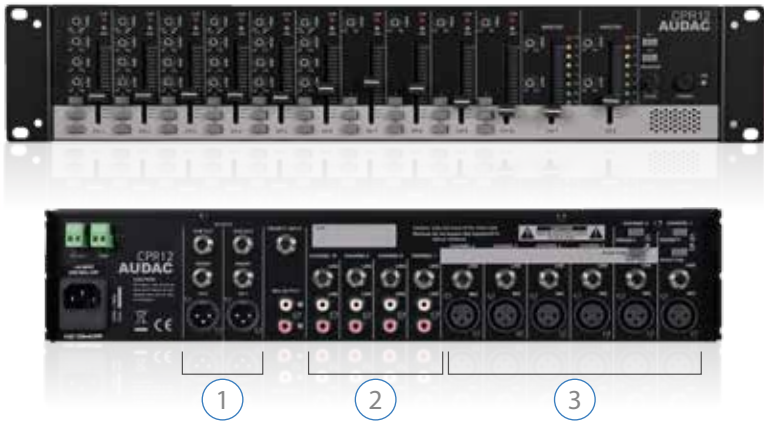
	THD+N	Signal / Noise	Frequency Response	Dimensions	Weight
PRE220	< 0.05 dB (mic) < 0.01 dB (line)	> 80 dB (mic) > 100 dB (line)	20 Hz - 20 kHz	482 x 88 x 335 mm	4.25 kg
PRE240	< 0.05 dB (mic) < 0.01 dB (line)	> 80 dB (mic) > 100 dB (line)	20 Hz - 20 kHz	482 x 88 x 335 mm	4.40 kg





# CPR series

## Two zone 10-channel preamplifier



### CPR12

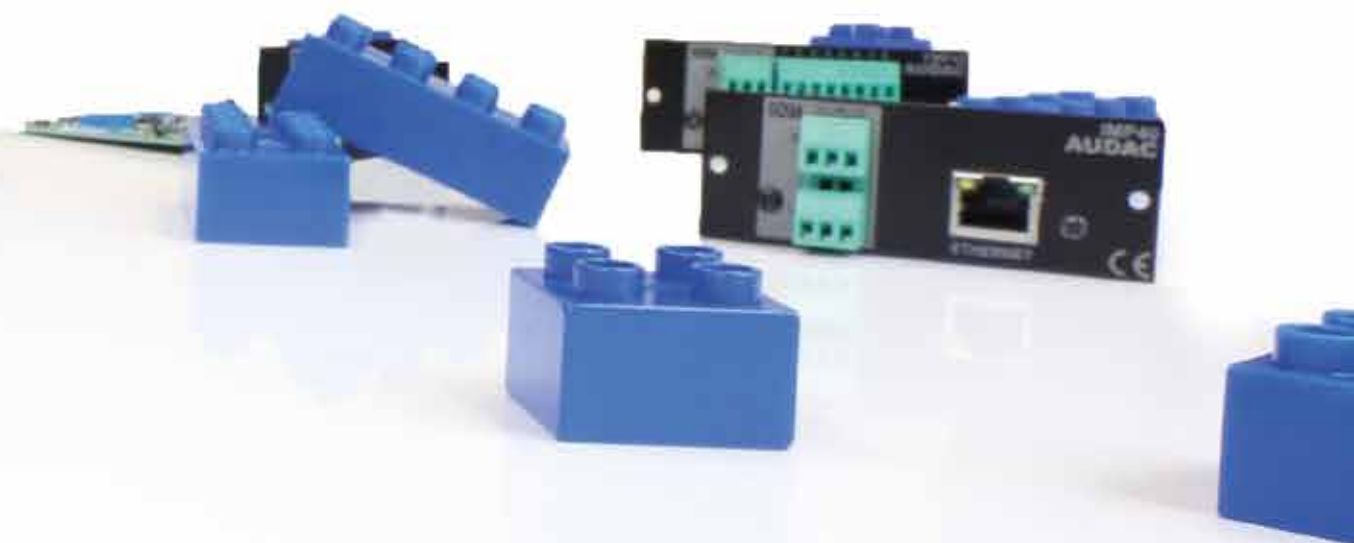
This multifunctional and easy to use 10-channel preamplifier is perfectly suited for public address installations with two output zones. Six of the inputs are selectable between microphone and line level and equipped with 3-band tone control. All six are switchable to phantom power while two of them allow priority announcements. The other four are stereo line inputs.

Each input is fitted with a gain and fader volume control fader on the front panel, including a PFL switch which allows pre-listening through the built-in speaker. Routing to one or both output

zones is possible through front located switches. Other included functions are a priority input, recording output and a 24V emergency power connection. The sub-out and insert connection allow the connection of additional devices such as equalizers.

- ① 1 Link connections & balanced line outputs
- ② 4 Stereo line inputs
- ③ 6 Balanced mic / line inputs

	THD+N	Signal / Noise	Frequency Resp	Phantom power	Emergency power	Dimensions	Weight
CPR12	< 0.2 %	> 93 dB	20 Hz - 20 kHz	15 V	24V DC	482 x 88 x 320 mm	5.26 kg



## MUSIC SOURCES

AUDAC pays great attention to their multimedia sources. The development of cutting edge digital audio technology has led to a complete range of sources that will inspire you.

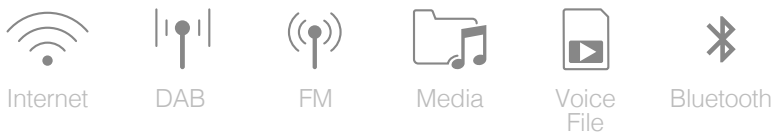
# Why not have it all?

Audio players reinvented

## Web control (HTML5)      AUDAC Touch™ app

Control and configuration possibilities are offered from any connected device using web-control through a standard web-browser. Featuring the newest HTML5 technology, cross platform compatibility with Windows, Mac OS, Linux, Android and iOS is offered without any installed applications or web plugins. Various access levels (user and administrator) only allow authorized users to access the configuration of the system

Full system control is made possible using the Audac Touch™ application. This Android and iOS compatible application allows integration of various product types including audio players, matrix systems or any other supported products with each other. A wide variety of controls can be merged together as widgets in one dashboard, including output volume controls, source selection, radio station or track control, relay unit & 3rd party equipment control, ... Indicator widgets allow monitoring of currently playing tracks or complete playlists.



# XMP44

Professional modular audio system



An audioplayer fulfilling specific needs of any user sounds hard to achieve. With this modular audio system, a fully flexible structure with 4 slots is at your disposal. Each slot allows implementation of any available module, selectable between FM tuners, DAB&DAB+ tuners, contact & time triggered voice file interfaces as well as internet audio players and USB media players/recorders. This results in a solution that will live up to the needs of any user that takes high regard of crystal clear audio reproduction.

Thanks to the 2.8" TFT display and the push rotary dial on its front, an unmatched user experience

is achieved. In combination with 4 tactile pushbuttons even unexperienced users can make adjustments and custom configurations with great ease. A USB interface for each module (4 in total) allows playback or storage of media & voice files, while pre-listening for each output is made possible through a built-in speaker.

The XMP44 is both RS232 and TCP/IP controllable allowing implementation with home & industrial automation systems. Using the freely available app and web-interface, control and configuring can be done from any portable device on any location and at any time.

- 1 Built-in pre-listening speaker
- 2 USB interface for each module slot (4x)
- 3 RS232 and TCP/IP remote control connections
- 4 SourceCon™ module slots (4x)
- Fully flexible modular structure
- Stores up to 4 SourceCon™ modules
- 2.8" TFT display with intuitive user interface
- Control through front panel, Audac Touch™ & web-interface



# SourceCon™ modules

SourceCon™ technology guarantees true plug & play implementation to any compatible device, allowing your media player to be tailored to fit any specific application. The wide variation of compatible modules and extensive configuration possibilities allows flexible combinations for any application.

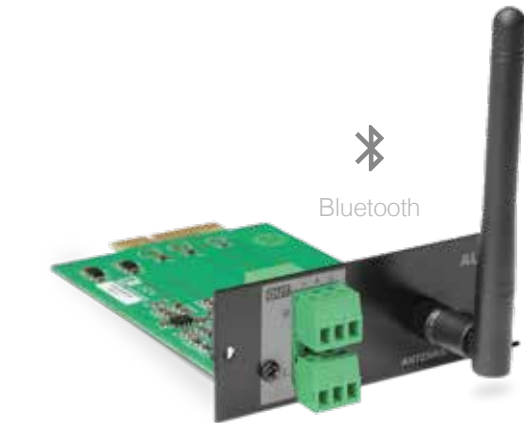
Installation is done by sliding the modules into guide rails, while connections are made using board-edge connections. This allows simple and fast installation without requiring additional internal wiring or complex configuration. When inserted to a supporting slot, the module is instantly installed, discovered and ready for operation.



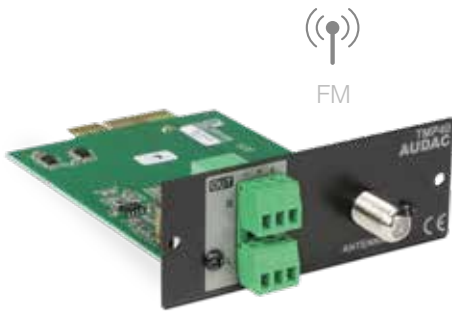
- MMP40
- Media player & recorder module
- ▶ Audio playback & recording
  - ▶ MP3, WMA, WAV, FLAC, OGG & AAC playback
  - ▶ MP3, WAV & OGG recordings
  - ▶ USB media support (storage & playback)
  - ▶ Repeat & random, single & continuous play



- FMP40
- Voice file media player module
- ▶ External (USB) & internal (Micro SD) media support
  - ▶ MP3, WMA, WAV, FLAC, OGG & AAC playback
  - ▶ 15 trigger contact inputs (NO/NC configurable)
  - ▶ 50 programmable triggers (timer and/or contact)
  - ▶ Momentary / continuous contact triggering



- BMP40
- Bluetooth module
- ▶ Long distance Bluetooth transmission
  - ▶ Pairing protection
  - ▶ External & removable antenna
  - ▶ Version 4.1 / output class 2
  - ▶ Extension antenna available (see page 167)



- TMP40
- FM tuner module
- ▶ Worldwide FM band support
  - ▶ RDS station information
  - ▶ Preferential station storage (10 entries)
  - ▶ Signal strength indication
  - ▶ Splitter ASK40S available (see page 167)



- DMP40
- DAB/DAB+/FM tuner module
- ▶ DAB/DAB+/FM support
  - ▶ RDS / Radiotext station information
  - ▶ Preferential station storage (10 entries)
  - ▶ Signal strength indication
  - ▶ Splitter ASK40S available (see page 167)




# IMP40

Internet audio player module



The IMP40 is a professional internet audio player module featuring unique Linum™ technology. This eliminates any unwanted behaviour such as sudden channel hopping or music stops. If any connection interruption occurs, the music playback will automatically switch to the inserted media carrier (USB drive) which avoids unpleasant silences or timeouts in background music applications. When the connection is recovered, the audio stream will be automatically and seamlessly restored afterwards.

It synchronizes with the vTuner database which contains over 30.000 channels, allowing selection on different criteria such as genre, location, language, ... while preference lists with a maximum up to 100 entries can be made. Custom audio streams can be added, allowing implementation of typical internet radio stations or broadcast audio streams for commercial, retail or public announcements.

- ▶ Linum™ technology
- ▶  database sync (30.000+ Channels)
- ▶ MP3, WMA & AAC radio station support
- ▶ USB media player backup (connection interruption)
- ▶ Custom audio stream selection

# ANX44

Audio network interface 4 in / 4 out

The ANX44 is a Dante audio network interface for installation in the XMP44 professional modular audio system, featuring four input and four output channels. The installation of this optional module allows the XMP44 to be integrated into any DANTE enabled AV network and flawlessly transfer digital audio with any compatible product on the market.

The bi-directional audio exchange with the 4 SourceCon™ interface card slots allows distribution of the audio stream from the installed modules, allowing any radio tuner, media player, internet radio or other audio source distribution throughout your Dante network.

A true plug & play solution is created when linking multiple Dante enabled devices with each other on a standard IP network. It offers self-configuring solutions by using DHCP configuration, while the connection can be made to any existing 100 Mbit or 1 Gbit network infrastructure.

Bi-directional signal transmissions with a sampling frequency of 48 kHz and a bit depth of 24 bit are simultaneously possible on all in- and output channels, while guaranteeing an incredibly low latency with a maximum up to 5 ms. (depending on the network occupation).

The ANX44 comes delivered as an installation kit, including all required accessories for integration into the XMP44 chassis. Installation shall be performed by qualified technicians.



- ▶ Integration into XMP44 chassis
- ▶ 4 input & 4 output channels
- ▶ 48 kHz / 24 bit digital audio transfer
- ▶ Compatible to any Dante-enabled device available on the market
- ▶ True plug & play solution
- ▶ Automatic device discovery & simple graphical routing

# RMT40

RF Remote control



The RMT40 is a remote control allowing operation of various audio source devices. The 2.4 GHz wireless technology features a transmission distance of up to 10 meters, allowing out of sight operation with great advantage compared to regular IR systems. It includes a USB type receiver which shall be plugged into the supporting USB slot on the receiving device.

- ▶ 2.4 GHz wireless RF technology
- ▶ Multifunctional operation
- ▶ ~ 10 meter transmission range
- ▶ Out of sight operation
- ▶ Including USB receiver

# MSP40

Media player / recorder



The MSP40 is a professional media player/recorder supporting a wide variation of compressed and lossless audio formats. Playback of MP3, OGG, AAC, FLAC, WMA and WAV is possible in numerous bit rates, while recordings are possible in MP3, OGG and WAV file types.

Both the balanced stereo line output (playback) and the balanced stereo line input (recording) are implemented on its panel, using two 3-pin terminal block connections.

Thanks to the 2.8" TFT display and the push rotary dial on its front, an unmatched user experience is achieved. In combination with 4 tactile pushbuttons even unexperienced users can make adjustments and custom configurations with great ease. Implementation with home & industrial automation systems is made possible through an RS232 remote control port.

- 1
RS232 remote control and USB (update) connections

2
Balanced stereo line output (terminal block)

3
Balanced stereo line record input
- ▶
Audio playback & recording

▶
MP3, WMA, WAV, FLAC, OGG & AAC playback

▶
MP3, WAV & OGG recordings

▶
USB media support (storage & playback)

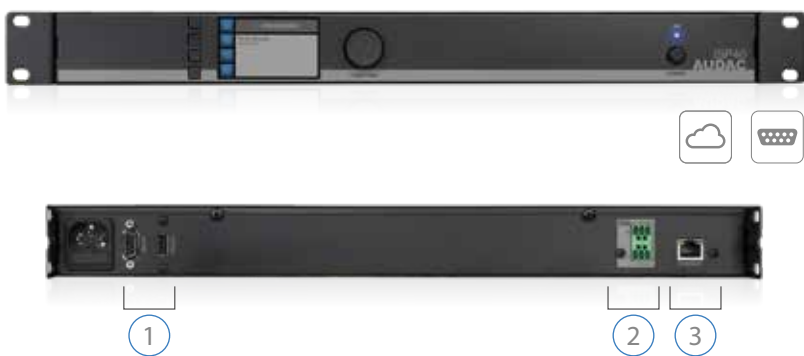
▶
Repeat & random, single & continuous play




Compatible with RMT40 remote control

# ISP40

Internet audio player




The ISP40 is a professional internet audio player featuring the unique Linum™ technology. This technology is setting new standards in the world of internet audio players eliminating any unwanted behaviours such as sudden channel hopping, while seamlessly restoring audio streams after power or connection interruptions. Selections on different criteria such as genre, location, language, ... can be made out of over 30.000 channels using the  database, while custom streams can also be added to preference lists with up to 100 entries.

Thanks to the 2.8" TFT display and the push rotary dial on its front, an unmatched user experience is achieved. In combination with 4 tactile pushbuttons even unexperienced users can make adjustments and custom configurations with great ease. Implementation with home & industrial automation systems is made possible through an RS232 remote control port.

- 1
RS232 remote control and USB (update) connections

2
Balanced stereo line output (terminal block)

3
RJ45 Ethernet connector
- ▶
Linum™ Technology

▶
 database sync (30.000+ Channels)

▶
MP3, WMA, radio station support

▶
Custom audio stream selection

▶
Preferences list up to 100 entries



Compatible with RMT40 remote control

# DSP40

## DAB/DAB+/FM tuner



The DSP40 is a professional DAB/DAB+ and FM tuner, providing access to a wide variation of radio stations while guaranteeing a high-quality audio reproduction. Radio stations can be selected through manual or auto tuning, while preferred channels can be internally stored and easily recalled. Radio station information carried by RDS / Radiotext is displayed on the front panel, while other functions as mono/ stereo switching (FM) always guarantee the best possible audio clarity.

Thanks to the 2.8" TFT display and the push rotary dial on its front, an unmatched user experience is achieved. In combination with 4 tactile pushbuttons even unexperienced users can make adjustments and custom configurations with great ease. Implementation with home & industrial automation systems is made possible through an RS232 remote control port.

- 1
RS232 remote control and USB (update) connections
2
Balanced stereo line output (terminal block)
3
F-Type antenna connection

▶
DAB/DAB+/FM support (87.5-108 MHz)
▶
RDS / Radiotext station information
▶
Manual and auto tuning
▶
Preference station storage
▶
Signal strength indication



Compatible with RMT40 remote control

# TSP40

## FM tuner



The TSP40 is a professional tuner with worldwide FM band support (64-108 MHz) featuring a great signal reception with high-quality audio reproduction. Radio stations can be selected through manual or auto tuning, while preferred channels can be internally stored and easily recalled. Radio station information carried by RDS is displayed on the front panel, while other functions as mono/stereo switching always guarantee the best possible audio clarity.

Thanks to the 2.8" TFT display and the push rotary dial on its front, an unmatched user experience is achieved. In combination with 4 tactile pushbuttons even unexperienced users can make adjustments and custom configurations with great ease. Implementation with home & industrial automation systems is made possible through an RS232 remote control port.

- 1
RS232 remote control and USB (update) connections
2
Balanced stereo line output (terminal block)
3
F-Type antenna connection

▶
Worldwide FM band support (64-108 MHz)
▶
RDS station information
▶
Manual and auto tuning
▶
Preference station storage
▶
Signal strength indication
▶
Individual traffic volume control



Compatible with RMT40 remote control





# CMP30

Digital audio source - CD, MP3 & tuner



Its compact size makes this all-in-one multimedia player ideal for both fixed installations and mobile applications. It combines a CD player, an MP3 player and an AM/FM tuner with separate outputs: one line output for CD/MP3 and one line output for the tuner making it possible to operate tuner and CD/MP3 simultaneously for multi zone applications. In addition, there is a variable output for either CD, MP3 or the tuner. An RS232 control port will enable it to be integrated, for example, into a home automation system.

- ① USB slot
- ② SD/MMC slot
- ③ RS232 control port
- ④ 1 variable audio input
- ⑤ 2 fixed audio outputs
- ▶ CD, USB & SC/MMC media support
- ▶ WAV, MP3 & WMA filetype support
- ▶ AM/FM radio tuner
- ▶ Simultaneous CD/MP3 and tuner operation
- ▶ Repeat & random, single & continuous play

# AMPLIFIERS

High efficient multi-channel amplifiers for low impedance and 100V applications where single or multi zone coverage is needed.





# SMA & SMQ series

## WaveDynamics™ Class-D power amplifiers

The SMA & SMQ series are Class-D power amplifiers featuring WaveDynamics™ audio processing technology. They come in different output configurations with two or four channels and are available in output powers of 350W, 500W and 750W. Their great flexibility and different configurations make it the solution for nearly every system, no matter if it's a fixed installation or a mobile application.

### WaveDynamics™

A complete library of AUDAC speaker and set solution presets is available for your projects, making it easy as picking the right file, loading it & play! Besides the optimal acoustic configurations, this library also includes the speaker performance parameters providing a bulletproof protection for them.

The 7-Band fully parametric equalizer with adjustable frequency and Q-factor and Butterworth, Bessel and Linkwitz-Riley filters with selectable roll-off allow you to create custom configurations, tweak your setup to the finest detail and adapt to your room's acoustics. A delay function allows time-alignment of different speakers in your installation.

Configurations also allow you to bridge the outputs, double the output power of stereo channels to one mono channel or make a single three-channel amplifier driving a complete setup composed of stereo Mid/High frequency speakers and a bass cabinet.

### Controllability

The operation and configuration of the device can be done in multiple ways. The most obvious way is by using the front panel controls, featuring a rotary selection dial and channel selection buttons with a clear and intuitive user interface on the 2.5" graphical LCD display.

Total system configurations for predefined set solutions can be loaded into the amplifier using the USB port.

Integration of the audio system into home and industrial automation systems is made easy through the RS232 connection & control port whereby functions such as input switching, volume adjustment, etc. can be controlled.

### Flexibility

Every system comes with different requirements and every customer has his own preferences. Because of this, the structure is made as flexible as possible. This is achieved by an input selection matrix.



Each of the input connections can be patched to any amplifier channel and contains software controllable gain. The different implementations of the in- and output connectors allow the easiest way of connection for every application, while allowing signal linkthrough to other amplifiers.

### Protection

Optimal protection is not only required for the listeners' satisfaction, but can also be important for complying to the imposed regulations and guaranteeing the lifetime of the equipment. Because of this, protection precautions are implemented in different ways.

Firstly, user access is made possible on different levels. The device can be blocked or accessed in user or administrator level. Different levels allow different configuration and control functions, giving limited (Eg: only volume) control access to standard users and full configuration control to administrators. User restriction can be enabled and disabled and is given through password and/or USB-key.

Secondly, equipment protection is implemented by an output limiter which monitors the output power of every channel and will intervene when the output exceeds a certain level. The corresponding level can be software configured and is indicated in Watts. When the output limiter is configured at the maximum power of the speaker, you can rest assured that the speakers won't be blown during your absence.

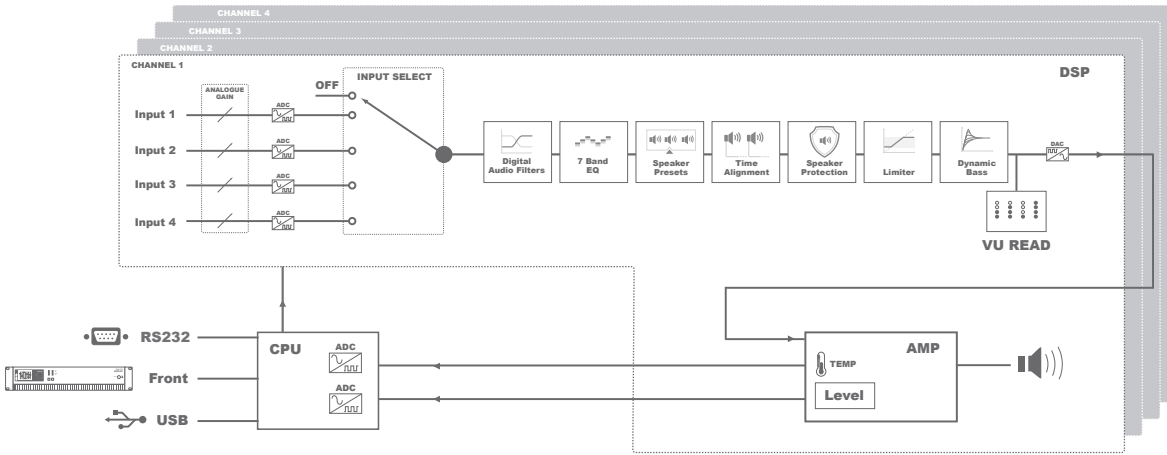
Lastly, the maximum volume for every channel can be set independently. This prevents users (having volume access) going over the limit. This can help you to keep the system compliant with imposed regulations and maintain the good relationship with the neighbours.

### Efficiency

The switching mode power supply and Class-D amplifier technology in combination with the auto-standby mode for each separate amplifier channel brings an end to the era of the power-hungry amplifiers. In addition, these features also result in a lightweight amplifier which benefits the customer when used in mobile applications.



WaveDynamics™ configurator  
System Manager





SMA series

WaveDynamics™ dual-channel power amplifiers



The features and availability in different output powers make this Class-D dual-channel power amplifier series ideal for both fixed and mobile applications. Whether accessing it on an administrator or a user level, configuration is made easy using a WaveDynamics™ DSP processor in combination with a front facing 2.5" LCD display and control buttons. Acoustic optimization can be achieved using available Butterworth, Bessel and Linkwitz-Riley filters with selectable roll-off which can be configured as Low / High & Band Pass, adjustable 7-Band

equalization and Q-factor. Other provided functions include delay, dynamic bass boost, output power limiting while the input selection matrix allows for great flexibility. For complete system integration, it has an RS232 control port. AUDAC provides a complete library of presets for its speakers ensuring the best acoustical performance with a bullet-proof speaker protection. These can be uploaded using the USB input that can also be used for making a backup of your work.

- 1

Speakon compatible & terminal block output connections
- 2

RS232 control and Dante expansion port
- 3

XLR & terminal block input & linkthrough connections
- ▶

Lightweight Class-D amplifier
- ▶

Advanced DSP and speaker management
- ▶

2.5" LCD display with intuitive user interface
- ▶

WaveDynamics™ speaker & set configurations
- ▶

RS232 control and Dante compatibility (optional)

	Stereo @ 4 Ω	Stereo @ 8 Ω	Bridge @ 8 Ω	THD+N	Signal/Noise	Freq Response	Dimensions	Weight
SMA350	2 x 350W	2 x 220W	700W	< 0.05 %	> 90 dB	20 Hz - 20 kHz	482 x 88 x 420 mm	7.50 kg
SMA500	2 x 500W	2 x 300W	1000W	< 0.05 %	> 90 dB	20 Hz - 20 kHz	482 x 88 x 420 mm	7.75 kg
SMA750	2 x 750W	2 x 380W	1500W	< 0.05 %	> 90 dB	20 Hz - 20 kHz	482 x 88 x 420 mm	8.00 kg

SMQ series

WaveDynamics™ quad-channel power amplifiers



The features and availability in different output powers make this Class-D quad-channel power amplifier series ideal for both fixed and mobile applications. Whether accessing it on an administrator or a user level, configuration is made easy using a WaveDynamics™ DSP processor in combination with a front facing 2.5" LCD display and control buttons. Acoustic optimization can be achieved using available Butterworth, Bessel and Linkwitz-Riley filters with selectable roll-off which can be configured as Low / High & Band Pass, adjustable 7-Band

equalization and Q-factor. Other provided functions include delay, dynamic bass boost, output power limiting while the input selection matrix allows for great flexibility. For complete system integration, it has an RS232 control port. AUDAC provides a complete library of presets for its speakers ensuring the best acoustical performance with a bullet-proof speaker protection. These can be uploaded using the USB input that can also be used for making a backup of your work.

- 1

Speakon compatible & terminal block output connections
- 2

RS232 control and Dante expansion port
- 3

XLR & terminal block input & linkthrough connections
- ▶

Lightweight class-D amplifier
- ▶

Advanced DSP and speaker management
- ▶

2.5" LCD display with intuitive user interface
- ▶

WaveDynamics™ speaker & set configurations
- ▶

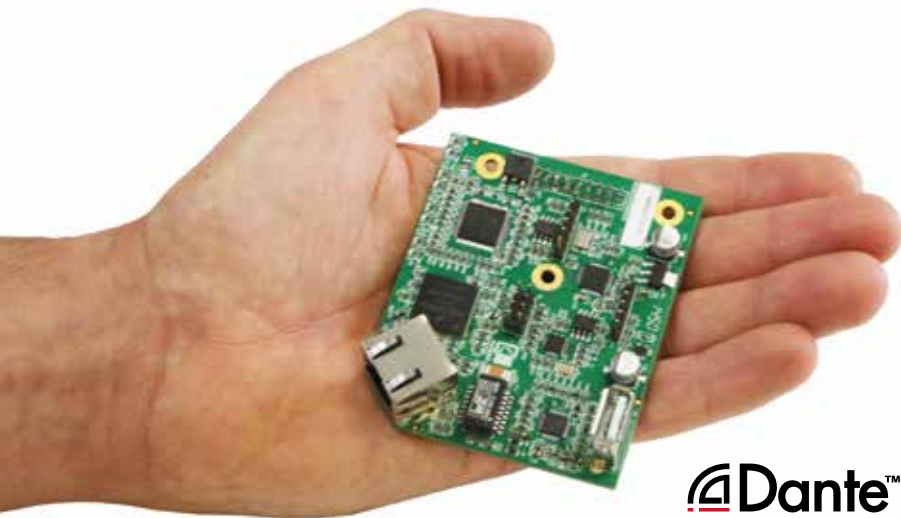
RS232 control and Dante compatibility (optional)

Also available in 100V : see PMQ series

	Stereo @ 4 Ω	Stereo @ 8 Ω	Bridge @ 8 Ω	THD+N	Signal/Noise	Freq Response	Dimensions	Weight
SMQ350	4 x 350W	4 x 220W	2 x 700W	< 0.05 %	> 90 dB	20 Hz - 20 kHz	482 x 88 x 420 mm	8.15 kg
SMQ500	4 x 500W	4 x 300W	2 x 1000W	< 0.05 %	> 90 dB	20 Hz - 20 kHz	482 x 88 x 420 mm	8.35 kg
SMQ750	4 x 750W	4 x 380W	2 x 1500W	< 0.05 %	> 90 dB	20 Hz - 20 kHz	482 x 88 x 420 mm	8.55 kg

# ANI series

## WaveDynamics™ Dante network interfaces



The WaveDynamics™ amplifier series including SMA & SMQ low impedance and PMQ 100V power amplifiers can be expanded with ANI network interface modules. This allows implementation and easy networking with any Dante enabled product available on the market.

The ANI interface module comes in two versions with 2x2 and 4x4 channels, providing connection to any Dante-powered AV network. This allows 48 kHz – 24 bit audio transfer from any Dante source or mixer with incredibly low latency. The

use of standard 100 Mbit or 1 Gbit network equipment in combination with other features such as automatic device discovery, simple graphical routing and flawless incorporation between hundreds of Dante enabled products available in the market, offers a no-hassle, self-configuring and true plug & play digital audio networking solution. Music sources or mixers without any Dante interface can be connected to the analog inputs on the Dante-equipped amplifier and broadcast the signal to other devices in the network.

- ANI22  
Audio Network Interface 2 in / 2 out (for SMA amplifiers)
- ANI44  
Audio Network interface 4in / 4 out (for SMQ/PMQ amplifiers)



- ▶ 48 kHz / 24 bit digital audio transfer
- ▶ Incredibly low latency (2 / 5 ms)
- ▶ Works with standard 100 Mbit or 1Gbit networking equipment
- ▶ Compatible with any Dante-enabled device available on the market
- ▶ True plug&play solution (DHCP & automatic device discovery)
- ▶ Automatic device discovery & simple graphical routing

# DPA616

## Sixteen-channel Class-D amplifiers



Its size makes this dual rack space amplifier ideal for multi-zone audio distribution systems with up to 8 stereo or 16 mono zones. Its use of Class-D technology ensures excellent efficiency as well as outstanding sound quality. For added reliability, an advanced circuitry protects them against DC malfunctioning, short circuiting, overheating and overloading.

Sixteen 3-pole signal input Euro-terminal blocks are provided with, per channel pair, a mode switch for stereo or parallel & bridged operation. For added practicality, each individual channel is fitted with a separate gain control potentiometer.

- 1 Terminal block input connections with gain control
- 2 Terminal block output connections
- ▶ 16 Channel design (8 channel bridged)
- ▶ Lightweight class-D amplifier
- ▶ Compact size, high performance
- ▶ Advanced protection circuit
- ▶ Stereo, parallel & bridged mode

	Stereo @ 4 Ω	Stereo @ 8 Ω	Bridge @ 8 Ω	THD+N	Signal / Noise	Freq Response	Dimensions	Weight
DPA616	16 x 60W	16 x 30W	8 x 120W	< 0.1 %	> 100 dB	20 Hz - 20 kHz	482 x 88 x 322 mm	8.2 kg

EPAxx2 series

Dual channel Class-D power amplifiers



These energy efficient stereo (2 channel) amplifiers are combining an outstanding sound quality with other known advantages of Class-D amplifiers such as high energy efficiency. Automatic signal detection switches the amplifier to standby mode when no input signal is detected. This makes the amplifier comply to international energy and environmental requirement standards.

The compact size and lightweight design only requires a single 19" rack space, while making them suitable for both fixed rack and mobile applications. The convection cooled construction requires only a minimum maintenance while guaranteeing high reliability.

The outputs can be bridged merging their power to a single load, while advanced protection circuitry protects against DC malfunctioning, short circuit, overheating and overload.

Input connections are implemented using balanced XLR connectors with link output connectors, allowing link through to other amplifiers. Loudspeaker outputs are connected using both Speakon compatible and terminal block output connectors.

- 1

Speakon compatible & terminal block output connections
- 2

XLR input & linkthrough connections with operation mode switch
- Energy-star certified
- Standby energy saving mode
- Lightweight class-D amplifier
- Convection cooled
- Advanced protection circuitry

	Stereo @ 4 Ω	Stereo @ 8 Ω	Bridge @ 8 Ω	THD+N	Signal / Noise	Freq Response	Dimensions	Weight
EPA152	2 x 150W	2 x 80W	300W	< 0.1 %	> 90 dB	20 Hz - 20 kHz	482 x 44 x 330 mm	4.10 kg
EPA252	2 x 250W	2 x 130W	500W	< 0.1 %	> 90 dB	20 Hz - 20 kHz	482 x 44 x 330 mm	4.35 kg
EPA502	2 x 500W	2 x 250W	1000W	< 0.1 %	> 90 dB	20 Hz - 20 kHz	482 x 44 x 330 mm	4.60 kg

EPAxx4 series

Quad channel Class-D power amplifiers



These energy efficient quad channel amplifiers are combining an outstanding sound quality with other known advantages of Class-D amplifiers such as high energy efficiency. Automatic signal detection switches the amplifier to standby mode when no input signal is detected. This makes the amplifier comply to international energy and environmental requirement standards.

The compact size and lightweight design only requires a single 19" rack space, while making them suitable for both fixed rack and mobile applications. The convection cooled construction requires only a minimum maintenance while guaranteeing high reliability.

The outputs can be bridged merging their power to a single load while advanced protection circuitry protects against DC malfunctioning, short circuit, overheating and overload. An integrated active crossover network allows the possibility for applying high-pass and low-pass filters to the channels, creating a sub / top configuration for a stereo system with bass cabinet.

Input connections are implemented using balanced XLR connectors while loudspeaker outputs are connected using terminal block connectors.

- 1

Terminal block output connections
- 2

XLR input connections with crossover operation mode switch
- Energy-star certified
- Standby energy saving mode
- Internal crossover network (switchable)
- Lightweight class-D amplifier
- Convection cooled

	Stereo @ 4 Ω	Stereo @ 8 Ω	Bridge @ 8 Ω	THD+N	Signal / Noise	Freq Response	Dimensions	Weight
EPA104	4 x 100W	4 x 50W	2 x 200W	< 0.1 %	> 90 dB	20 Hz - 20 kHz	482 x 44 x 330 mm	4.50 kg
EPA254	4 x 250W	4 x 130W	2 x 500W	< 0.1 %	> 90 dB	20 Hz - 20 kHz	482 x 44 x 330 mm	4.70 kg



# AMP series

## Mini stereo amplifiers

Perfect for small installations where relatively low power is required, these compact sized power amplifiers offer multiple control and source connectivity possibilities.

Being extremely energy efficient thanks to the Class-D, standby mode and included switching power supply they use make them compliant with the highest energy efficiency and environmental requirements.



### AMP20MK2

#### Mini stereo amplifier

Ideal for applications requiring compact and economical audio solutions such as class rooms, offices and meeting rooms, ... The compact size and very high efficiency allows it to be hidden in a closet, on a false ceiling or mounted under a desk or table.

The combination of a stereo balanced line and microphone input makes it perfectly suited for applications where used in combination with projection screens and video sources while a microphone for presentations is connected.

Controlling the volume remotely is also possible using either an optional VC3208 controller and/ or a WP523 remote wall mixer with built-in, locally mixable, line and microphone inputs.



Optional mounting bracket



Compatible products (optional)



WP523 wall mixer



VC3208 volume controller

Compatible with a variation of MBS1xx series installation accessories, see page 165 of this catalogue for more details.

	Stereo @ 4 Ω	Stereo @ 8 Ω	Bridge @ 8 Ω	Efficiency	Freq Response	Dimensions	Weight
AMP20MK2	2 x 15W	2 x 7.5W	1 x 30W	87% @ Max	20 Hz - 20 kHz	108 x 44 x 165 mm	0.80 kg



Full control with AUDAC Touch™

### AMP523MK2

#### Web-based mini stereo amplifier

Ideal for applications requiring compact audio solutions with extended connectivity and controllability possibilities such as meeting and conference rooms. A variety of line level sources (up to 4) such as laptops or media players can get connected in combination with a microphone. The microphone input contains priority offering automatic switching from background music to speech when the presentation begins.

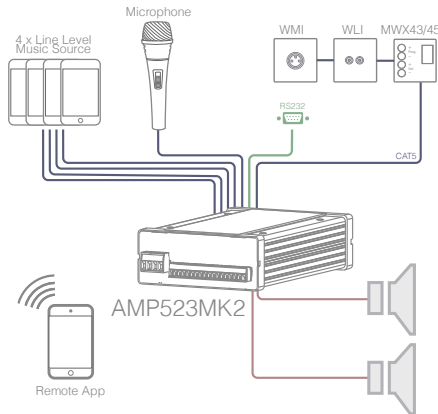
The AMP523MK2 is RS232, RS485 and TCP/IP controllable allowing implementation with home & industrial automation systems. Using the freely available app and web-interface, control and configuring can be done from any portable device on any location and at any time.



Optional mounting bracket



- ▶ 4 Unbalanced stereo line inputs
- ▶ Balanced mic input with phantom & priority
- ▶ TCP/IP, RS232 & RS485 control possibilities
- ▶ Integrated 2 x 15 Watt amplifier



Compatible with a variation of MBS1xx series installation accessories, see page 165 of this catalogue for more details.

	Stereo @ 4 Ω	Stereo @ 8 Ω	Bridge @ 8 Ω	Efficiency	Freq Response	Dimensions	Weight
AMP523MK2	2 x 15W	2 x 7.5W	1 x 30W	87% @ Max	20 Hz - 20 kHz	108 x 44 x 165 mm	0.81 kg

COM108

Public address amplifier



The COM108 is a compact but versatile public address mixing amplifier, offering solutions for small to medium size audio systems in commercial installations. Typical applications are background music systems in retail stores, bars, restaurants and office buildings.

The compact and simple design allows installation in any location and operation through any possible user.

The amplifier is designed using Class-D amplifier technology and deliver an output power up to 80 Watt to constant voltage (100V and 70V) or low impedance (4 Ohm) audio systems. A switch mode power supply allows compatibility with a wide variation of mains voltages for global compatibility.

A stereo line input allows connection for a wide variation of audio sources such as media players, radio tuners, internet audio players and many more. A balanced mic / line input allows connection for an announcement microphone with compatibility for condenser microphones using the integrated phantom power supply (15V). A priority switch overrides the background music when enabled and compatibility with voice file players is guaranteed by the wide gain adjustment possibility (0 dB - +50 dB).

Desktop installation or mounting in an equipment rack using (optionally available) mounting adapters is possible. The half 19" rackspace enclosure allows single installation in a 10.5" equipment rack, or side-by-side (two devices) in a 19" equipment rack.

- 1

Priority mute contact input
- 2

Terminal block output connections (4Ω, 70V, 100V)
- 3

Balanced microphone input with priority and phantom power and unbalanced Stereo line input.
- ▶

Compact design
- ▶

Low impedance & constant voltage output
- ▶

Variety of inputs (mic & line)



	RMS power	THD+N	Signal / Noise	Freq Response	Output voltage / Impedance	Dimensions	Weight
COM108	80W	< 0.5%	> 90 dB	20 Hz - 20 kHz	100V / 70V / 4 Ω	217.5 x 43.7 x 300 mm	3.1 kg

# COM3

Public address amplifiers



The COM3 public address amplifier offers a solution for small to medium size commercial sound systems. Designed with a wide variation of input possibilities, an enormous flexibility for numerous applications is offered.

Three input channels with individual level control allow connectivity and mixing to a wide variation of music sources. One microphone input containing priority and two inputs selectable between stereo unbalanced line (RCA) and microphone (6.3 mm Jack) allow connection for any source such as a CD-player, music computer

or portable device, or enable to expand the total microphone count to 3.

The output level is indicated on a VU-bar and controlled using a master volume control accompanied with 2-band tone regulation. Various specific functions and advanced circuitry guarantees an optimal protection against DC malfunctioning, short circuit, overheating and overload. The output is selectable between high 100V, 70V, 25V or 4Ω levels and connected by terminal block output connections.

- 1

Terminal block output connections (100V, 70V, 25V & 4Ω)
- 2

Priority line (telepaging) input connection
- 3

Mic / Line input connections
- 4

Priority mic input connection
- 5

Compact tabletop design
- 6

Low impedance & constant voltage output
- 7

Variety of inputs (mic & line)
- 8

Priority line & microphone input
- 9

Individual input controls



# COM12MK2 & COM24MK2

Public address amplifiers



The COM12MK2 and COM24MK2 public address amplifiers are offering solutions for small to medium size commercial sound systems. Designed with a wide variation of input possibilities, an enormous flexibility for numerous applications is offered.

Six input channels with individual level control allow connectivity and mixing to a wide variation of music sources. Four balanced microphone inputs (XLR) containing phantom power and priority (2x) allow connection for almost any microphone. Two inputs selectable between stereo unbalanced line (RCA) and microphone (6.3 mm Jack) allow connection for any source such as a CD-player, music computer or portable device, or enable to expand the total microphone count to 6.

The output level is controlled using a master volume control accompanied with 2-band tone regulation. The level is indicated with a 5-segment VU-bar while output selection is made possible using an integrated 5-zone speaker switcher.

Various specific functions and advanced circuitry guarantees an optimal protection against DC malfunctioning, short circuit, overheating and overload. Other present features are a link in- and output, an amp input and pre-amp output, an integrated chime module, a remote microphone input, the possibility to connect a telephone pager unit and a priority mute contact that allows coupling and muting via an external alarm system.

- 1

Terminal block output connections
- 2

Amplifier link in- & outputs
- 3

Remote inputs, chime & mute contacts
- 4

Mic / Line input connections
- 5

Microphone inputs with priority (2x) & phantom
- 6

5-Zone output selector
- 7

Low impedance & constant voltage output
- 8

Variety of line & microphone inputs
- 9

Phantom power (4x) & priority (2x) on mic
- 10

Table top or 19" rack installation

	RMS power	THD+N	Signal / Noise	Freq Response	Output voltage / Impedance	Dimensions	Weight
COM3	30W	< 1%	> 100 dB	80 Hz - 18 kHz	100V / 70V / 25V / 4 Ω	270 x 76 x 230 mm	4.5 kg

	RMS power	THD+N	Signal / Noise	Freq Response	Output voltage / Impedance	Dimensions	Weight
COM12MK2	120W	< 0.5 %	> 90 dB	20 Hz - 20 kHz	100V / 4 Ω	420 x 86 x 230 mm	9.7 kg
COM24MK2	240W	< 0.5 %	> 90 dB	20 Hz - 20 kHz	100V / 4 Ω	420 x 86 x 230 mm	11 kg



# PMQ series

## WaveDynamics™ quad-channel 100V power amplifiers



The PMQ series are professional 100V quad Channel Power Amplifiers, providing a new standard for premium sound 100v amplification in applications that require a high output. Their advanced features and availability in different output powers for 240 Watt, 480 Watt and 600 Watt provide an enormous flexibility for numerous applications.

The WaveDynamics™ DSP processor in combination with the 2.5" LCD display gives an unmatched user experience with intuitive functions overview for easy configuration. Acoustics can be optimized using filters with selectable roll off and a 7-Band equalizer which has adjustable frequencies and Q-factor. Other provided functions are delay and dynamic

bass boost. Configuration is made simple with loudspeaker presets which can be selected from a library and uploaded with an USB flash drive to ensure the best acoustical performance.

A great input flexibility and source compatibility is provided by the input selection matrix in combination with the XLR and terminal block signal connections. The outputs are made using Terminal block connections.

System integration is made easy using the RS-232 control port. An optional Dante™ interface is available for the WaveDynamics™ amplifiers. The installation of this network interface allows receiving and sending of low latency, high quality audio over a standard Ethernet network.

- 1

Terminal block output connections

2

RS-232 control and DANTE expansion port

3

XLR & terminal block input & linkthrough connections
- ▶

Lightweight class-D amplifier

▶

Advanced DSP and loudspeaker management

▶

2.5" LCD display with intuitive user interface

▶

WaveDynamics™ loudspeaker configurations

▶

RS232 control



	RMS power	THD+N	Signal/Noise	Freq Response	Dimensions
PMQ240	4 x 240 Watt	< 0.05 %	> 85 dB	50 Hz - 20 kHz	482 x 88 x 420 mm
PMQ480	4 x 480 Watt	< 0.05 %	> 85 dB	50 Hz - 20 kHz	482 x 88 x 420 mm
PMQ600	4 x 600 Watt	< 0.05 %	> 85 dB	50 Hz - 20 kHz	482 x 88 x 420 mm

# CPA series

## 100V power amplifiers



These professional single-channel power amplifiers are designed to be used in any 100V PA system. For greater flexibility, they are equipped with both high and low impedance power outputs for accordance with the attached speakers. For security and reliability, a 24V DC backup battery connection is available as well as a built-in multipurpose protection circuit that

protects against DC malfunction, short circuit, overheating, overload and limits the signal when necessary.

Besides a balanced input and linkthrough, features also include a 400 Hz high-pass filter switch and a gain adjustment potentiometer.

- 1

Mains & emergency power (24V DC) connections

2

Terminal block output connections (100V, 70V, 25V & 4Ω)

3

XLR input & linkthrough connections with gain control & HPF switch
- ▶

Class A/B amplifier technology

▶

24V emergency power operation

▶

Advanced protection circuit

▶

Ground lift & high-pass filter switch

	RMS power	THD+N	Signal / Noise	Freq Response	Output voltage / Impedance	Dimensions	Weight
CPA12	120W	< 1 %	> 90 dB	70 Hz - 18 kHz	100V / 70V / 4 Ω	482 x 88 x 340 mm	10.5 kg
CPA24	240W	< 1 %	> 90 dB	70 Hz - 18 kHz	100V / 70V / 4 Ω	482 x 88 x 340 mm	13.0 kg
CPA36	360W	< 1 %	> 90 dB	70 Hz - 18 kHz	100V / 70 V / 4 Ω	482 x 88 x 340 mm	15.1 kg

CAP2 series

Dual-channel 100V power amplifiers



These professional dual-channel power amplifiers are designed to be used in any 100V PA system. Their use of Class-D technology in combination with switching power supplies ensure excellent efficiency and reliability. To avoid overheating, a temperature controlled fan constantly keeps all parts within the right operation range, while avoiding an excessive buzz.

A built-in multipurpose protection circuit protects against DC malfunction, short circuit, overheating, overload and limits the signal when necessary. Both balanced XLR signal inputs and linkthroughs are provided with a selectable high-pass filter switch (400 Hz) and a gain adjustment potentiometer for each channel. The output connections are performed using terminal block connectors.

- 1

Terminal block output connections
- 2

XLR input & linkthrough connections with gain control & HPF switch
- High efficiency Class-D amplifier
- Compact size, high performance
- Advanced protection circuit
- High-pass filter switch

	RMS power	THD+N	Signal / Noise	Freq Response	Output voltage	Dimensions	Weight
CAP224	2 x 240W	< 0.3 %	> 100 dB	50 Hz - 22 kHz	100V	482 x 88 x 420 mm	7.2 kg
CAP248	2 x 480W	< 0.3 %	> 100 dB	50 Hz - 22 kHz	100V	482 x 88 x 420 mm	7.5 kg

CAP4 series

Quad-channel 100V power amplifiers



These professional quad-channel power amplifiers are designed to be used in any 100V PA system. Their use of Class-D technology in combination with switching power supplies ensure excellent efficiency and reliability. To avoid overheating, a temperature controlled fan constantly keeps all parts within the right operation range, while avoiding an excessive buzz.

A built-in multipurpose protection circuit protects against DC malfunction, short circuit, overheating, overload and limits the signal when necessary. Both balanced XLR signal inputs and linkthroughs are provided with a selectable high-pass filter switch (400 Hz) and a gain adjustment potentiometer for each channel. The output connections are performed using terminal block connectors.

- 1

Terminal block output connections
- 2

XLR input & linkthrough connections with gain control & HPF switch
- Lightweight Class-D amplifier
- Compact size, high performance
- Advanced protection circuit
- High-pass filter switch

	RMS power	THD+N	Signal / Noise	Freq Response	Output voltage / Impedance	Dimensions	Weight
CAP412	4 x 120W	< 0.3 %	> 100 dB	50 Hz - 22 kHz	70V / 100V / 4 Ω	482 x 88 x 420 mm	14.8 kg
CAP424	4 x 240W	< 0.3 %	> 100 dB	50 Hz - 22 kHz	100V	482 x 88 x 420 mm	8.35 kg
CAP448	4 x 480W	< 0.3 %	> 100 dB	50 Hz - 22 kHz	100V	482 x 88 x 420 mm	8.85 kg



# CEILING SPEAKERS

Acoustically crafted high-quality speakers with a circular design for in-ceiling/in-wall mounting.



# CELO series

## High-end ceiling speakers

The CELO series is AUDAC's high-end slim ceiling speaker series, consisting of four models which guarantee an optimal experience for every situation and application. A white front SlimLine™ Grill is standard included. This slim grill allows your ears to spark your attention, not your eyes. Due to its very thin border of only 1 mm and a limited grill depth which emerges from the ceiling surface by only 3.2 mm, these speakers will become nearly invisible when mounted. Great ease and installers convenience is guaranteed using the QuickFix™ mechanism with GoldCon™ connectivities.



### CELO2

The ultra-compact size enables the CELO2 to smoothly integrate into any interior like no other speaker. The 2" full range aluminum cone driver has an RMS power handling of 10W and is fitted in a ported enclosure with closed back can. This way, a clear and crisp sound is guaranteed with an improved response in the low frequencies.

(Also available in 16Ω version: CELO2D)



### Special front grills

- black version (/B) - RAL9005
- paintable version (/P)

CELO2 : GLC02  
CELO5 : GLC05  
CELO6 : GLC06  
CELO8 : GLC08



### CELO5

The uncompromised design of the CELO5 results in the ideal match between quality and size. It produces a stunning sound which is extremely detailed and clear. The two-way construction consisting of a 5" aluminum cone woofer and a complementary 1" dome tweeter are smoothly matched using a high-quality crossover network.



### CELO6

The perfect match for a large number of applications is realized with the CELO6 speaker. This speaker consists of a 6" aluminum cone woofer with a complementary 1" dome tweeter. This combination guarantees the perfect harmony and balance of sound, allowing you to accurately distinguish each element of your favourite songs.



### CELO8

The most powerful of its kind is the CELO8 speaker, which is constructed using a 8" aluminum cone woofer and a complementary 1" dome tweeter. This combination allows the speaker to reach lower frequencies which results in a high-fidelity sound with powerful and detailing low frequencies, unheard of in its class.



	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Drivers	Freq response +/- 3 dB	Cut-out dimensions	Dimensions
CELO2 & CELO2D	20W	10W	93 dB	83 dB	2"	120 Hz - 20 kHz	Ø 100 mm	Ø 118 x 98 mm
CELO5	100W	50W	102 dB	85 dB	1" HF & 5" LF	70 Hz - 20 kHz	Ø 155 mm	Ø 175 x 98 mm
CELO6	120W	60W	106 dB	88 dB	1" HF & 6" LF	55 Hz - 20 kHz	Ø 210 mm	Ø 230 x 103 mm
CELO8	160W	80W	108 dB	89 dB	1" HF & 8" LF	46 Hz - 40 kHz	Ø 250 mm	Ø 270 x 118 mm

# CS series

## Ceiling speakers

The CS series speakers are high-quality in-ceiling speakers, delivering exceptional sound quality and value for a wide variation of applications, ranging from paging and announcements to background music systems in a wide range of business applications, including hotels, restaurants and pubs, corporate offices, retail stores, etc. The mounting of all CS series speakers into the ceiling is achieved with a QuickFix™ mechanism, offering a great installers convenience and lifetime stability.



### CS55

The CS55 in-ceiling speaker features a 5 ¼" dual cone driver with a continuous power handling of 10 Watt and a maximum power handling of 20 Watt. The dual cone construction makes the CS55 the perfect match for a wide variation of general purpose indoor applications, ranging from paging and announcement systems to background music systems.

A multi-tapping line transformer fitted with FastCon™ allows fast and smooth connections to 100V public address systems with different power taps for 6W, 3W and 1.5W and/or low impedance (8Ω) systems.

Available in both white (/W) and black (/B) colour. The 16Ω (CS55D) version allows connection for a large number of speakers in a standard low impedance audio system.



### CS74

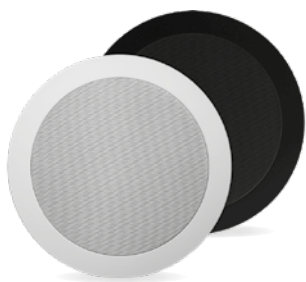
The CS74 in-ceiling speaker features a 5 ¼" driver with a coaxially mounted 1" tweeter, having a continuous power handling of 30 Watt and a maximum power handling of 60 Watt. The 2-way construction makes the CS74 the perfect match for a wide variation of highly demanding applications, guaranteeing a high-quality and true to nature reproduction of music and speech. The DuraWeather™ treatment on the speaker's cone and aluminum front grill protects it for installation in humid or outdoor environments.

A multi-tapping line transformer fitted with FastCon™ allows fast and smooth connections to 100V public address systems with different power taps for 6W, 3W and 1.5W and/or low impedance (8Ω) systems.

Available in both white (/W) and black (/B) colour.



	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Power taps / impedance	Freq response +- 3 dB	Cut-out dimensions	Dimensions
CS55	20W	10W	109 dB	93 dB	6 / 3 / 1.5W / 8 Ω	70 Hz - 14 kHz	Ø 165 mm	Ø 202.5 x 67 mm
CS55D	20W	10W	109 dB	93 dB	6 / 3 / 1.5W / 16 Ω	70 Hz - 14 kHz	Ø 165 mm	Ø 202.5 x 67 mm
CS74	60W	30W	104 dB	90 dB	6 / 3 / 1.5W / 8 Ω	60 Hz - 20 kHz	Ø 167 mm	Ø 202.5 x 72 mm



### CS75

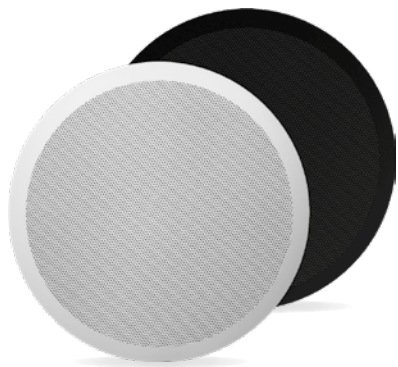
The CS75 in-ceiling speaker features a 5 ¼" driver with a coaxially mounted 1" tweeter, having a continuous power handling of 30 Watt and a maximum power handling of 60 Watt. The 2-way construction makes the CS75 the perfect match for a wide variation of highly demanding applications, guaranteeing a high-quality and true to nature reproduction of music and speech. The DuraWeather™ treatment on the speaker's cone and aluminum front grill protects it for installation in humid or outdoor environments.

A multi-tapping line transformer fitted with FastCon™ allows fast and smooth connections to 100V public address systems with different power taps for 24W, 12W and 6W and/or low impedance (8Ω) systems.

Available in both white (/W) and black (/B) colour. The 16Ω (CS75D) version allows connection for a large number of speakers in a standard low impedance audio system.



	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Power taps / impedance	Frequency response +- 3 dB	Cut-out dimensions	Dimensions
CS75	60W	30W	104 dB	90 dB	24 / 12 / 6W / 8 Ω	60 Hz - 20 kHz	Ø 165 mm	Ø 202.5 x 82 mm
CS75D	60W	30W	104 dB	90 dB	24 / 12 / 6W / 16 Ω	60 Hz - 20 kHz	Ø 165 mm	Ø 202.5 x 82 mm
CS85	80W	40W	112 dB	94 dB	24 / 12 / 6W / 8 Ω	60 Hz - 20 kHz	Ø 237 mm	Ø 272 x 93 mm
CS85D	80W	40W	112 dB	94 dB	24 / 12 / 6W / 16 Ω	60 Hz - 20 kHz	Ø 237 mm	Ø 272 x 93 mm



### CS85

The CS85 in-ceiling speaker features a 8" driver with a coaxially mounted 1" tweeter, having a continuous power handling of 40 Watt and a maximum power handling of 80 Watt. The 2-way construction makes the CS85 the perfect match for a wide variation of highly demanding applications, guaranteeing a high-quality reproduction of music and speech with true and deep performance in the low frequency range. This guarantees a true Hi-Fi experience. The DuraWeather™ treatment on the speaker's cone and aluminum front grill protects it for installation in humid or outdoor environments.

A multi-tapping line transformer fitted with FastCon™ allows fast and smooth connections to 100V public address systems with different power taps for 24W, 12W and 6W and/or low impedance (8Ω) systems.

Available in both white (/W) and black (/B) colour. The 16Ω (CS85D) version allows connection for a large number of speakers in a standard low impedance audio system.



# CS4 & CS6 series

Ceiling speakers with back can



## CS424

The CS424 in-ceiling speaker features a 4" driver with a coaxially mounted 1" tweeter, having a continuous power handling of 30 Watt and a maximum power handling of 60 Watt. The 2-way construction in combination with the metal back dome makes the CS424 suitable for highly demanding applications, no matter which kind of ceiling or surface the speaker is assembled to.

A multi-tapping line transformer in combination with a rotary selector switch behind the front grill allows implementation to 100V public address systems with different power taps for 24W, 12W and 6W and/or low impedance (8Ω) systems. Connections are made using 4-pin terminal block connections on the rear side of the back dome.



## CS660

The CS660 in-ceiling speaker features a 6.5" driver with a coaxially mounted 1" tweeter, having a continuous power handling of 60 Watt and a maximum power handling of 120 Watt. The 2-way construction in combination with the metal back dome makes the CS660 suitable for highly demanding applications guaranteeing a high-quality reproduction of music and speech with true and deep performance in the low frequency range, no matter which kind of ceiling or surface the speaker is assembled to.

A multi-tapping line transformer in combination with a rotary selector switch behind the front grill allows implementation to 100V public address systems with different power taps for 60W, 30W and 15W and/or low impedance (8Ω) systems. Connections are made using 4-pin terminal block connections on the rear side of the back dome.



	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Power taps / impedance	Freq response +/- 3 dB	Cut-out dimensions	Dimensions
CS424	60W	30W	101 dB	86 dB	24 / 12 / 6W / 8 Ω	130 Hz - 20 kHz	Ø 167 mm	Ø 205 x 182 mm
CS660	120W	60W	105 dB	87 dB	60 / 30 / 15W / 8 Ω	65 Hz - 20 kHz	Ø 225 mm	Ø 250 x 210 mm

# CSW & CSA series

Ceiling speakers



## CSE55 / CSW55

The CSE55 and CSW55 in-ceiling speakers feature a 5 1/4" full range driver with a continuous power handling of 10 Watt and a maximum power handling of 20 Watt which makes them suitable for a variation of general purpose indoor applications, ranging from paging and announcement systems to background music systems. An integrated LED unit (24 Lumen intensity) is assembled to the center of the speaker which can be separately controlled and used for illumination or visible alarm purposes. The integrated LED units are available in two different colors: red (CSE55) or white (CSW55).

A multi-tapping line transformer fitted with FastCon™ allows fast and smooth connections to 100V public address systems with different power taps for 6W, 3W and 1.5W and/or low impedance (8Ω) systems.



## CSA506

The CSA506 is an economic in-ceiling speaker featuring a 5" driver with a continuous power handling of 6 Watt and a maximum power handling of 10 Watt. The speaker is constructed as one entity combining both the speakers basket and mounting frame, resulting in a built-in depth limited to 55 mm. Instant fixation to the ceiling is made possible through the spring-fix mounting, offering a great installers convenience and lifetime stability.

A multi-tapping line transformer allowing it to be connected to 100V public address systems with different power taps for 6W and 3W.



	Max power	RMS power	Sensitivity 1W / 1 m	Power taps	Freqresponse +/- 3 dB	Cut-out dimensions	Dimensions
CSE55 / CSW55	20W	10W	90 dB	6 / 3 / 1.5W	70 Hz - 14 kHz	Ø 167 mm	Ø 272 x 93 mm
CSA506	10W	6W	93 dB	6 / 3W	100 Hz - 15 kHz	Ø 150 mm	Ø 175 x 60 mm



# AWP & SSP series

## Waterproof ceiling speakers

These high-quality in-ceiling speakers are especially designed for use in applications with high levels of humidity such as bathrooms, wellness, swimming pool areas or many more!



### AWP06

The AWP06 in-ceiling speakers features a 4" dual cone driver with continuous power handling of 6 Watt and a maximum power handling of 10 Watt. The dual cone construction makes the AWP06 the perfect match for a wide variation of general purpose in- & outdoor applications in humid and damp environments, ranging from paging and announcement systems to background music systems. The full plastic enclosure with aluminum front grill and closed back makes the speaker comply to IP65 Ingress protection standards.

Instant fixation to the ceiling is made possible through the spring-fix mounting, offering a great installers convenience and lifetime stability.

A multi-tapping line transformer with fixed connection cable allows it to be connected to 100V public address systems with different power taps for 6W, 3W and 1.5W and/or low impedance (8Ω) systems.

8 Ohm

100V

IP65



### SSP500

The SSP500 in-ceiling speakers features a 5 1/4" driver with a coaxially mounted 1" tweeter, having a continuous power handling of 20 Watt and a maximum power handling of 40 Watt. The 2-way construction makes the SSP500 the perfect match for a wide variation of highly demanding in- & outdoor applications in humid and damp environments, guaranteeing a high-quality and true to nature reproduction of music and speech. The enclosure constructed with heat resistant plastic materials and aluminum front grill makes the speaker comply to IP44 Ingress protection standards and allows it to be installed in environments with extreme levels of humidity and temperature (up to 100°C) such as saunas.

Instant fixation to the ceiling is made possible by a 4-screw mounting system, offering a lifetime stability while connections to low impedance (8Ω) systems are made by cable lug terminals.

8 Ohm

IP44

	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Power taps	Freq response +- 3 dB	Cut-out dimensions	Dimensions
AWP06	10W	6W	95 dB	87 dB	6 / 3 / 1.5W	100 Hz - 15 Khz	Ø 125 mm	Ø 140 x 130 mm
SSP500	40W	20W	99 dB	86 dB		75 Hz - 20 kHz	Ø 150 mm	Ø 165 x 74 mm

# CSF series

## Ceiling speaker with fire dome



### CSF506

The CSF506 in-ceiling speaker features a 5" full range driver with a continuous power handling of 6 Watt and a maximum power handling of 10 Watt making it suitable for a variation of general purpose indoor applications. Typical applications range from paging and announcement systems to background music systems. The full metal construction with back dome and flame retardant construction materials, a ceramic connection terminal and ceramic fuse allows the speaker for use in announcement and alarm systems compliant to EN60849 evacuation standards.

A multi-tapping line transformer allows it to be connected to 100V public address systems with different power taps for 6W and 3W, while assembly is done by a special ceiling-clamping mounting system.

100V



	Max power	RMS power	Sensitivity 1W / 1 m	Power taps	Freq response +- 3 dB	Cut-out dimensions	Dimensions
CSF506	10W	6W	90 dB	6 / 3W	90 Hz - 18 kHz	Ø 160 mm	Ø 180 x 127 mm

# WS & CSS series

## Surface mount speaker

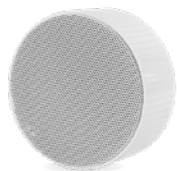
These are elegant surface mount speakers, designed for applications where unobtrusive sound is required without having the possibility for flush mount integration into the walls or ceiling. The construction is made out of high-quality materials, ensuring a beautiful reproduction for music and speech. Fitted with multi-tapping line transformers, connections to 100V public address systems with different power are possible.



### WS500

The WS500 is a surface mount wall speaker with a curved and elegant enclosure featuring a 6.5" dual cone driver with a continuous power handling of 10 Watt and a maximum power handling of 20 Watt. The dual cone construction makes the WS500 the perfect match for a wide variation of general purpose indoor applications, ranging from paging and announcement systems to background music systems.

A multi-tapping line transformer allowing it to be connected to 100V public address systems with different power taps for 10W and 5W.



### CSS556

The CSS556 is a surface mount wall speaker housed in a rugged aluminum enclosure, offering a vandal proof solution for public applications where speakers are mounted within people's reach. It features a 6" full range driver with a continuous power handling of 10 Watt and a maximum power handling of 15 Watt which makes it suitable for a variation of general purpose indoor applications, ranging from paging and announcement systems to background music systems.

A multi-tapping line transformer allows it to be connected to 100V public address systems with different power taps for 6W and 3W, while a ceramic connection terminal and thermal fuse makes it compliant to EN60849 evacuation standards.



	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Power taps	Freq response +3 dB	Dimensions
WS500	20W	10W	102 dB	92 dB	10 / 5W	150 Hz - 15 kHz	240 x 340 x 100 mm
CSS556	15W	10W	99 dB	91 dB	6 / 3W	110 Hz - 18 kHz	Ø 170 x 79 mm





## RECTANGULAR FLUSH-MOUNT SPEAKERS

Acoustically crafted high-quality speakers with a rectangular design for in-wall/in-ceiling mounting.



# MERO series

## In-wall speakers

The selection of high-grade materials in combination with accurate acoustics craftsmanship makes the MERO speakers superior in their class.

An elegant look with minimal visual impact is created by the included white SlimLine™ Grill with a very thin border, while great ease and installers convenience is guaranteed using the QuickFix™ mechanism with GoldCon™ connectivities. The grill is held in place using neodymium magnets, providing a quick and stable assembly. Installation can be done both vertically and horizontally, while the rotatable tweeter allows optimal orientation positioning. A white front grill is standard included.



### MERO2

Thanks to the 2" driver with aluminum cone and the ported design, this ultra-compact sized MERO2 not only sounds impressive but it also integrates smoothly into any interior. MERO2 comes available in both an 8Ω (MERO2) and 16Ω version (MERO2D).

- 8 Ohm
- 16 Ohm



### MERO5

The medium sized MERO5 consists of a 5" aluminum cone woofer and a complementary 1" dome tweeter that are smoothly matched and optimized using a high-quality crossover network.

- 8 Ohm



### MERO6

The largest MERO6 consists of a 6" aluminum cone woofer and a complementary 1" dome tweeter that are smoothly matched and optimized using a high-quality crossover network.

- 8 Ohm



### Special front grills

- black version (B) - RAL9005
- paintable version (P)

MERO2 : GLM02  
MERO5 : GLM05  
MERO6 : GLM06

### Optional wall box



### WMM20

The WMM20 is an optional accessory for the MERO2 speaker, allowing the speaker to be installed in any concrete or brick wall. The dimensions measure 96 mm x 144 mm, with a built-in depth of 83 mm.

	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Drivers	Freq response +- 3 dB	Cut-out dimensions	Dimensions
MERO2 & MERO2D	20W	10W	93 dB	83 dB	2 "	120 Hz - 20 kHz	128 x 80 mm	106 x 152 x 70 mm
MERO5	100W	50W	102 dB	85 dB	1" HF & 5" LF	70 Hz - 20 kHz	139 x 214 mm	162 x 237 x 74 mm
MERO6	120W	60W	106 dB	88 dB	1" HF & 6" LF	55 Hz - 20 kHz	174 x 254 mm	197 x 277 x 82 mm

# WS series

## Flush mount in-wall speakers

The WS series speakers are high-quality in-wall/ceiling speakers, delivering exceptional sound quality and value for a wide variation of applications, ranging from paging and announcements to background music systems in a wide range of business applications, including hotels, restaurants and pubs, corporate offices, retail stores, etc. The mounting of all WS series speakers into the wall or ceiling is achieved with a QuickFix™ mechanism, offering a great installers' convenience and lifetime stability.



### WS524

The WS524 is a 2-way square in-wall/ceiling speaker featuring a 5 ¼" driver with a coaxially mounted 1" tweeter, having a continuous power handling of 30 Watt and a maximum power handling of 60 Watt. The 2-way construction makes the WS524 the perfect match for a wide variation of highly demanding applications, guaranteeing a high-quality and true to nature reproduction of music and speech. The DuraWeather™ treatment on the speaker's cone and aluminum front grill protects it for installation in humid or outdoor environments.

A multi-tapping line transformer fitted with FastCon™ allows fast and smooth connections to 100V public address systems with different power taps for 24W, 12W and 6W and/or low impedance (8Ω) systems.

The 16Ω (WS524D) version allows connection for a large number of speakers in a standard low impedance audio system.



### WS624

The WS624 is a 2-way square in-wall/ceiling speaker featuring a 5 ¼" driver with 1" tweeter, having a continuous power handling of 30 Watt and a maximum power handling of 60 Watt. The 2-way construction makes the WS624 the perfect match for a wide variation of highly demanding applications, guaranteeing a high-quality and true to nature reproduction of music and speech. The DuraWeather™ treatment on the speaker's cone and aluminum front grill protects it for installation in humid or outdoor environments.

A multi-tapping line transformer fitted with FastCon™ allows fast and smooth connections to 100V public address systems with different power taps for 24W, 12W and 6W and/or low impedance (8Ω) systems.

The 16Ω (WS624D) version allows connection for a large number of speakers in a standard low impedance audio system.



	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Power taps / impedance	Freq response +/- 3 dB	Cut-out dimensions	Dimensions
WS524	60W	30W	107 dB	92 dB	24 / 12 / 6W / 8 Ω	60 Hz - 20 kHz	147 x 147 mm	180 x 180 x 85 mm
WS524D	60W	30W	107 dB	92 dB	24 / 12 / 6W / 16 Ω	60 Hz - 20 kHz	147 x 147 mm	180 x 180 x 85 mm
WS624	60W	30W	107 dB	92 dB	24 / 12 / 6W / 8 Ω	60 Hz - 20 kHz	245 x 158 mm	280 x 192 x 75 mm
WS624D	60W	30W	107 dB	92 dB	24 / 12 / 6W / 16 Ω	60 Hz - 20 kHz	245 x 158 mm	280 x 192 x 75 mm

# CS1000 series

## Ceiling / In-wall subwoofers



### CS1000S

The CS1000S is an in-wall/ceiling subwoofer featuring a 10" low frequency driver with a continuous power handling of 100 Watt and a maximum power handling of 200 Watt. It can be used as an extension for the low frequency range on any flush mount speaker system, guaranteeing a true and deep low frequency response.

It is capable of producing sound pressure levels up to 108 dB, with a stunning frequency response over a range between 28 Hz and 300 Hz. An external crossover network (active or passive) is recommended for optimal performance.

The construction is made by a super slim ABS frame which limits the required built-in depth to a minimum of 95 mm and can be painted to blend in with any environment. The assembly system offers a quick and simple installation to any wall or ceiling.



	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Impedance	Frequency range -10 dB	Dimensions
CS1000S	200W	100W	108 dB	88 dB	8 Ω	28 Hz - 300 Hz	304 x 304 x 104 mm



## WALL SPEAKERS

Design and performance orientated speakers for a wide variety of applications.



# IMEO series

## Professional 2.1 Soundbar



The IMEO1 Soundbar features a slim and elegant design and includes all required functions for expansion of any audiovisual system with an impressive sound, while having a minimal hassle for installation. It's perfectly suited for installations such as classrooms, presentation rooms or meeting rooms where it can be used and installed in combination with screens, smartboards or projectors.

The acoustics feature two 1.5" high frequency drivers with an RMS rating of 15 Watt and a low frequency section composed of two 2.5" low frequency drivers with an RMS rating of 30 Watt, resulting in an overall 60 Watt RMS rating. The Class-D amplifier with integrated DSP processing and transmission line configuration for the low-frequency drivers offers a crystal

clear sound reproduction with stunning low-frequency response. Selectable DSP presets offer optimization for applications such as presentations, music playback or video's.

Various input possibilities such as an unbalanced line input, HDMI (ARC) input or SPDIF (optical and coaxial) allow compatibility with a variation of input sources, while Bluetooth allows wireless connections with portable devices.

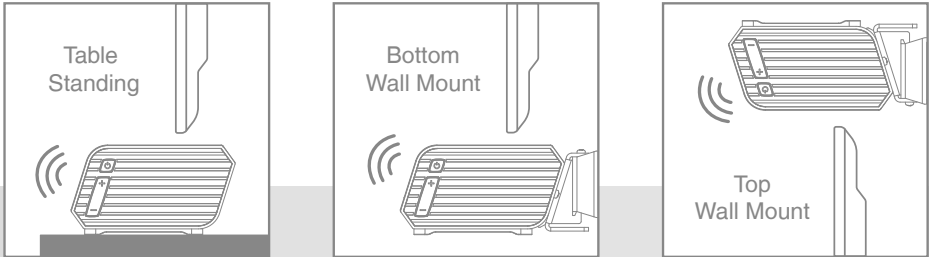
An included IR remote control allows input selection, volume control and EQ preset selection while the unique and clever wall mounting bracket allows convenient mounting to walls on any kind of surface or location with an optimal guiding and coverage for the cables.

- ▶ 2.1 Soundbar
- ▶ Integrated subwoofer
- ▶ Preset equalizer modes
- ▶ Bluetooth wireless technology for streaming music
- ▶ HDMI (ARC with CEC) input
- ▶ Optical & coaxial inputs (SPDIF)
- ▶ Clever bracket system included
- ▶ Included remote control



### Included mounting bracket

The included clever wall mounting bracket offers mounting possibilities to any kind of surface or location. The unique design allows two-directional installation with possibilities for installation on top or bottom of a screen or projection surface while having optimal directional placement of the speakers. The integrated guiding allows cable entry and fixation for a clean and neat installation.

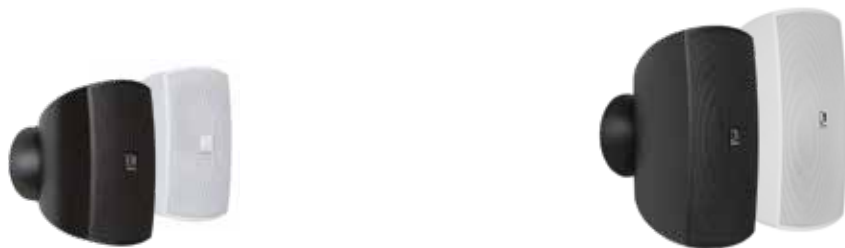


# ATEO series

## Wall speakers with CleverMount™

The ATEO is a series of extraordinary speakers especially designed for fixed install indoor applications, ranging from modern residential applications to the most demanding designer applications in environments such as retail stores, pubs, restaurants or even clubs thanks to its high power components and extremely wide spread angle.

ATEO speakers are available in black (/B) or white (/W).



### ATEO2

The ATEO2 is the 2" version, with a 2" full range aluminum cone speaker guaranteeing a clear and crisp sound with minimal visual impact. It features a stunningly designed and elegant looking ABS housing fitted with high-quality components. ATEO2 speakers are available in black (/B) or white (/W) and 16Ω version ATEO2D).



### ATEO4

The ATEO4 is the 4" version, with a 1" dome tweeter and a 4" Mid / Low frequency driver, ensuring a true to nature, high-fidelity reproduction of music and speech. It features a stunningly designed and elegant looking ABS housing which is fitted with high-quality components. ATEO4 speakers are available in black (/B) or white (/W).



### ClickMount™

Ceiling mount ATEO2's

ATEO2S : ATEO2 with surface ceiling mount  
ATEO2SD : ATEO2D with surface ceiling mount

All available in black (B) and white (W)



### ATEO6

The ATEO6 is the 6" version, with a 1" dome tweeter and a 6" Mid / Low frequency driver, ensuring a true to nature, high-fidelity reproduction of music and speech. It features a stunningly designed and elegant looking ABS housing which is fitted with high-quality components. ATEO6 speakers are available in black (/B) or white (/W).



### CMA series

The CMA series mounting sets are designed for mounting ATEO series speaker clusters (two or four) to ceilings. This offers solutions for large open indoor spaces offering a uniform sound dispersion in all required directions. They can fit both ATEO4 or ATEO6 speakers and come delivered as a complete set including pole and ceiling mount.

- CMA142 & CMA144  
Cluster mounting set for 2 or 4 x ATEO4 speakers  
Available in black (/B) and white (/W)
- CMA162 & CMA164  
Cluster mounting set for 2 or 4 x ATEO6 speakers  
Available in black (/B) and white (/W)

### WMA series

Optional incline bracket

- WMA20 : incline bracket for ATEO2
- WMA40 : incline bracket for ATEO4
- WMA60 : incline bracket for ATEO6



	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Power Taps / impedance	Freq response +- 3 dB	Dimensions
ATEO2	20W	10W	93 dB	83 dB	8 Ω	120 Hz – 20 kHz	80 x 136 x 111.5 mm
ATEO2D	20W	10W	93 dB	83 dB	16 Ω	120 Hz – 20 kHz	80 x 136 x 111.5 mm
ATEO4	70W	35W	101 dB	86 dB	24 / 12 / 6 / 3W / 8 Ω	100 Hz - 20 kHz	137 x 224 x 154 mm
ATEO6	120W	60W	106 dB	89 dB	50 / 25 / 12.5 / 6.25W / 8 Ω	65 Hz - 20 kHz	194 x 350 x 220 mm

# WX series

## Universal wall speakers

This series comprises of both indoor and outdoor 2-way performance speakers suited for a wide variety of applications, delivering true to nature, high fidelity reproductions of music and speech. For optimal orientation, an included mounting bracket allows for horizontal or vertical mounting as well as focusing of the speaker in the desired direction. Thanks to a built-in line transformer, they can be used in both 100V or low impedance applications. In addition to this, a fitted protection network will insure against tweeter overload.



### WX302

The WX302 is the smallest speaker of the WX family, fitted with a 1" dome tweeter and a 3" low frequency speaker. It delivers a power of 30W in standard 8Ω systems, but can also be used in 100V PA systems. This speaker is available in three colours: white (/W), black (/B) and silver (/S).

Horizontal Coverage: 100°  
Vertical coverage: 100°



### WX502

The WX502 is the medium speaker of the WX family, fitted with a 1" dome tweeter and a 5 ¼" low frequency speaker. It delivers a power of 50W in standard 8Ω systems, but can also be used in 100V PA systems. This speaker is available in three colours: white (/W), black (/B) and silver (/S).

Horizontal coverage: 110°  
Vertical coverage: 110°



### WX802

The WX802 is the largest speaker of the WX family, fitted with a 1" dome tweeter and a 8" low frequency speaker. It delivers a power of 70W in standard 16Ω systems, but can also be used in 100V PA systems. This speaker is available in three colours: white (/W), black (/B) and silver (/S).

Horizontal coverage: 100°  
Vertical coverage: 100°



	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Power taps / impedance	Freq range -10 dB	Dimensions
WX302	60W	30W	100 dB	85 dB	20 / 10 / 5W / 8 Ω	60 Hz - 20 kHz	199 x 129 x 120 mm
WX502	100W	50W	102 dB	87 dB	40 / 20 / 10W / 8 Ω	55 Hz - 20 kHz	212 x 147 x 136 mm
WX802	140W	70W	108 dB	89 dB	60 / 30 / 15W / 16 Ω	50 Hz - 20 kHz	270 x 360 x 215 mm



## Outdoor wall speakers

The additional features of the WX outdoor series really make the difference. A drain hole makes sure the moisture can flow out freely when condensation occurs. The special designed waterproof AWP5™ connector lets you set the power for the speakers in three adjustable steps for 100V and one step for low impedance applications.

The enclosure is made of durable weatherproof ABS, while the electroplated coating of the included mounting bracket easily passes the 96 hours salt-spray test. This means that even in rough weather conditions it is possible to mount and focus the speaker both horizontally and vertically.



### WX302/O

The WX302/O is a compact 2-way 3" speaker specifically designed for outdoor use and lends itself to a variety of applications, ensuring true to nature, high-fidelity reproduction of music and speech. This outdoor speaker is available in black (/OB) and white (/OW).

Horizontal coverage: 100°  
Vertical coverage: 100°



### WX502/O

The WX502/O is a powerful 2-way 5" speaker which is especially designed for outdoor use, ensuring true to nature, high fidelity reproduction of music and speech. This outdoor speaker is available in black (/OB) and white (/OW).

Horizontal coverage: 110°  
Vertical coverage: 110°



### WX802/O

The WX802/O is a powerful 2-way, 8" speaker which is specifically designed for outdoor use. It lends itself to a wide variety of outdoor applications, ensuring a clear and powerful sound reproduction. This outdoor speaker is available in black (/OB) and white (/OW).

Horizontal coverage: 100°  
Vertical coverage: 100°



	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Power taps / impedance	Freq range -10 dB	Dimensions
WX302/O	60W	30W	100 dB	85 dB	20 / 10 / 5W / 8 Ω	60 Hz - 20 kHz	199 x 129 x 120 mm
WX502/O	100W	50W	102 dB	87 dB	40 / 20 / 10W / 8 Ω	55 Hz - 20 kHz	212 x 147 x 136 mm
WX802/O	140W	70W	108 dB	89 dB	60 / 30 / 15W / 16 Ω	50 Hz - 20 kHz	270 x 360 x 215 mm



# LX series

## Active speaker systems



### LX503MK2

This 3-way speaker system consisting of an active and passive unit is ideal for a wide variety of applications requiring a compact, clear, powerful and flexible stereo audio solution.

Unbalanced line level audio sources, such as CD-players, DVD-players, laptops or MP3-players can be directly connected thanks to either the RCA or 3.5 mm jack connector, while balanced sources can be connected to the terminal block connections allowing long signal runs without interference.

A volume potentiometer allows loudness adjustment, while the two-band tone control allows equalization of treble and bass.

LX503MK2 speakers come including mounting brackets and are available in black (/B) or white (/W).

### LX523

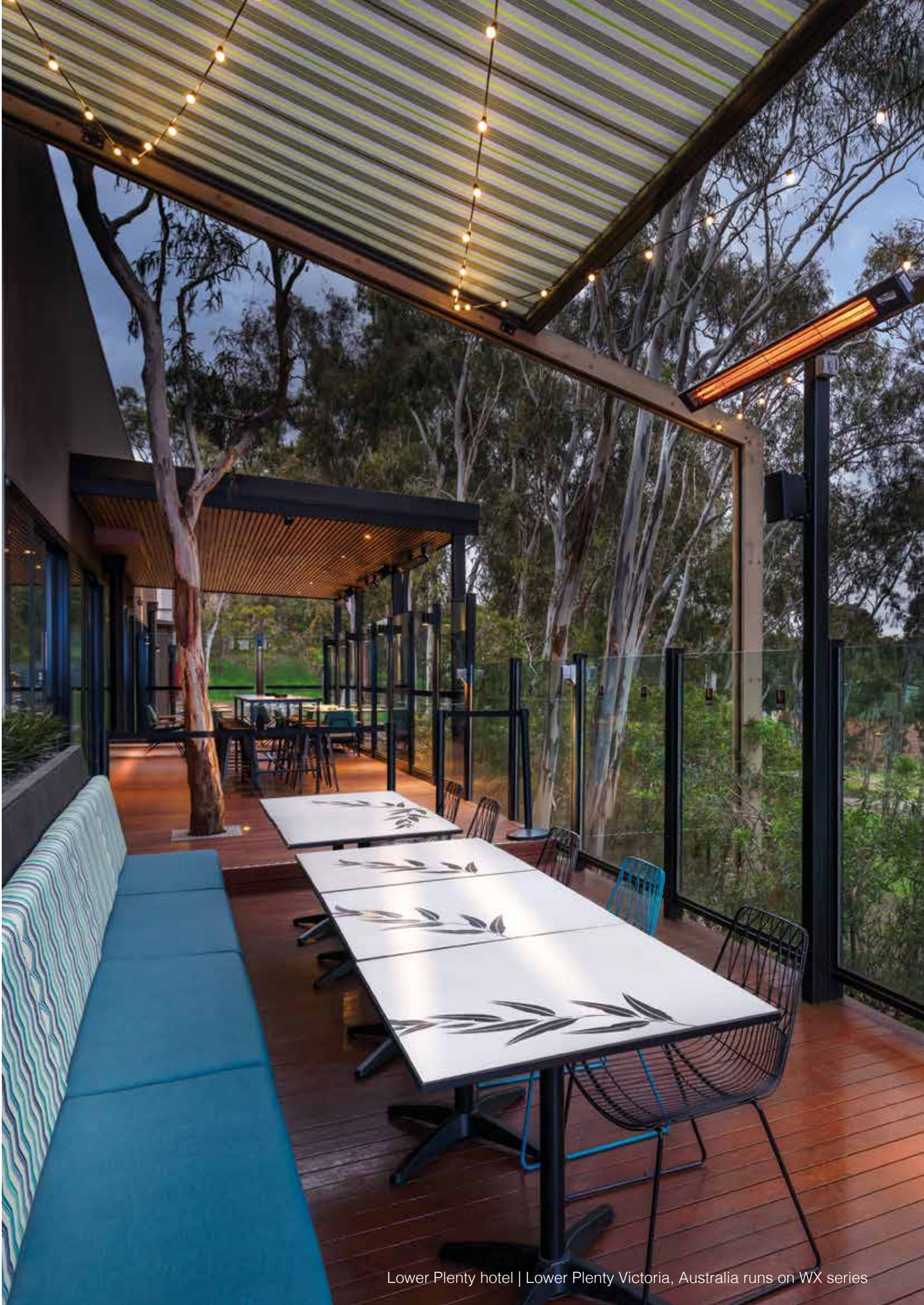
Its multiple input possibilities and different controllability options make this system ideal for installations requiring a compact, clear, powerful and flexible stereo audio solution. The 3-way active speaker is designed to be used in combination with the WP523 wall panel. Connecting this peripheral to the system can be easily achieved using a standard CAT5 cable with possible bridging distances of up to 300 meters. Available colours are black (/B) and white (/W).

### LW523

Set of LX523 pair + WP523



	RMS power	Sensitivity 1W / 1 m	Frequency response ± 3 dB	Dimensions	Weight
LX523	2 x 40W	88 dB	80 Hz - 20 kHz	178 x 240 x 193 mm	5.4 kg
LX503MK2	2 x 40W	88 dB	80 Hz - 20 kHz	178 x 240 x 193 mm	5.4 kg



Lower Plenty hotel | Lower Plenty Victoria, Australia runs on WX series



# XENO series

## Full range speakers

The XENO series is a speaker range specifically designed for fixed audio installations in modern environments, offering two different sizes of contemporary and elegantly designed products. What makes them so unique is their full range audio design, allowing them to be used without additional bass cabinet.

All XENO series speakers are available in black (/B) or white (/W).

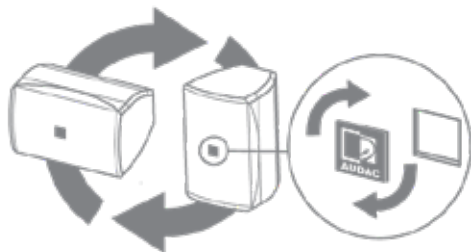


### XENO6

The XENO6 is the 6" version, featuring a 1" dome tweeter and a 6" Mid / Low frequency driver, ensuring a high-fidelity sound. This wooden cabinet is fitted with a slim and elegant front grill.

Horizontal coverage: 100°  
Vertical coverage: 100°

8 Ohm



Rotatable logo design  
for horizontal and vertical mounting

### XENO8

The XENO8 is the 8" version, with a 1" dome tweeter and a 8" Mid / Low frequency driver, ensuring a true to nature, high-fidelity reproduction of music and speech. This wooden cabinet is fitted with a slim and elegant front grill.

Horizontal coverage: 100°  
Vertical coverage: 100°

Optionally available : Cover bag (PROMO5501)

8 Ohm

	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Freq response +- 3 dB	Dimensions	Weight
XENO6	160W	80W	110 dB	88 dB	65 Hz - 18 kHz	210 x 345 x 220 mm	5.6kg
XENO8	240W	120W	110 dB	89 dB	60 Hz - 18 kHz	250 x 380 x 262 mm	7.8 kg
VEXO8	350W	175W	115 dB	92 dB	65 Hz - 20 kHz	250 x 380 x 262 mm	9.7 kg

# VEXO series

## Compact high-power speaker

The exceptional accuracy and clarity coming from the VEXO8 is recommended to be extended with a complementary bass cabinet adding the punchy & deep bass, resulting in a stunning sound over the entire frequency range.



### VEXO8

The VEXO8 is a high-output speaker cabinet, featuring a 8" high efficiency Mid / Low range driver and 1" compression driver fitted with a rotatable horn, providing a powerful and detailed sound in a compact cabinet.

Horizontal coverage: 100°  
Vertical coverage: 80°

Optionally available : Cover bag (PROMO5501)

8 Ohm



Mounting Bracket  
(Included)



WBP100  
(Optional)



# PX series

## Indoor speakers

The PX series are compact full range speaker cabinets for a wide variety of indoor applications. They come in three different models, each of them with different size and performance meeting the requirements for every specific application.

A passive crossover network and tweeter overload protection circuit are integrated. Ergo grips, rigging points and speaker pole adapter are provided to facilitate handling and mounting.



### PX110MK2

The PX110MK2 is the 10" model of the PX family, consisting of a 10" high output woofer and a compression driver with 1" voice coil. The compression driver is fitted with a rotatable horn allowing both horizontal and vertical use.

Horizontal coverage: 90°  
Vertical coverage: 60°



### PX112MK2

The PX112MK2 is the 12" model of the PX family, consisting of a 12" high output woofer and a compression driver with 1.3" voice coil. The compression driver is fitted with a rotatable horn allowing both horizontal and vertical use.

Horizontal coverage: 90°  
Vertical coverage: 75°



### PX115MK2

The PX115MK2 is the 15" version of the PX family with a 1.3" HF driver and a 15" medium frequency range speaker. A passive crossover network and tweeter overload protection circuit are integrated.

Horizontal coverage: 90°  
Vertical coverage: 75°



# RX series

## Road speakers

The RX series are full range speaker cabinets that are constructed out of solid plywood with a durable scratch free EPDM coating. While this makes them excellent for in- and outdoor road applications, their multi-angled shape means they can be used arrayed, on a speaker stand, standing upright or even as floor monitors. To ensure you will always enjoy the most clear, detailed and natural sound, a built-in protection network provides a bulletproof protection against the risk of tweeter overload.



### RX112MK2

The RX112MK2 version, with an RMS power of 300W, is equipped with a 12" high power low/mid frequency speaker together with a 1.3" high frequency compression driver with overload protection circuit and passive crossover network. For easy handling, an ergonomic grip on top of the speaker is provided, while a built-in 35 mm speaker pole adapter and 12 rigging points make it easy to mount the cabinet in any desired direction.

Horizontal coverage: 90°  
Vertical Coverage: 75°



### RX115MK2

The RX115MK2 is the 15" version of the RX family with a power of 300W RMS. Along the 15" high power low frequency speaker, it also contains a 1.3" HF compression driver, a passive crossover network and a tweeter overload protection circuit. There is an ergonomic grip on top of the speaker for easy handling, and the mounting can be done with the built-in 35 mm speaker pole adapter and 12 rigging points.

Horizontal coverage: 90°  
Vertical Coverage: 75°



	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Frequency range -10 dB	Dimensions	Weight
PX110MK2	350W	180W	120 dB	98 dB	65 Hz - 20 kHz	315 x 545 x 320 mm	16 kg
PX112MK2	600W	300W	125 dB	100 dB	55 Hz - 20 kHz	385 x 645 x 420 mm	26 kg
PX115MK2	600W	300W	125 dB	100 dB	45 Hz - 20 kHz	435 x 765 x 485 mm	35 kg

	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Frequency range -10 dB	Dimensions	Weight
RX112MK2	600W	300W	124 dB	99 dB	60 Hz - 20 kHz	395 x 620 x 345 mm	23 kg
RX115MK2	600W	300W	126 dB	101 dB	50 Hz - 20 kHz	450 x 720 x 390 mm	29 kg



# CPB & MBK series

## PX & RX accessories



The CPB series speaker bags are made of heavy duty splash/waterproof polyester and are intended for the protection and handling of the AUDAC PX and RX series speakers. They are designed so that the connections are accessible, that the speakers can be mounted on a stand and that the speaker handles can be used. All openings can be covered with a stitched flap. In order to avoid structural damages, they are lined inside with a soft protection and equipped with small rubber feet.



Optional mounting brackets

### MBK series

The MBK1XX series mounting brackets are especially designed for the mounting of the PX series speakers in a simple and secure way on any wall or ceiling. They are constructed of solid steel and come with all the necessary parts for safe mounting, such as a screw flange adapter to replace the speaker's pole flange adapter in the bottom of the speaker, 2 x M10 bolts and a safety cable with M10 eye bolt mounting.



Every speaker of the PX range has a special designed bracket, available in black & white.

- MBK110 Mounting bracket for PX110
- MBK112 Mounting bracket for PX112
- MBK115 Mounting bracket for PX115

Every speaker of the RX and PX series has a specific designed cover bag:

- CPB110P Cover bag for PX110
- CPB112P Cover bag for PX112
- CPB115P Cover bag for PX115
- CPB112R Cover bag for RX112
- CPB115R Cover bag for RX115



Mama Kelly | The Hague, The Netherlands runs on WX series



# FX series

## High-output speaker systems

The FX series is a unique and versatile speaker system series. When you combine the FX1.18 bass cabinet with the FX3.15 3-way active speaker cabinet, this truly modular system can be scaled and adapted for every application where a powerful system with a high clarity and sound quality is required. The compact enclosures are provided with weatherproof and scratch resistant DuraCoat™ textured paintwork and are fitted with eight carry handles allowing easy carriage and handling of the system. The integrated metal rigging frame allows easy and secure rigging, allowing multiple cabinets to be rigged together.



### FX3.15

The FX3.15 is a 3-way high-output, active driven compact High / Mid / Mid-Bass speaker cabinet which is a part of the unique and versatile FX series system.

This 3-way cabinet includes a 15" horn-loaded Mid-Bass driver, 6" loaded mid speaker and 1.75" PEEK (Polyether ether ketone) compression driver. The entire system has a power handling of 750 Watt RMS with a maximum power of 1500 Watt. The Mid-Bass section takes part for 500 Watt RMS while the Mid section takes part for 200 Watt RMS and the High section represents 50 Watt RMS. The horn with a coverage pattern of 90° x 40° incorporates both High and Mid frequency drivers which can be rotated allowing complete flexibility in selection of horizontal & vertical as well as left & right positioning.

This system shall be active processed and powered by separate amplifiers for each section. The connections for each sections are performed using two 8-pin speakon compatible connectors, allowing linkthrough when multiple identical speakers are used in the same system.



	Max power	RMS power	Impedance	Sensitivity 1W / 1 m	Frequency range -10 dB	Dimensions	Weight
FX1.18	1600W	800W	8 Ω	102 dB	33 Hz - 130 Hz	714 x 600 x 800 mm	63.3 kg
FX3.15	1500W	750W	8 Ω	105 dB	85 Hz - 20 kHz	714 x 456 x 580 mm	47.5 kg

### FX1.18

The FX1.18 is a high-output, horn-loaded single 18" bass cabinet which is designed as a part of the unique and versatile FX series system.

This horn loaded subwoofer cabinet includes an 18" woofer, achieving an RMS power handling of 800 Watt with a maximum power of 1600 Watt. The sensitivity of 102 dB and maximum sound pressure level of 131 dB in combination with the flat frequency response from 37 Hz to 130 Hz ensures a tight, up-front, low frequency reinforcement with attack and definition.

The connections are performed using two 4-pin speaker connectors, allowing linkthrough when multiple identical speakers are used in the same system.



### MBK302S

The MBK302S is a flying system for the FX series speaker cabinets, providing safe and secure mounting for one FX1.18 and FX3.15 to any type of ceiling or other supporting structure.

The set contains all sideboards, the connection plate and all required accessories such as bolts and safety wires for mounting and securing the speakers onto the base of the frame. Using the connection plate, the incline angle between the upper and lower cabinet can be set in a range of 30° to 50° in steps of 5°.

The construction of all parts is made out of corrosion resistant zinc-plated steel with a thickness of 4 mm. Additionally, a black powder coating provides further resistance to the elements.



Rainbow Stadium | Zulte Waregem, Belgium runs on AUDAC



# BASS CABINETS

The perfect balance between power and size, these bass cabinets offer the best performance for any application.



# NOBA8 & NOBA8A

## 8" compact bass cabinet



NOBA is characterized by an innovative & unique design. With its curved shape, made of 4 mm thick aircraft graded aluminum and its extremely powerful 8" woofer of 300 Watts, the NOBA is able to deliver an unheard low frequency response for its small woofer size.

The perfect acoustic experience is guaranteed when the entire audio frequency spectrum is equally distributed. The slick look of the NOBA allows it to be placed against a wall, on the ceiling or even underneath furniture, yet due to the unique composition of its parts, NOBA ensures a much better spreading of sound waves

### WaveDynamics™

A complete library of set solution presets is available for your projects, making it as easy as picking the right file, loading it & play! Besides the optimal acoustic configurations, this library also includes the loudspeaker performance parameters providing a bulletproof protection for your audio system.



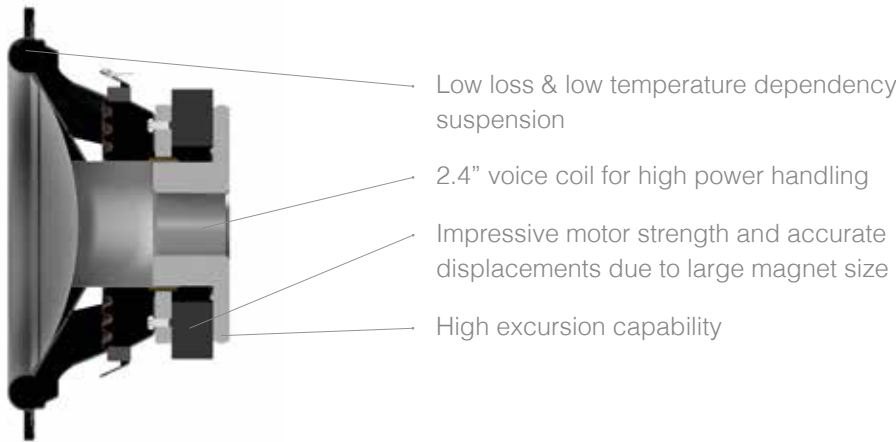
than other similar cabinets. NOBA's integrated class-D amplifier provides an impressive clarity of 150 Watts for both of the top speaker outputs to ensure impeccable sound division.

The brand new bass cabinet uses AUDAC's WaveDynamics™ technology, which allows the user to easily set up the optimal acoustic configuration. The user can simply load its preferred audio settings through NOBA's integrated USB input.

A wall mount bracket is included.



WaveDynamics™  
configurator  
System Manager



- Low loss & low temperature dependency suspension
- 2.4" voice coil for high power handling
- Impressive motor strength and accurate displacements due to large magnet size
- High excursion capability
- WaveDynamics™ DSP and loudspeaker management
- 600 Watts Class-D Power amplifier
- USB connection for preset loading & control
- Satellite amplifier for set solutions (2.1)
- Software configurable standby function (energy-star)
- Wide operation range switch mode power supply with power factor correction

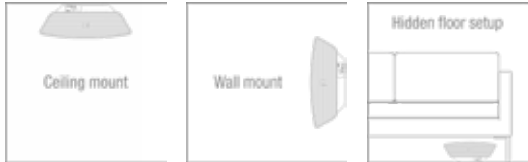


RMT40

- Mute switch
- Audio balance control
- Volume control



	Speaker type	Max power	RMS power	Sensitivity	Max SPL	Dimensions	Weight	Input
NOBA8 PASSIVE	8" bass reflex cabinet	200W	100W	92 dB	114 dB	558 x 383 x 149 mm	8,75 kg	Terminal block
	Speaker type	Amplified power	Satellite RMS power	Sensitivity	Max SPL	Dimensions	Weight	Input / Output
NOBA8A ACTIVE	8" bass reflex cabinet	300W	2x 150W @ 4Ω	92 dB	114 dB	558 x 383 x 149 mm	9,75 kg	Terminal block



# SONA series

On-wall / On-ceiling solutions

The SONA series provides a stunning and elegant design whilst delivering a sound experience that will leave its listeners stunned. Thanks to the combination of the extremely compact ATEO loudspeakers and the powerful NOBA bass cabinet of only 149mm thick, a perfect balance between sound clarity and power can be attained. A perfect acoustical match is accomplished by the WaveDynamics™ technology which also provides a bulletproof protection for your audio system.

## SONA2.3

2 x ATEO2, 1 x NOBA8A

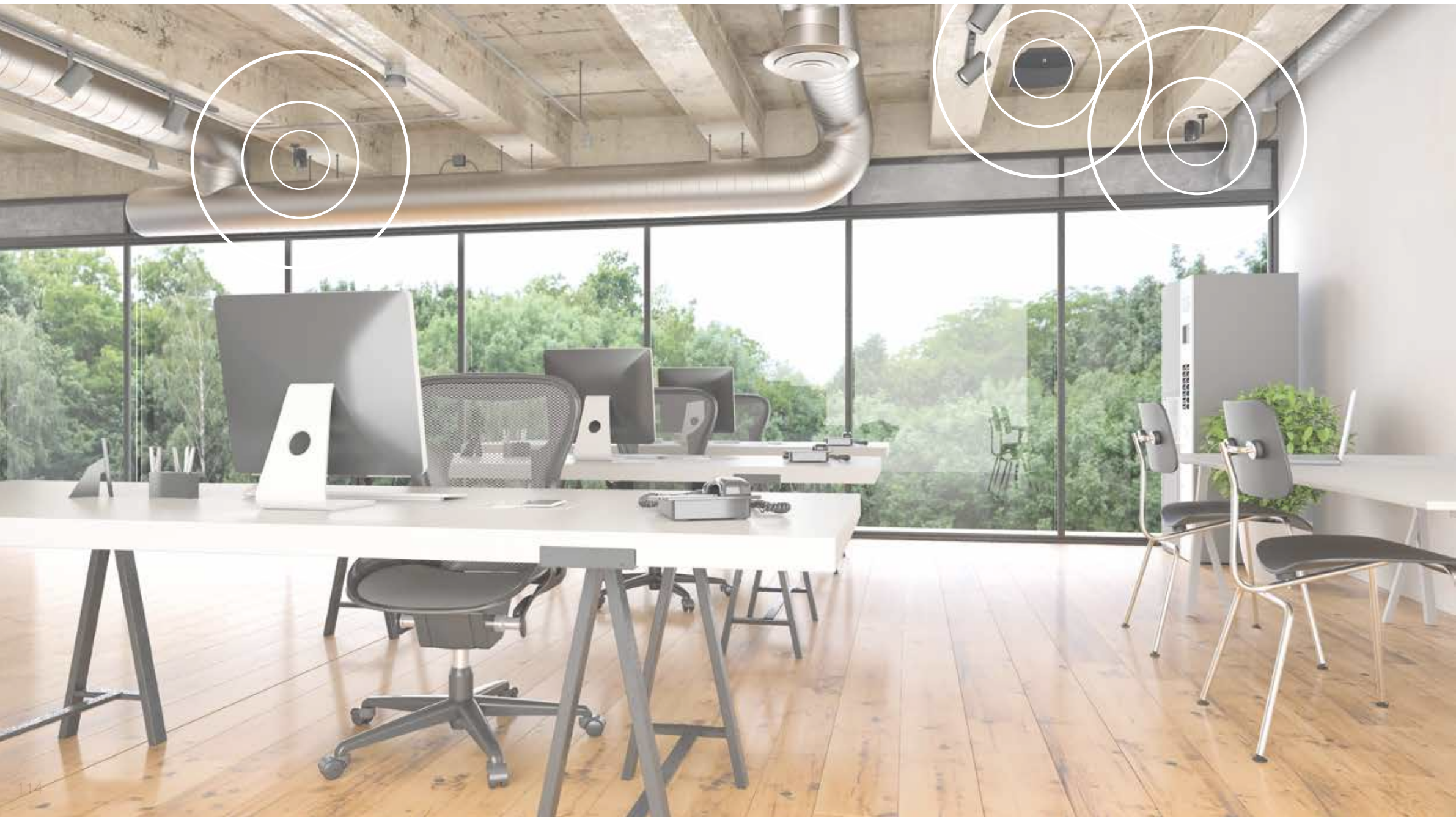
Available colours:  



ATEO2



NOBA8



Optional ceiling mount brackets

### MBK410C for NOBA

- black version : MBK410C/B
- white version : MBK410C/W



### ClickMount™

- ATEO2S : ATEO2 with surface ceiling mount
- ATEO2SD : ATEO2D with surface ceiling mount



More SONA solutions :

- **SONA2.5**  
4 x ATEO2 8Ω, 1 x NOBA8A
- **SONA2.9**  
8 x ATEO2D 16Ω, 1 x NOBA8A
- **SONA4.3**  
2 x ATEO4, 1 x NOBA8A
- **SONA4.5**  
4 x ATEO4, 1 x NOBA8A



# SENSO series

## In-ceiling solutions

### SENSO2.3

2 x CELO2 8Ω, 1 x NOBA8A

Available colours:  



NOBA8



CELO2

Sometimes a larger size speaker doesn't fit the interior design. Normally you would have to choose a smaller speaker solution that does not have the right capacity to fill an entire room.

By choosing the SENSO solution you receive the best of both worlds. The ultra-compact size of the CELO2 lets them smoothly integrate into any interior, combined with the stealth design and rich sound of the powerful 8" NOBA8 bass cabinet, this solution will assure you a sound distribution that is unheard of.



More SENSO solutions :

- **SENSO2.5**  
4 x CELO2 8Ω, 1 x NOBA8A
- **SENSO2.9**  
8 x CELO2D 16Ω, 1 x NOBA8A





# CONGRESS series

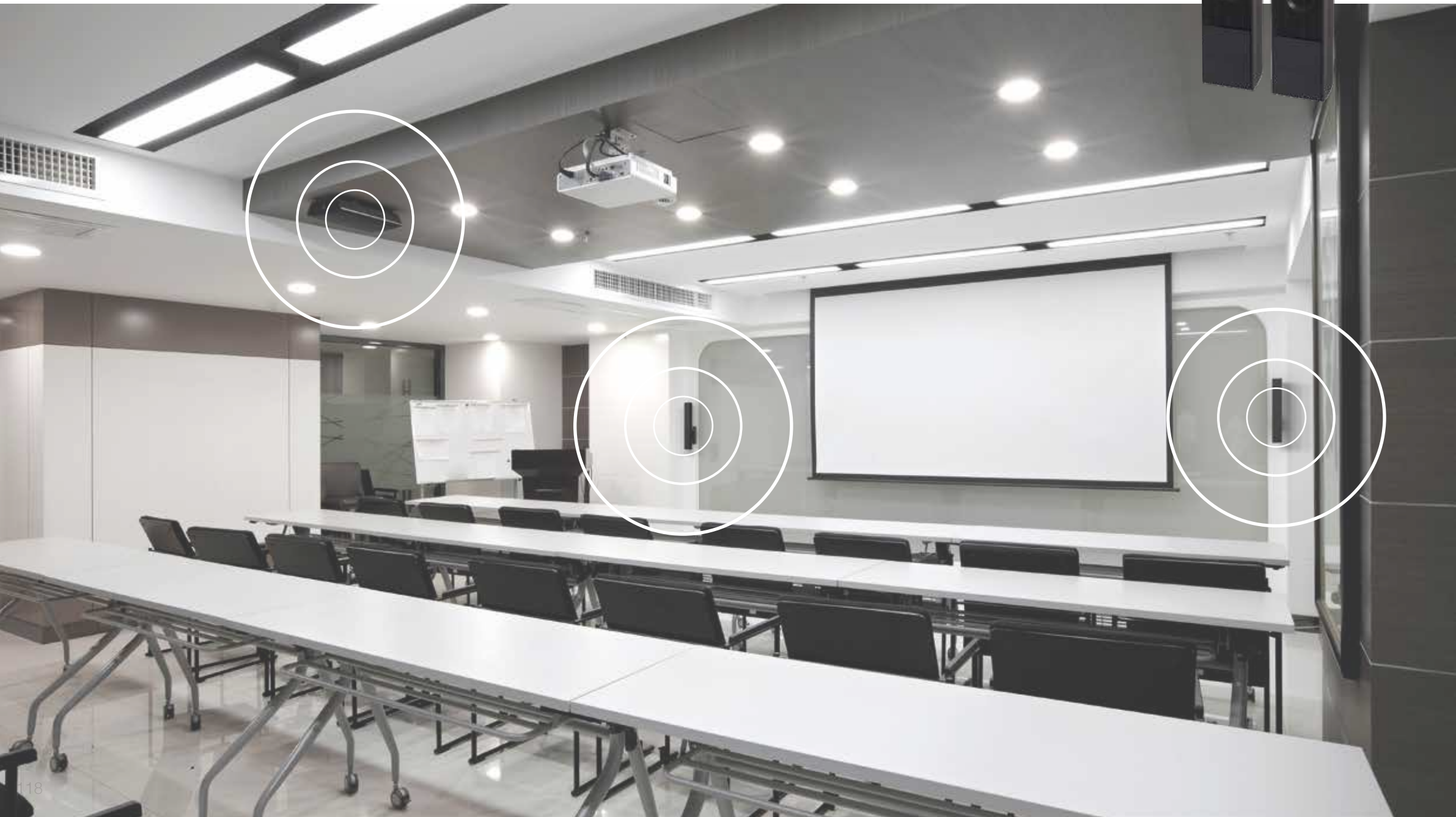
## Solutions with column speakers

Having a high speech intelligibility is crucial in an educational environment. But nowadays playback of high quality media has also become a necessity in order to have your students experience the entire essence of your message. An excellent audibility of speech in acoustically difficult environments can easily be achieved with the KYDO column loudspeakers. When combined with the warm low frequencies the NOBA bass cabinet delivers, a true-to-nature reproduction of music and speech is acquired. A perfect acoustical match is accomplished by the WaveDynamics™ technology which also provides a bulletproof protection for your audio system.

KYDO



NOBA8



### CONGRESS1.3

2 x KYDO, 1 x NOBA8A

Available colours: /B /W



More CONGRESS solutions :

- **CONGRESS4.3**  
2 x AXIR, 1 x NOBA8A

# CERRA series

## In-wall solutions

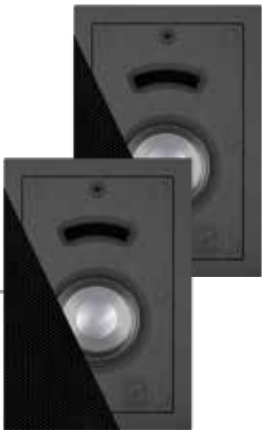
### CERRA2.3

2x MERO2, 1 x NOBA8A

Available colours:  



NOBA8



MERO2

Are you looking for a real breathtaking sound immersion? The NOBA has a height of only 149 mm and can be installed right underneath your lounge. Together with the MERO build-in wall speakers, this custom setup delivers an unsurpassed sound experience. A smooth integration into any interior thanks to the SlimLine™ grill that establishes the elegant look of the MERO in-wall speakers. A perfect acoustical match is accomplished by the WaveDynamics™ technology which also provides a bulletproof protection for your audio system.



More CERRA solutions :

- [CERRA2.5](#)  
4 x MERO2 8Ω, 1 x NOBA8A
- [CERRA2.9](#)  
8 x MERO2D 16Ω, 1 x NOBA8A



# BASO series

## Bass reflex cabinets

The BASO cabinets are universally usable passive bass cabinets. Their bass reflex design is engineered to be as compact as possible while giving the maximum performance in terms of sound quality and pressure. Their enclosures are crafted out of sturdy high-quality plywood with a black DuraWeather™ coating while their elegant design enables them to be placed in any environment.



### BASO10

The BASO10 is loaded with a 10” high performance woofer with an RMS power rating of 225W and maximum power of 450W. The strength of this speaker originates from a four layer wound 1.5” voice coil in combination with an over-sized ferrite type magnet which provides an unusual high force factor. In combination with the low-loss suspension, this results in a linear behavior with high efficiency and extremely wide frequency range.



### BASO12

The BASO12 is loaded with a 12” high performance woofer with an RMS power rating of 500W and maximum power of 1000W. The strength of this speaker originates from a 4” voice coil which is allowed to perform extra long excursions. Displacements are precisely controlled by the dual low-loss suspension resulting in a superior linear behavior.



Optional mount brackets

### MBK100



### BASO15

The BASO15 is loaded with a 15” high performance woofer with an RMS power rating of 700W and maximum power of 1400W. The strength of this speaker originates from a 4” voice coil which is allowed to perform extra long excursions. Displacements are precisely controlled by the dual low-loss suspension resulting in a superior linear behavior. The integrated SolidGrip™ carry handles and the possibility to add an optional 35 mm pole adapter improve its mobility.

Optionally available : Cover bag (PROMO5110)



### BASO18

The big brother BASO18 utilizes an 18” very stiff and lightweight woven carbon fiber speaker cone. The exceptional strength and light weight of the carbon cone results in drastically reducing the break-up, thus ensuring a high level of efficiency and excellent transient response. Similar to the little brothers in the BASO series, this 18” version is also made out of carefully selected high-quality plywood material, finished with a structured coating.



	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Freq range - 10 dB	Dimensions	Weight
BASO10	450W	225W	120 dB	96 dB	38 Hz - 2 kHz	320 x 380 x 380 mm	12 kg
BASO12	1000W	500W	125 dB	98 dB	35 Hz - 600 Hz	380 x 449 x 460 mm	22 kg
BASO15	1400W	700W	127 dB	99 dB	34 Hz - 1 kHz	450 x 534 x 525 mm	31 kg
BASO18	1800W	900W	129 dB	96 dB			





## COLUMN SPEAKERS

Elegantly designed column speakers for high-quality dispersion of speech and music in large reverberant environments.

# COLUMN speakers

## The problem

A common challenge the AUDAC audio system designers often had to cope with, was to allow the amplification of intelligible speech and music in large reverberant spaces.

Besides intelligible speech and true to nature music reproduction, there are often several other requirements for such a system :

- Slim and unobtrusive design
- Being safe and reliable
- Cover long distances
- Easy to install, configure and maintain
- Free from distortion
- High sound directivity

AUDAC has been developing column speakers for specific purposes for over a decade, and with their experience and knowledge they developed a range of column speakers that is suitable to form a solution for every situation.

While many other major manufacturers are involved in the development of DSP-driven applications for such situations, AUDAC succeeded to develop solutions with passive column speakers that give excellent results and have proven their dignity in many applications.

## The solution

When a sound system has to be designed for a highly reverberant space (such as airport terminals, railway stations, cathedrals, auditoriums, ...) we must take the direct to reverberant sound ratio into account.

We should try to maximize the sound that is projected directly from the speaker to the listeners ear, while the sound that reaches the listeners' ear trough reflection on walls, ceilings and other acoustically reflective surfaces has to be reduced as much as possible.

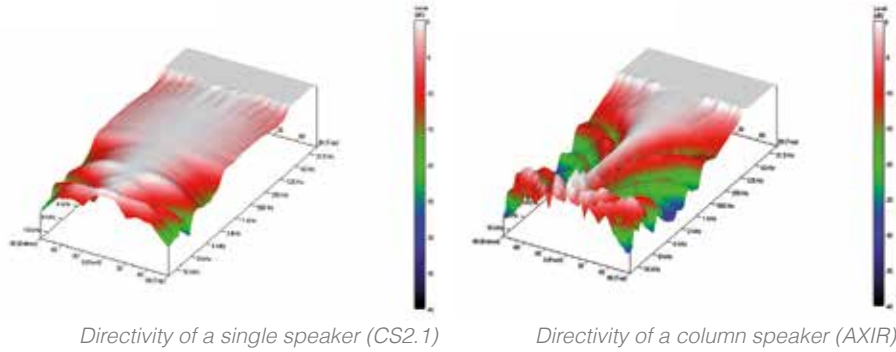
The solution for this problem is focusing the sound directly to the listeners' ears and away from acoustically reflective surfaces.

The focusing of the sound can be done with column speakers. These give the listener the effect of listening to only one single line source, with the same dimensions as the total unit and the performance of the individual components combined with each other.

## How they work

A column speaker is a speaker with several drivers stacked above each other and feeds all speakers with the same source signal. Therefore, they produce the same sound at the same time. The advantage of this technology compared to other speakers is a remarkably tightly defined vertical dispersion. This technique is called *Phased Array*.

It's a known fact that the directivity of a speaker varies with the frequency: at low frequencies the speakers radiate in an omnidirectional manner. When the frequency increases, the radiation becomes more and more directional, eventually producing a narrow beam of sound directly on axis.

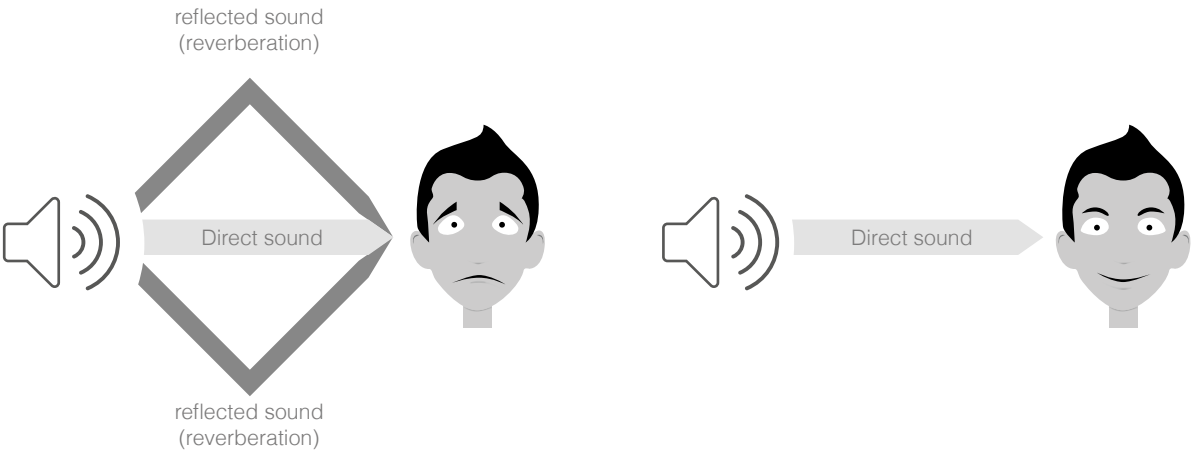
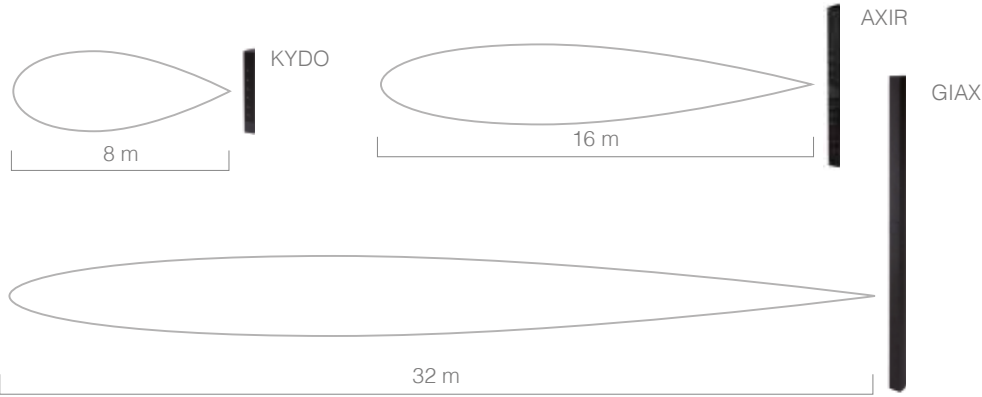


When a second identical signal source is placed alongside the first, producing an identical signal with identical timing (phase), the two identical waveforms will interact with each other where their paths meet. They will 'interfere' with each other. On the central axis between the two sources, the distance from each source is identical, so each waveform will arrive at exactly the same time and in exactly the same phase. There will be a constructive interference between the speakers, doubling the amplitude along that axis compared to what it would have been for a single source.

At the off-axis points, the relative distances between the two drivers is changed, and their waveforms will meet at slightly different times with slight phase shifts. This results in a partial (or even complete) cancellation of the sound. This is called destructive interference. When more identical signal sources are added at exactly the same distance, the interference patterns will be stronger clustered, with a more focused beam and a larger amplitude on the central axis.

This effect is reflected in the image below where the carriage length of column speakers is shown. When the length (and the number of drivers) of a column speaker doubles, the sound beam will be more focused and the carriage length will be doubled.

It is recommended to keep the listening area within the speakers' carriage range, to maintain the best speech intelligibility and sound quality.



# DESIGN COLUMN series

## Design column speakers

This range of column speakers is the elegant result of research in the field of phased array acoustics. They are capable of delivering extraordinary sound with a surprisingly high power, lending itself to a wide variety of applications in acoustic difficult environments such as churches, auditoria, presentation and meeting rooms where audibility and intelligibility of music and speech has high importance.

They are housed in slim and elegant constructed enclosures made out of aluminum materials, finished with fine perforated grills and come with included multifunctional wall brackets allowing swiveling and down-tilting for perfect directional placement.



### KYDO

The KYDO design column speaker consists of 6 x 2" high-quality broadband speakers, delivering an extraordinary sound clarity. The overall continuous power handling reaches 60 Watt and the beam width of 170° x 45° makes it the perfect match for acoustically difficult venues, reducing echo and microphone feedback which optimizes the speech intelligibility in reverberant venues.

A multi-tapping line transformer allows it to be connected to 100V public address systems with different power taps for 20W, 10W, 5W and 2.5 W and/or low impedance (12Ω) systems.



### AXIR

The AXIR design column speaker consists of 12 x 2" high-quality broadband speakers, delivering an extraordinary sound clarity. The speakers are divided over two individually controllable sections with an continuous power handling up to 120 Watt. The beam width of 170° x 20° makes it the perfect match for acoustically difficult venues, reducing echo and microphone feedback which optimizes the speech intelligibility in reverberant venues.

A multi-tapping line transformer with individual selection for each section allows it to be connected to 100V public address systems and/or low impedance (6Ω) systems.



### AXIR/O

A few additional features makes this model suited for permanent outdoor installation. Each driver is provided with a special coating to protect them from the elements while an acoustically transparent and water-repellent cloth in front



### GIAX

The GIAX design column speaker consists of 24 x 2" high-quality broadband speakers, delivering an extraordinary sound clarity. The continuous power handling reaches 240 Watt and the beam width of 170° x 10° makes it the perfect match for acoustically difficult venues, reducing echo and microphone feedback which optimizes the speech intelligibility in reverberant venues.

The overall impedance of the speaker measures 4Ω, allowing it to be implemented in any low impedance audio system.



	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Power taps	Freq range -10 dB	Dimensions
KYDO	120W	60W	106 dB	90 dB	20 / 10 / 5 / 2.5W / 12 Ω	80 Hz - 19 kHz	70 x 546 x 101 mm
AXIR	240W	120W	113 dB	92 dB	2 x (20 / 10 / 5 / 2.5W) / 6 Ω	80 Hz - 19 kHz	70 x 1006 x 101 mm
AXIR/O	240W	120W	113 dB	92 dB	40 / 20 / 10W / 6 Ω	80 Hz - 19 kHz	70 x 1006 x 101 mm
GIAX	480W	240W	114 dB	92 dB	4 Ω	80 Hz - 19 kHz	70 x 2006 x 101 mm



# CLS series

## Column speakers



### CLS420

The CLS420 column speaker consists of a 4 x 3" broadband speaker section making it suitable for a wide variation of general purpose indoor applications in acoustic difficult environments ranging from speech and announcement systems to background music systems.

The continuous power handling reaches 20 Watt while the multi-tapping line transformer allows it to be connected to 100V public address systems with different power taps for 20W and 10W.

The enclosure is solid constructed using solid aluminum materials and finished with a finely perforated front grill. An included multifunctional wall brackets allowing swiveling and down-tilting for perfect directional placement.



### CLS440

The CLS440 column speaker consists of a 8 x 3" broadband speaker section making it suitable for a wide variation of general purpose indoor applications in acoustic difficult environments ranging from speech and announcement systems to background music systems.

The continuous power handling reaches 40 Watt while the multi-tapping line transformer allows it to be connected to 100V public address systems with different power taps for 40W and 20W.

The enclosure is solid constructed using solid aluminum materials and finished with a finely perforated front grill. An included multifunctional wall brackets allowing swiveling and down-tilting for perfect directional placement.



	Max power	RMS power	Sensitivity 1W / 1 m	Power taps	Frequency response ± 3 dB	Dimensions
CLS420	40W	20W	91 dB	20 / 10W	170 Hz - 15 kHz	478 x 104 x 86 mm
CLS440	80W	40W	92 dB	40 / 20W	170 Hz - 15 kHz	834 x 104 x 86 mm



Ter Hills hotel | Maasmechelen, Belgium runs on AUDAC



## SOUND PROJECTORS

Practical surface-mount and suspended sound projector speakers designed for a wide variety of applications.

# SP series

## Sound projectors

This range of sound projectors is designed for a variation of both in- & outdoor applications, ranging from paging and announcements to background music systems. The projector construction makes them perfectly suited for use in large open spaces such as factory halls, warehouses, parking lots or many more. The enclosures are constructed of high quality materials, while compliance to Ingress Protection requirements allows them being used in permanent outdoor installations.



### SP20

The SP20 sound projector features a 5 1/4" full range driver with a continuous power handling of 20 Watt, making it suitable for a wide variation of general purpose in- & outdoor applications, ranging from paging and announcement systems to background music systems.

The sealed enclosure constructed of weatherproof ABS materials and aluminum front grill makes the speaker comply to IP56 Ingress protection standards. An included aluminum mounting bracket allows down-tilting for perfect directional placement.



### SP22

The SP22 sound projector features a 5 1/4" full range driver with a continuous power handling of 20 Watt, making it suitable for a wide variation of general purpose in- & outdoor applications, ranging from paging and announcement systems to background music systems.

The sealed enclosure constructed of rugged aluminum materials with strong aluminum front grill guarantees an impact resistant and vandal proof solution while making the speaker comply to IP56 Ingress protection standards. An included aluminum mounting bracket allows down-tilting for perfect directional placement.



### SP202

The SP202 is a bi-directional sound projector featuring two 5 1/4" full range drivers with a continuous power handling of 20 Watt (2 x 10 Watt), making it suitable for a wide variation of general purpose in- & outdoor applications, ranging from paging and announcement systems to background music systems.

The sealed enclosure constructed of rugged aluminum materials with strong aluminum front grill guarantees an impact resistant and vandal proof solution while making the speaker comply to IP56 Ingress protection standards. An included aluminum mounting bracket allows down-tilting for perfect directional placement.



	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Power taps	Freq response +- 3 dB	Dimensions
SP20	40W	20W	104 dB	92 dB	20 / 10 / 5 / 2.5W	110 Hz - 18 kHz	Ø 138 x 205 mm
SP22	40W	20W	105 dB	93 dB	20 / 10 / 5 / 2.5W	110 Hz - 18 kHz	Ø 138 x 205 mm
SP202	2 x 20W	2 x 10W	101 dB	91 dB	20 / 10 / 5 / 2.5W	110 Hz - 18 kHz	Ø 138 x 205 mm



### ASP20

The ASP20 is a spherical hanging speaker featuring an 8" full range driver with a continuous power handling of 20 Watt, making it suitable for a wide variation of general purpose indoor applications, ranging from paging and announcement systems to background music systems. The spherical construction creates a 360° distribution field making it perfectly suited for use in large open spaces such as factory halls, warehouses, parking lots or many more.

A multi-tapping line transformer with fixed connection cable allows it to be connected to 100V public address systems with different power taps for 20W, 10W, 5W and 2.5W.

Suspension is done by a steel integrated wire of the multi-core connection cable. Delivery includes all accessories for fixing and securing the speaker to the ceiling.



	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Power taps	Freq response +- 3 dB	Dimensions
ASP20	40W	20W	103 dB	92 dB	20 / 10 / 5 / 2.5W	80 Hz - 18 kHz	Ø 254 mm





# HORN SPEAKERS

Powerful horn speakers designed for projecting speech and music over long distances while maintaining maximum intelligibility.

# HS series

## Horn speakers

This range of 2-way horn loaded speakers is engineered to provide a long-throw, full range sound projection in a wide variation of in- and outdoor applications. The selection of carefully matched high-quality components guarantee an extraordinary clarity of speech and extended frequency response for music. The enclosures are constructed of multi-layer glass composite materials, while compliance to Ingress Protection requirements allows them being used in permanent outdoor installations.



### HS208MK2 & HS208TMK2

The HS208TMK2 features an 8" high output woofer and compression driver with 1.3" voice coil. The compression driver is equipped with an overload protection and is fitted with a 40° x 40° coverage horn which is coaxially constructed as one entity with the speaker's enclosure.

A wide range, smooth frequency response with a high efficiency ensures an extraordinary clarity of speech and extended frequency response for music with an continuous power of 150 Watt, up to a maximum power of 300 Watt.

HS208MK2: 8Ω version / IP54 / SpeakON  
HS208TMK2: 100V version / IP65 / Waterproof



Optional mounting brackets



### HS212MK2 & HS212TMK2

The HS212TMK2 features a 12" high output woofer and a neodymium compression driver with 1.8" voice coil. The compression driver is equipped with an overload protection and is fitted with a 40° x 40° coverage horn which is coaxially constructed as one entity with the speaker's enclosure.

A wide range, smooth frequency response with a high efficiency ensures an extraordinary clarity of speech and extended frequency response for music with an continuous power of 350 Watt, up to a maximum power of 700 Watt.

HS212MK2: 8Ω version / IP54 / SpeakON  
HS212TMK2: 100V version / IP65 / Waterproof



### MBK208Z - MBK212Z

The MBK2xx series mounting brackets are designed for mounting HS208(T)MK2 and HS212(T)MK2 horn speakers. Zinc plated finishing allows them to be used for permanent outdoor installation, while up- and down-tilting is possible for perfect directional placement. Delivery includes all accessories for fixing and securing the speaker.

	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Power taps / impedance	Freq range - 10 dB	Dimensions	Weight
HS208MK2	300W	150W	123 dB	97 dB	8 Ω	70 Hz - 20 kHz	360 x 360 x 482 mm	11.6 kg
HS208TMK2	300W	150W	123 dB	97 dB	120 / 60 / 30W / 8 Ω	70 Hz - 20 kHz	360 x 360 x 482 mm	15.6 kg
HS212MK2	700W	350W	125 dB	95 dB	8 Ω	65 Hz - 20 kHz	508 x 508 x 732 mm	30.8 kg
HS212TMK2	700W	350W	125 dB	95 dB	240 / 120 / 60W / 8 Ω	65 Hz - 20 kHz	505 x 505 x 735 mm	34.4 kg



### HS121

The HS121 horn speaker features a 4" full range driver with a continuous power handling of 20 Watt, making it suitable for a wide variation of general purpose in- & outdoor applications, ranging from paging and announcement systems to background music systems. The horn construction makes it perfectly suited for medium to long-throw use in large open spaces such as factory halls, warehouses, parking lots or many more. The enclosures are constructed of high quality materials, while compliance to Ingress Protection requirements allows them being used in permanent outdoor installations.

The sealed enclosure constructed of weatherproof and flame retardant materials with aluminum front grill makes the speaker comply to IP65 Ingress protection standards. The special designed waterproof AWP5™ connector lets you set the power for the speakers in three adjustable steps for 100V and one step for low impedance applications. An included aluminum mounting bracket allows down-tilting for perfect directional placement.



	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Power taps / impedance	Freq range - 10 dB	Dimensions	Weight
HS121	40W	20W	109 dB	96 dB	20 / 10 / 5W / 8 Ω	150 Hz - 15 kHz	220 x 160 x 250 mm	2.0 kg

# CHA series

## Compression horn speakers

The CHA series consists of 2-way horn loaded loudspeakers which are designed for long-throw, full range reproduction of music and speech in a wide variety of indoor and outdoor applications.



### CHA530

The CHA530 is constructed of an 1" high frequency compression driver and a 5" mid/low frequency driver. The selection of high-quality components and acoustic engineering craftsmanship makes the CHA530 significantly better performing than other traditional horn speakers. A smooth frequency response and high efficiency ensures an extraordinary clarity of speech and extended frequency response for music.

The enclosure is constructed using high quality UV and impact resistant ABS materials and an included stainless steel mounting bracket allows secure mounting and tilting for perfect directional placement. This makes it comply with IP66 ingress protection requirements, resulting in a weatherproof solution for permanent outdoor installation.



### CHA660

The CHA530 is constructed of an 1" high frequency compression driver and a 6.5" mid/low frequency driver. The selection of high-quality components and acoustic engineering craftsmanship makes the CHA660 significantly better performing than other traditional horn speakers. A smooth frequency response and high efficiency ensures an extraordinary clarity of speech and extended frequency response for music.

The enclosure is constructed using high quality UV and impact resistant ABS materials and an included stainless steel mounting bracket allows secure mounting and tilting for perfect directional placement. This makes it comply with IP66 ingress protection requirements, resulting in a weatherproof solution for permanent outdoor installation.



	Max power	RMS power	Max SPL	Sensitivity 1W / 1 m	Power taps / impedance	Freq response +- 3 dB	Dimensions	Weight
CHA530	60W	30W	113 dB	98 dB	30 W / 15 W / 7.5 W / 3.75 W	110 Hz - 16 kHz	310 x 215 x 330 mm	4.7 kg
CHA660	120W	60W	116 dB	99 dB	60 W / 30 W / 15 W / 7.5 W	100 Hz - 16 kHz	420 x 335 x 400 mm	6.7 kg

# CHA series

## Compression horn speakers

This range of compression horn speakers is designed for a variation of both in- & outdoor applications, ranging from paging and announcements to background music systems. Compression horn construction makes them perfectly suited for long-throw use in large open spaces such as factory halls, warehouses, parking lots or many more. The enclosures are constructed of high-quality materials, while compliance to Ingress Protection requirements allows them being used in permanent outdoor installations.



### CHA215

The CHA215 compression horn speaker with a continuous power handling of 15 Watt, making it suitable for a wide variation of general purpose in- & outdoor applications, ranging from paging and announcement systems to background music systems.

A multi-tapping line transformer with fixed connection cable allows it to be connected to 100V public address systems with different power taps for 15W, 7.5W, 3.75W and 1.9W.

The sealed enclosure constructed of weatherproof ABS materials and aluminum front grill makes the speaker comply to IP56 Ingress protection standards. An included stainless mounting bracket allows up- & down-tilting for perfect directional placement.



### CHA230

The CHA230 compression horn speaker with a continuous power handling of 30 Watt, making it suitable for a wide variation of general purpose in- & outdoor applications, ranging from paging and announcement systems to background music systems.

A multi-tapping line transformer with fixed connection cable allows it to be connected to 100V public address systems with different power taps for 30W, 20W, 10W and 5W.

The sealed enclosure constructed of weatherproof ABS materials and aluminum front grill makes the speaker comply to IP56 Ingress protection standards. An included stainless mounting bracket allows up- & down-tilting for perfect directional placement.



	Max power	RMS power	Sensitivity 1W / 1 m	Power taps	Freq response +- 3 dB	Dimensions
CHA215	25W	15W	107 dB	15 / 7.5 / 3.75 / 1.9W	400 Hz - 9 kHz	Ø 208 x 271.5 mm
CHA230	45W	30W	109 dB	30 / 20 / 10 / 5W	400 Hz - 7.5 kHz	Ø 238 x 302 mm





# MICROPHONES

From the most robust hand-held or headset microphones to advanced paging systems, AUDAC provides you with the extension for your voice.

# CMX215 & CMX230 series

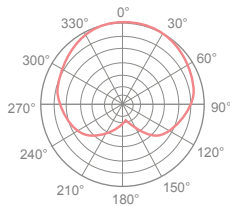
Pipeneck condenser & shotgun microphones



## CMX215

The CMX215 is a pipeneck condenser microphone fitted on a slim gooseneck with XLR base. It is particularly designed for speech reinforcement systems in a wide variation of applications, such as conference rooms, houses of worship, auditoria, ... or any other kind of speech announcement systems.

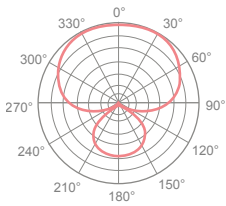
The back-electret condenser capsule with unidirectional (cardioid) characteristic reduces pickup of sound from the sides and rear, improving the speech intelligibility and eliminating unwanted noise and feedback. The high max. input SPL guarantees a high quality sound reproduction, even when exposed to vigorous sound.



## CMX230

The CMX230 is a professional shotgun microphone existing of a back-electret condenser capsule which is fitted on a flexing gooseneck with an XLR base. The compact size, high directivity and pointability makes them suitable for a range of applications such as conference, public address, announcements, ...

The wide frequency response and low noise level guarantee an excellent sound quality, while the directive characteristics discriminates unwanted noise.



	Type	Polar pattern	Impedance	Dynamic range	Sensitivity	Dimensions	Weight
CMX215/45	Back electret Condenser	Cardioid	200 Ω	-	45 dB +- 3 dB	Ø 19 x 538 mm	60 g
CMX215/55	Back electret Condenser	Cardioid	200 Ω	-	45 dB +- 3 dB	Ø 19 x 638 mm	65 g
CMX230	Back electret condenser	Supercardioid	250 Ω	113 dB	42 dB +- 3 dB	Ø 19 x 280 mm	250 g

# APM

Microphone base



The APM is a microphone base, designed to be used with the CMX series gooseneck microphones (or any other gooseneck microphone with XLR connector) on any amplifier with microphone inputs.

There's a female XLR connector on top to mount the gooseneck microphone and a male XLR connector at the back to connect the microphone cable.

The APM microphone base is very stable and features the same design as the APM paging microphones to blend fully with the other equipment.

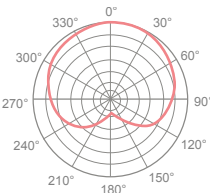
## CMX382

Hanging condenser microphone

The CMX382 is a hanging condenser microphone with a slim and miniature design. It is designed to offer versatile solutions for sound reinforcement or recording systems in a wide variation of applications. Typical applications range from speech in meeting or conference rooms to music in houses of worship, orchestra's, choirs and many others.

The tailored frequency response guarantees a rich, clear and sensitive sound reproduction while the cardioid directivity characteristic eliminates feedback and unwanted noise. The included spiral hanging bracket makes overhead suspension possible above conference tables, choirs, orchestra's, ... while the flexing gooseneck structure allows a highly accurate positioning.

Available in black (/B) and white (/W).



	Type	Polar pattern	Impedance	Max SPL	Sensitivity	Dimensions	Weight
CMX382	Back electret condenser	Cardioid	200 Ω	130 dB	42 dB +- 3 dB	Ø 13.5 x 160 mm	100 g

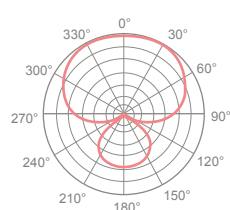
# M series

## Vocal microphones



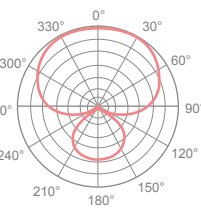
### M66/67

The M66 and M67 are fully featured, dynamic, general purpose microphones. Both elegantly designed and solidly constructed, with a robust grill to protect the diaphragm, their highly sensitive neodymium element makes them the perfect microphones for presentations and singers, while their unidirectional (supercardioid) polar pattern ensures feedback is reduced to a strict minimum. Suited for indoor as well as outdoor use, the M66 comes switchless while an 'on/off' switch is provided on the M67.



### M86/87

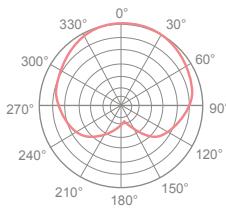
The M86 and M87 are professional super cardioid dynamic microphones perfectly suited for on stage use by singers and musicians. Solidly constructed, with a robust grill to protect the diaphragm, their highly sensitive neodymium element makes them ideal microphones for speech and music, while their unidirectional (supercardioid) polar pattern ensures feedback is reduced to a strict minimum. Suited for indoor as well as outdoor use, the M86 comes switchless while an 'on/off' switch is provided on the M87.



### M97

The M97 is a high-quality handheld condenser microphone featuring a back-electret capsule with a wide and smooth frequency response, providing an unsurpassed clarity with a high level of detail which makes it suitable for demanding vocal applications.

The cardioid polar pattern guarantees optimal pickup characteristics for the essential sound sources while eliminating feedback and background noise. The rugged construction with strong steel mesh guarantees high reliability for both fixed and mobile performances.



	Type	Polar pattern	Impedance	Sensitivity	Dimensions	Weight
M66/67	Dynamic	Super cardioid	300 Ω	-75 dB +- 3 dB	Ø 49 x 182 mm	300 g
M86/87	Dynamic	Super cardioid	300 Ω	-74 dB +- 3 dB	Ø 51 x 178 mm	350 g
M97	Back electret condenser	Cardioid	250 Ω	46 dB +- 3dB	Ø 49 x 185 mm	257 g

# PDM series & accessories

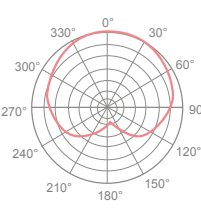


### PDM200

The PDM200 paging microphone is a polyvalent dynamic gooseneck microphone, mounted on a solid very stable base and fitted with a three function switch: permanently on, momentary on, and off.

It also contains an RC network for the operation of chime modules and is equipped with a 1.5 meters long connection cable.

The PDM200 is fully compatible with AUDAC COM series amplifiers but can also be adjusted for other applications.



	Type	Polar pattern	Impedance	Frequency response	Sensitivity	Dimensions	Weight
PDM200	Dynamic	Cardioid	600 Ω	80 Hz - 12 kHz	-72 dB +- 3dB	162 x 122 x 368 mm	810 g

### CMP401

The CMP401 is a simple to use microphone power adapter for phantom power type condenser microphones, especially for headset and lavalier microphones. It features a gold plated 4 pole male Mini-XLR input connector and a gold plated 3 pole male XLR output connector. An internal circuit transforms the 48V phantom supply voltage into a voltage between 1.5V and 10V, needed for the microphone. Two switches on the side allow you to adjust the gain or activate low frequency cutoff. The CPM401 is delivered with a belt clip.



CMX706

Clip-on ear microphone

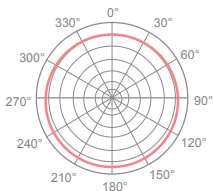


CMX706

The CMX706 is an omnidirectional clip-on ear microphone designed for vocal and speech applications. Thanks to the flat frequency response characteristic which guarantees high fidelity sound reproduction, voices will be reproduced in a natural way.

Because of the EMI and low noise suppression, low frequencies are repressed, shutting out hum and interference caused by other sources, which improves the sound reproduction quality, making it suited for vocal applications. The unique tiny size and superlight weight provide a comfortable and optimal fit for any occasion.

It is available in black (/B) and beige (/S) and comes with 4 different replaceable connectors making it suitable for use with beltpacks of various major manufacturers.



	Type	Polar pattern	Impedance	Max SPL	Sensitivity	Dimensions	Weight
CMX706	Back electret condenser	Omnidirectional	2000 Ω	135 dB	42 dB +- 3 dB	150 x 50 x 20 mm	3 g (w/o cable)

CMX connection types

All CMX clip-on and headset microphones (CMX706, CMX726 and CMX826) come with 4 different replaceable connectors, making it suitable for use with beltpacks of various major manufacturers.

Standard included connector types :



More connection types optionally available for more system compatability :

Audiotechnica UniPak



CMX72 & CMX82 series

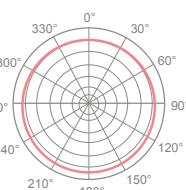
Headset condenser microphones



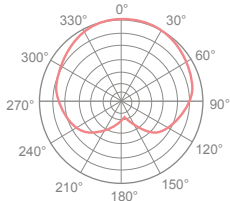
CMX726

The CMX726 is an omnidirectional headset microphone designed for vocal and speech applications, ranging from speeches to aerobic lessons. The flat frequency response and the high Sound Pressure level ensure a high-fidelity sound reproduction, true to the user's voice and intonation, even when a hard and vigorous sound is applied.

It is available in black (/B) and beige (/S) and comes with 4 different replaceable connectors making it suitable for use with beltpacks of various major manufacturers.



	Type	Polar pattern	Impedance	Max SPL	Sensitivity	Dimensions	Weight
CMX726	Back electret condenser	Omnidirectional	2000 Ω	135 dB	42 dB +- 3 dB	140 x 75 x 150 mm	4 g (w/o cable)
CMX826	Back electret condenser	Cardioid	2000 Ω	128 dB	44 dB ± 3 dB	140 x 75 x 150 mm	4 g (w/o cable)



CMX826

The CMX826 is a headset condenser microphone with a directional cardioid pick-up pattern, designed for professional 'hands free' voice reinforcement or recording applications. The cardioid pick-up pattern guarantees an excellent rejection of background noise and feedback, allowing it to be used in acoustical demanding applications or situations where the performer is positioned in front of speakers or monitors.

It is available in black (/B) and beige (/S) and comes with 4 different replaceable connectors making it suitable for use with beltpacks of various major manufacturers.



# SOLUTION BOXES

An extensive line of compact audio solutions and problem solvers.



# ALI & ATU series



## ALI20/25 Audio line isolator

The ALI20/25 are audio line isolators, designed to isolate audio devices from each other. In most cases they are used to avoid hum, caused by ground loops in audio systems.

They offer a complete passive solution for the isolation of a stereo balanced audio signal. It features dual XLR in- and output connectors and a ground lift switch. The in- and output phase are matching.

The ALI20/25 are both built with an audio transformer that has a turns ratio of 1:1 and an impedance of 600Ω.

The difference is the shielding of the transformer. The ALI20 contains a shielded transformer that complies with the requirements of most standard applications, while the ALI25 contains a MU-metal shielded transformer that can be used when regular shielding becomes inadequate. This ensures the best results in even the highest EMI polluted environments.

## ATU44MK2 Universal input adapter

The ATU44MK2 is a universal input adapter suitable for a wide variety of connections and extensions.

It can be used for converting any speaker level into a balanced or unbalanced line level signal. It has inputs for 100V, 70V, 50V, 33V and standard 8Ω low impedance speaker signals.

A second possibility is converting an unbalanced line level signal into a balanced one and vice versa.

The switch on the front panel allows you to select between converting a speaker signal into a line level signal, or the conversion of line level signals.

The inputs and outputs are completely galvanically isolated by means of an audio isolation transformer. This makes the ATU44MK2 the perfect solution for solving hum and buzz problems caused by ground loops.

### Optional mounting bracket



Compatible with a variation of MBS1xx series installation accessories, see page 165 of this catalogue.





# APG20MK2

## Receiver gateway

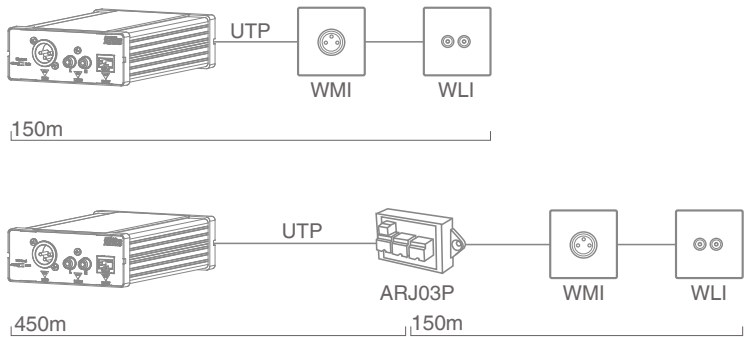


### APG20MK2

The APG20MK2 is an audio receiver gateway converting databus transmitted audio signals to standard line and microphone level signals. The audio output of the APG20 can be fed to regular inputs on audio amplifiers, preamplifiers, mixers and many more.

In combination with the matching input modules (WLI and WMI) it offers a solution for two channel audio transmission (line & microphone) covering distances up to 300 meters over standard UTP CAT5E (or better) cabling. Distances up to 600 meters can be achieved when applying additional power supplies.

Due to the differential bus input with increased voltage levels, the received signals are insensitive for noise, interference and attenuation over the long transmission distance. This offers the appropriate solution for high quality audio transmissions in long distance applications.



Optional mounting bracket



Compatible with a variation of MBS1xx series installation accessories, see page 165 of this catalogue.

# WLI & WMI series

## Active audio transceivers



### WLI18

The WLI18 wall line input units are fitted with two RCA connectors, allowing line level audio signal transmission over long distances to matching receiver units (e.g. APG20MK2, MTX, ... ).

The applied signal is converted to a dual mono signal with increased voltage levels, making it insensitive to interference and noise. This allows transmission over long distances (up to 300 meters) without any loss of quality over standard CAT5E (or better) twisted pair cabling.

Bus connections are made on the rear of the unit using terminal block connections, while the flush mountable design allows integration with matching installation materials (cover frames and wall boxes).

### WMI18

The WMI18 wall line input units are fitted with a female XLR connector, allowing microphone level audio signal transmission over long distances to matching receiver units (e.g. APG20MK2, MTX, ... ). A jumper enables 15V phantom power for powering condenser microphones.

The applied signal is converted to increased voltage levels, making it insensitive to interference and noise. This allows transmission over long distances (up to 300 meters) without any loss of quality over standard CAT5E (or better) twisted pair cabling.

Bus connections are made on the rear of the unit using terminal block connections, while the flush mountable design allows integration with matching installation materials (cover frames and wall boxes).

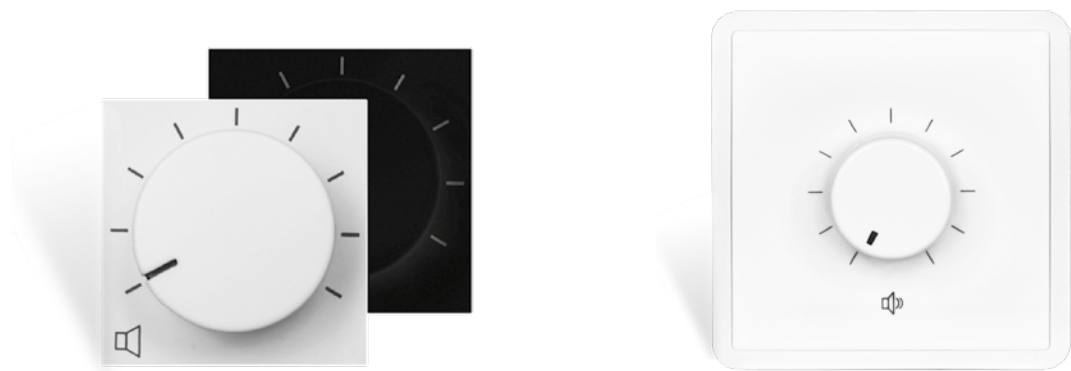


## WALL PANELS

Wide range of audio and video local inputs as well as program and volume controllers.

# VC series

## Volume controllers & program selectors



### VC3036/4036

The VC3036/4036 are 100V wall volume controllers whereby the volume for 100V speakers can be adjusted in ten steps of 3 dB. The VC3036 is compatible with AUDAC, Niko, Legrand and other 45 x 45 mm standard installation materials, while the VC4036 is compatible with BTicino Livinglight installation materials.

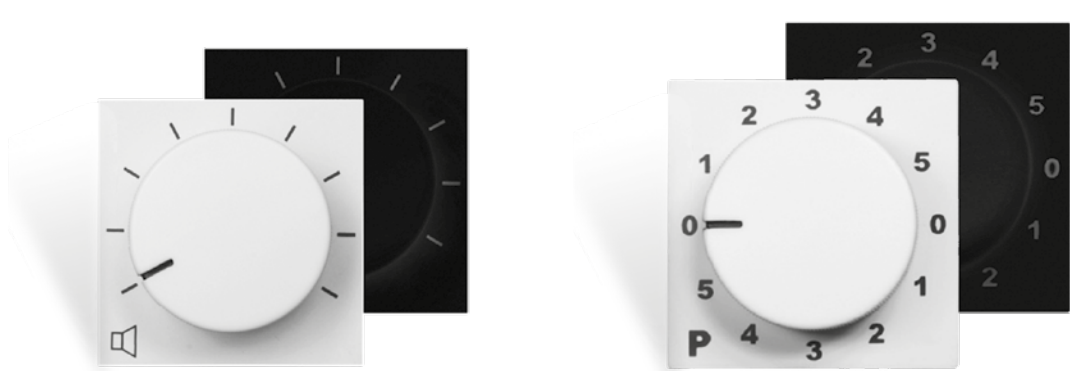
An integrated 24V relay with separate priority input allows bypassing of the volume controller in priority situations, making sure the right message is always clearly heard at maximum volume. Connections are made using screw terminal blocks.

### VC3xx2

The VC3xx2 series are 100V wall volume controllers whereby the volume for 100V speakers can be adjusted in 11 steps of 3 dB. They feature a slim and good looking design and are constructed out of sturdy ABS, making them suitable for big projects in industrial environments as well as standard home interiors.

An integrated 24V relay allows bypassing of the volume controller in priority situations, making sure the message is always clearly heard at maximum volume. Connections are made using screw terminal blocks and flush and surface mount boxes (WB3102) are separately available.

	Max power load	Max operation voltage	Attenuation	Colour	Mounting	Dimensions
VC3036	36W	100V	9 x 3 dB	black & white	AUDAC / Niko	45 x 45 x 60 mm
VC4036	36W	100V	9 x 3 dB	black & white	BTicino Livinglight	43 x 43 x 60 mm
VC3022	20W	100V	11 x 3 dB	white	80 x 80 European std	80 x 80 x 50 mm
VC3062	60W	100V	11 x 3 dB	white	80 x 80 European std	80 x 80 x 50 mm
VC3102	100W	100V	11 x 3 dB	white	80 x 80 European std	80 x 80 x 50 mm



### VC3208

The VC3208 is a flush mount wall controller for volume regulation of voltage controlled (0 ~ 10Vs) amplifiers such as SX408A and AMP20. The volume is fluently controllable using the rotatable dial with potentiometer.

The connection between the amplifier and the regulator is made using twisted pair CAT5E (or better) cabling fitted with a pluggable terminal block connector. It is compatible with standard 45 x 45 mm installation materials such as AUDAC, Niko, Legrand, etc.

### VC4008

The VC4008 is a flush mount wall volume controller, designed to remotely control the AMP20MK2 Mini stereo amplifier. It is compatible with bTicino installation materials. The volume is fluently adjustable by means of a potentiometer and the connection between the controller and the AMP20MK2 is achieved by using UTP CAT5 cabling with RJ45 connectors. Available in Black (/B) and White (/W).

### PC3000/4000

The PC3000 and PC4000 are flush mount wall program selectors for 100V PA installations. The PC3000 is compatible with AUDAC and Niko installation materials, and the PC4000 is compatible with BTicino Livinglight installation materials.

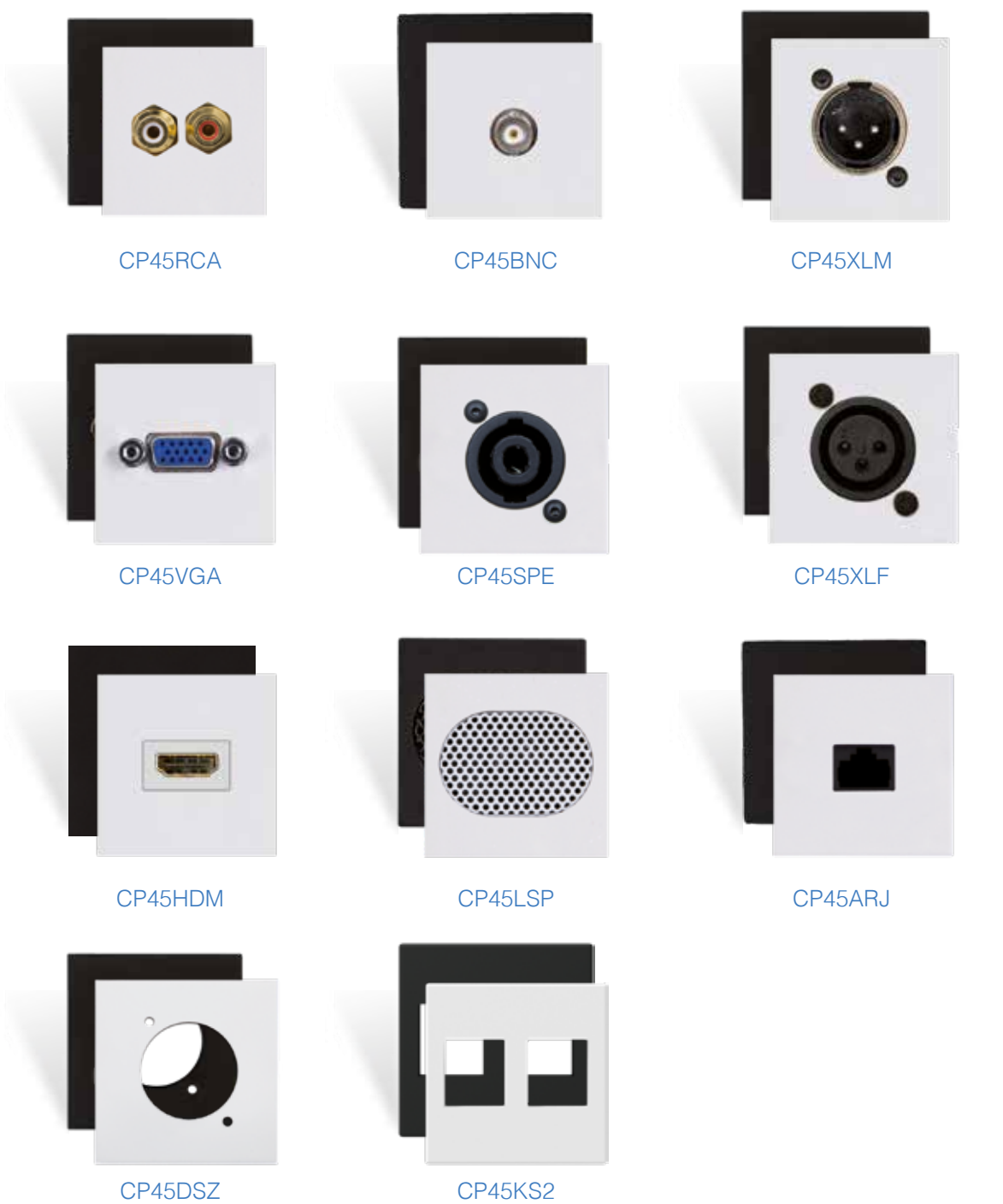
The channel is selectable with a rotatable dial from 5 different sources and when the “zero” position is selected, no program will come through.

	Programs	Relay	Construction	Colour	Mounting	Dimensions
PC3000	5	24V DC - 25mA	ABS	black & white	AUDAC / Niko	45 x 45 x 60 mm
PC4000	5	24V DC - 25mA	ABS	black & white	BTicino Livinglight	43 x 43 x 60 mm



CP series

Connection plates



	Connector	Dimensions	Built-in depth	Colours
RCA	2 x RCA	45 x 45 x 25 mm	45 mm	black (/B) & white (/W)
BNC	1 x BNC	45 x 45 x 25 mm	45 mm	black (/B) & white (/W)
VGA	1 x sub D15	45 x 45 x 25 mm	45 mm	black (/B) & white (/W)
XLM	1 x D-size XLR male	45 x 45 x 25 mm	45 mm	black (/B) & white (/W)
XLF	1 x D-size XLR female	45 x 45 x 25 mm	45 mm	black (/B) & white (/W)
Speaker	1 x D-size speaker	45 x 45 x 25 mm	45 mm	black (/B) & white (/W)
HDMI	1 x HDMI with fixscrews	45 x 45 x 25 mm	45 mm	black (/B) & white (/W)
ARJ	1 x RJ45	45 x 45 x 25 mm	45 mm	black (/B) & white (/W)
DSZ	D-size hole	45 x 45 x 25 mm	45 mm	black (/B) & white (/W)
KS2	2 x Keystone adapters	45 x 45 x 25 mm	45 mm	black (/B) & white (/W)

CF & WB series

Cover frames & surface mount boxes



CF45S / CF45D

The CF45 cover frames allow flush mount installation for any 45 x 45 mm standard sized product such as matrix control panels, volume controllers, connection plates, etc.

They come including a metal subframe(s) and are available in single (CF45S) and double (CF45D) unit size and in black (/B) and white (/W).

CF45S: Single cover plate with screw fixation

CF45SH: Single cover plate with hook fixation

CF45D: Double cover plate with screw fixation

CF45DH: Double cover plate with hook fixation



WB50

The WB50 in-wall and on-wall boxes allow flush and surface mount installation for a variety of wall control panels such as DW5066, MWX65 and WP523.

WB50/FG: Flush mount box for hollow walls

WB50/FS: Flush mount box for stone / concrete walls

WB50: Surface mount box

WB45S / WB45D

The WB45 wall boxes allow surface mount installation for any 45 x 45 mm standard sized product such as matrix control panels, volume controllers, connection plates, etc.

They come including a metal subframe(s) and are available in single (WB45S) and double (WB45D) unit size and in black (/B) and white (/W).

WB45S: Single surface mount box (built-in depth : 43 mm)

WB45D: Double surface mount box (built-in depth : 43 mm)

WB45S/FG: Single flush mount box for hollow walls (built-in depth : 61 mm)

WB45D/FG: Double flush mount box for hollow walls (built-in depth : 61 mm)

WB45S/FS: Single flush mount box for stone / concrete walls (built-in depth : 65 mm)  
 Note : for a double box, you can link 2 x WB45S/FS together



WB3102

The WB3102 in-wall and on-wall boxes allow flush and surface mount installation for VC3xx2-series volume controllers.

WB3102/FS: Flush mount box for stone / concrete walls

WB3102/FG: Flush mount box for hollow walls

WB3102/SW: Surface mount box



## OTHER PRODUCTS

A wide variety of appliances, accessory solutions and promo materials.

# TR series

## Audio line transformers

The TR1000 series are 100V line transformers, designed for impedance matching between speakers and amplifiers. They are used for converting low impedance speakers allowing them to be fitted in 100V PA installations where long cableruns can be used.

The TR3xxx offers a range of line transformers with a power ranging from 30W up to 480W.

There are different tapings available for 50V, 70V and 100V lines and the low impedance side is selectable between 2Ω, 4Ω and 8Ω.



	Max power	Construction	Connection	Primary power taps	Secondary impedance	Dimensions	Weight
TR1006F	6W	EI	FastCon™ connector	6 / 3 / 1.5 W	8 Ω	63 x 36 x 40 mm	161 g
TR1024F	24W	EI	FastCon™ connector	24 / 12 / 6 W	8 Ω	52 x 60 x 56 mm	360 g
TR3030	30W	Toroidal	Tinned wires (20 cm)	100V / 70 / 50 V	8 / 4 / 2 Ω	Ø 80 x 50 mm	950 g
TR3060	60W	Toroidal	Tinned wires (20 cm)	100V / 70 / 50 V	8 / 4 / 2 Ω	Ø 85 x 60 mm	1.27 kg
TR3120	120W	Toroidal	Tinned wires (20 cm)	100V / 70 / 50 V	8 / 4 / 2 Ω	Ø 105 x 65 mm	2.42 kg
TR3240	240W	Toroidal	Tinned wires (20 cm)	100V / 70 / 50 V	8 / 4 / 2 Ω	Ø 130 x 65 mm	4.5 kg
TR3480	480W	Toroidal	Tinned wires (20 cm)	100V / 70 / 50 V	8 / 4 / 2 Ω	Ø 170 x 65 mm	7.02 kg

## FastCon™

This speaker connector allows a fast and smooth connection to 100V public address and low impedance systems. It delivers a tool-free solution for connecting the speaker to different power taps thanks to its spring clamps.

The ascending power taps for 100V systems are connected to the transformer and one connection is linked straight to the speaker for low impedance systems.

# TR2 series

## Groundloop isolators



The TR2000 series are basic stereo groundloop isolators, designed as problem solvers to electrically isolate audio devices from each other. Hum in audio systems is usually caused by groundloops in the system. The most common and simple method to solve these problems is an audio isolation transformer such as the TR2000 series.

TR2050	Stereo ground loop isolator 2 x RCA male to 2 x RCA female
TR2060	Stereo ground loop isolator 3.5 mm Jack male to 2 x RCA male
TR2070	Stereo ground loop isolator 3.5 mm Jack male to 3.5 mm Jack female
TR2080	Stereo ground loop isolator 3.5 mm Jack male to 2 x XLR male

# WTR series

## Waterproof transformers



The WTR series are 100V line transformers for impedance matching between low impedance speakers (8Ω) and 100V amplifiers. Using these transformers, low impedance speakers can be applied to any 100V public address system where long cable runs can be used.

The WTR06 has a maximum output power of 6W and different power taps for 6W, 3W and 1.5W, while the WTR24 has an output power of 24W and taps for 24W, 12W and 6W.

The special designed waterproof AWX5™ connector lets you set the power for the speakers in three adjustable steps for 100V and one step for low impedance applications. The housing is designed to be water- and dustproof, while making it possible to be hidden at any location such as above false ceilings, in wall junction boxes, in hollow places inside walls, etc. All these features make these transformers comply to an Ingress Protection rating of IP66.

	Power taps	Output impedance	Dimensions	Weight
WTR06	6 / 3 / 1.5W	8 Ω	63 x 53 x 63 mm	300 g
WTR24	24 / 12 / 6W	8 Ω	63 x 53 x 63 mm	400 g

# MBS1xx series

## Setup box installation accessories



The MBS1xx is a series of installation accessories for use in combination with the setup box products range. This range includes a variation of small electronic products such as amplifiers, transformer boxes, converters, and many more.

In combination with the MBS1xx series, extended assembly possibilities are offered allowing them to be fixed underneath tables or desks, assembled above drop ceilings or mounted to 19" equipment racks. The mechanic construction for each of these products is identical, allowing a combined installation for various products.

MBS101T	Mounts one unit to a flat surface
MBS101R	Mounts one unit into a 19" equipment rack (1HE)
MBS102R	Mounts two units into a 19" equipment rack (1HE)
MBS103R	Mounts three units into a 19" equipment rack (1HE)
MBS104R	Mounts four units into a 19" equipment rack (1HE)



# Measurement appliances



LCR700  
Digital LCR meter

The LCR700 is a digital LCR measurement appliance, essential for sound and electronic engineers. Measurements can be made for induction, capacitance and resistance and the dissipation factor (D) can be read-out on a second display. It can be set to auto-ranging or manual mode and all measurements can be carried out on two different frequencies, 120Hz and 1kHz. This allows measurements of great accuracy on all kinds of specimen.



CTA845  
Cable test adapter

The CTA845 cable test adapter features an 8-pin terminal block connector (3.5 mm pitch) and a female RJ45 connector. Both connectors are parallel connected, allowing twisted pair peripheral expansion cabling being tested with standard RJ45 cable testers. This will avoid wrong wiring causing failure and damage to equipment.



SLM700  
Sound level meter

The SLM700 is a stable, safe and reliable sound level meter, designed for all kinds of sound level measurements and compliant to all international standards for sound level meters. It can be switched between two different weighting frequency filters (A and C type) and has a fast (peak value, 125 msec) and slow (average value, 1 sec) operation mode.



SLC346  
Sound level calibrator

The AUDAC SLC336 sound level calibrator is the perfect companion to verify the accuracy of the sound level meters. It is easy to operate, provides two different sound levels (94 dB and 114 dB) at a frequency of 1 kHz and can be used for various sound measurement devices, e.g. the testing of paging microphones.

# Power supplies & antennas



## PSD series

Power supplies

The PSD series offers a wide range of versatile switching power supplies. They are mainly used as a power supply for extension units, interface boxes or other expansion units of sound systems, but they can be used for all kinds of applications requiring 12V DC or 24V DC at different current ratings.

There are two different construction forms available. Standard ABS housings suited for standard applications and industrial graded designed DIN rail mounting versions, to be used in all kinds of applications. Going from small and simple applications to industrial environments and hazardous locations.

	Output voltage	Max output current	Max power	Ripple & Noise	Efficiency	Construction	Dimensions
PSD124	12V DC	4A	48W	100mV	83%	DIN rail	32 x 125 x 100 mm
PSD241	24V DC	1.67A	40W	100mV	85%	ABS	50 x 33 x 100 mm
PSD243	24V DC	2A	48W	120mV	85%	DIN rail	32 x 125 x 100 mm



ASK40S  
4-Way antenna splitter kit

The splitter kit allows antenna signals distribution to 4 receivers (radio tuners). The frequency range of 5 to 2300 MHz offers compatibility for both FM and DAB/DAB+ signals. It includes four F/F coaxial output connection cables (2 x 0.4m & 2 x 0.6m) and an F-type (twist-on) input connection, offering a complete solution for fourfold tuner systems.

RGA10  
Outdoor antenna

The RGA10 is an omnidirectional outdoor antenna for FM and DAB/DAB+ radio reception. The circular construction allows antenna assembly around any pole with a 30~50 mm diameter, while the aluminum construction is resistant for permanent outdoor exposure to the elements. Connections are made using an included F-type connector.

BAE100  
Bluetooth extender kit

The BAE100 is a Bluetooth (2.4 Ghz) antenna extender kit, allowing extension of the antenna when the receiver is installed to 19" equipment racks or any other enclosure. The antenna increases the Bluetooth reception range, while the extension cables and a multifunctional mounting bracket allows fixation to a 19" equipment rack or outside of any other enclosure. Includes a 7 dBi antenna, two SMA male-female connection cables (1m and 5) and multifunctional mounting bracket.

# Merchandising

## Roll up banners



**PROMO5028**  
Roll up banner ATEO,  
VEXO & XENO



**PROMO5026**  
AUDAC roll up banner



**PROMO5027**  
Roll up banner CELO &  
MERO

## Overview

### Textiles

PROMO5006	Heavy Duty Cap
PROMO5070	Summer cycling set - S
PROMO5071	Summer cycling set - M
PROMO5072	Summer cycling set - L
PROMO5073	Summer cycling set - XL
PROMO5074	Summer cycling set - XXL
PROMO5075	Winter cycling set - S
PROMO5076	Winter cycling set - M
PROMO5077	Winter cycling set - L
PROMO5078	Winter cycling set - XL
PROMO5079	Winter cycling set - XXL
PROMO5081	Polo shirt - S
PROMO5082	Polo shirt - M
PROMO5083	Polo shirt - L
PROMO5084	Polo shirt - XL
PROMO5091	Softshell jacket - S
PROMO5092	Softshell jacket - M
PROMO5093	Softshell jacket - L
PROMO5094	Softshell jacket - XL
PROMO5095	Softshell jacket - XXL

### Catalogues

PROMO5200	Audio player brochure V2.0
PROMO5203	NOBA brochure
PROMO5204	Set solution brochure V4.0

### Other

PROMO5008	Gift box
PROMO5010	MTX display
PROMO5032	Double ended screwdriver
PROMO5036	USB-stick
PROMO5035	White promo box for USB-stick
PROMO5040	Binder
PROMO5041	A4 document
PROMO5080	Umbrella
PROMO5110	Cover bag for BASO15
PROMO5131	Promo felt bag
PROMO5300	Roll up banner audioplayers
PROMO5301	Roll up banner AUDAC Touch™
PROMO5501	Cover bag for VEXO8/XENO8
PROMO5521	Ballpoint pen

# Set solutions

Your audio solution, our passion

The set solutions are the result of AUDAC's audio engineers helping you choose between AUDAC's most innovating acoustic solutions. Each set carries a handy 'speech' and 'music' indication logo and you will also find an indication of the area that the audio solution will cover.

Together with the application examples, these elements will provide you with an accurate idea of which solution will work best.

You can find all set solutions inside the separate catalogue that you can download or order in the dealership.



PROMO5204  
AUDAC set solutions catalogue V4.0

## Overview

### AGRO solutions

AGRO5.4	4 x CS55 + COM3
AGRO7.10	10 x CS75 + COM12
AGRO8.16	16 x CS85 + COM24

### CERRA solutions

CERRA2.2	2 x MERO2 + AMP20MK2
CERRA2.3	2 x MERO2 + NOBA8A
CERRA2.5	4 x MERO2 + NOBA8A
CERRA2.9	8 x MERO2D + NOBA8A
CERRA6.2E	2 x MERO6 + EPA152

### CONGRESS solutions

CONGRESS1.3	2 x KYDO + NOBA8A
CONGRESS2.3	2 x AXIR + BASO10 + SMQ350
CONGRESS2.3E	2 x AXIR + BASO10 + EPA254
CONGRESS3.3	2 x GIAX + 2 x BASO12 + SMQ500
CONGRESS4.3	2 x AXIR + NOBA8A

### PURRA solutions

PURRA5.1	2 x SSP500 + AMP20MK2
PURRA5.2E	2 x WX502/O + EPA152

### SENSO solutions

SENSO2.2	2 x CELO2 + AMP20MK2
SENSO2.3	2 x CELO2 + NOBA8A
SENSO2.4	4 x CELO2 + AMP20MK2
SENSO2.5	4 x CELO2 + NOBA8A
SENSO2.8E	8 x CELO2D + EPA152
SENSO2.9	8 x CELO2D + NOBA8A
SENSO5.4E	4 x CELO5 + EPA152
SENSO6.8E	8 x CELO6 + EPA104

### SONA solutions

SONA2.3	2 x ATEO2 + NOBA8A
SONA2.5	4 x ATEO2 + NOBA8A
SONA2.9	8 x ATEO2D + NOBA8A
SONA4.3	2 x ATEO4 + NOBA8A
SONA4.5	4 x ATEO4 + NOBA8A

### SUBLI solutions

SUBLI2.3E	2 x ATEO2 + BASO10 + EPA104
SUBLI2.5E	4 x ATEO2 + BASO10 + EPA104
SUBLI2.9E	8 x ATEO2D + BASO10 + EPA104

### FESTA solutions

FESTA4.2E	2 x ATEO4 + EPA152
FESTA4.3E	2 x ATEO4 + BASO10 + EPA104
FESTA4.4E	4 x ATEO4 + EPA152
FESTA4.5E	4 x ATEO4 + BASO10 + EPA104
FESTA6.2E	2 x ATEO6 + EPA252
FESTA6.3	2 x ATEO6 + BASO10 + SMQ350
FESTA6.3E	2 x ATEO6 + BASO10 + EPA254
FESTA6.4E	4 x ATEO6 + EPA252
FESTA6.5	4 x ATEO6 + BASO12 + SMQ350
FESTA6.5E	4 x ATEO6 + BASO12 + EPA254
FESTA7.2E	2 x XENO6 + EPA252
FESTA7.4E	4 x XENO6 + EPA252
FESTA8.2	2 x XENO8 + SMA350
FESTA8.2E	2 x XENO8 + EPA502
FESTA8.4	4 x XENO8 + SMA350
FESTA8.4E	4 x XENO8 + EPA502

### FORTE solutions

FORTE8.3	2 x VEXO8 + BASO15 + SMQ500
FORTE8.6	4 x VEXO8 + 2 x BASO15 + SMQ750
FORTE10.2	2 x PX110 + SMA500
FORTE10.4	4 x PX110 + SMA750
FORTE10.6	4 x PX110 + 2 x BASO15 + SMQ750
FORTE12.2	2 x PX112 + SMA750
FORTE12.4	4 x PX112 + SMA750
FORTE12.6	4 x PX112 + 2 x BASO15 + SMQ750
FORTE15.2	2 x PX115 + SMA750
FORTE15.4	4 x PX115 + SMA750
FORTE315.2	2 x FX3.15 + SMQ500
FORTE315.4	2 x FX3.15 + 2 x FX1.18 + 2 x SMQ500 + 1 x SMQ700



Index

AGRO5.4	171	CELO8	77	CPB cover bags	106	FORTE15.2	171	PMQ800	70	TR2050	164
AGRO7.10	171	CERRA2.2	171	CPR12	39	FORTE15.4	171	POW2	16	TR2060	164
AGRO8.16	171	CERRA2.3	171	CS55	78	FORTE315.2	171	PRE116	36	TR2070	164
ALI20/25	152	CERRA2.3	120	CS74	78	FORTE315.4	171	PRE126	36	TR2080	164
AMP20MK2	64	CERRA2.5	171	CS75	79	FX1.18	108	PRE220	37	TR3030	164
AMP523MK2	65	CERRA2.9	171	CS85	79	FX3.15	108	PRE240	37	TR3040	164
ANI22	60	CERRA6.2E	171	CS424	80	GIAX	129	PROMOxxx	168 - 169	TR3060	164
ANI44	60	CF45S / CF45D	161	CS660	80	HS121	139	PSD series	167	TR3120	164
ANX44	47	CHA215	141	CS1000S	91	HS208(T)MK2	138	PURRA5.1	171	TR3240	164
APC100MK2	26	CHA230	141	CSA506	81	HS212(T)MK2	138	PURRA5.2E	171	TR3480	164
APG20MK2	154	CHA530	140	CSE55	81	IMEO1	94	PX110MK2	104	TSP40	51
APM	145	CHA660	140	CSF506	83	IMP40	46	PX112MK2	104	VC3xx2	158
APM101MK2	21	CLS420	130	CSS556	84	ISP40	49	PX115MK2	104	VC3036/4036	158
APM104MK2	21	CLS440	130	CSW55	81	KYDO	128	R2	14	VC3208	159
APM108MK2	21	CMA142	97	CTA845	166	LCR700	166	R2DIS / M2DIS	16	VEXO8	103
APM116MK2	21	CMA144	97	DMP40	44	LW523	100	RGA10	167	WB45S / WB45D	161
ARJ	23	CMA162	97	DPA616	61	LX503MK2	100	RMT40	47	WB50	161
ARJ03P	22	CMA164	97	DSP40	50	LX523	100	RX112MK2	105	WB3102	161
ARP	23	CMP30	53	DW3020	16	M2	12	RX115MK2	105	WLI18	30 / 155
ARU104MK2	22	CMP401	147	DW5066	16	M66/67	146	SENSO2.2	171	WMA02	97
ARU108MK2	22	CMX215	144	EPA104	63	M86/87	146	SENSO2.3	171	WMA04	97
ASK40S	167	CMX230	144	EPA152	62	M97	146	SENSO2.3	116	WMA06	97
ASP20	135	CMX382	145	EPA252	62	MBK100	122	SENSO2.4	171	WMI18	30 / 155
ATEO2	96	CMX706	148	EPA254	63	MBK mounting brackets	106	SENSO2.5	171	WMM20	89
ATEO2D	96	CMX726	149	EPA502	62	MBK208Z - MBK212Z	138	SENSO2.8E	171	WS500	84
ATEO2F	96	CMX826	149	FESTA4.2E	171	MBK302S	109	SENSO2.9	171	WS524	90
ATEO2FD	96	COM3	68	FESTA4.3E	171	MBK410C for NOBA	115	SENSO5.4E	171	WS624	90
ATEO2S	96	COM12MK2	69	FESTA4.4E	171	MBS101R	165	SENSO6.8E	171	WTR06	165
ATEO2SD	96	COM24MK2	69	FESTA4.5E	171	MBS101T	165	SLC346	166	WTR24	165
ATEO4	96	COM108	67	FESTA6.2E	171	MBS102R	165	SLM700	166	WX302	98
ATEO6	97	CONGRESS1.3	171	FESTA6.3	171	MBS103R	165	SMA350	58	WX302/O	99
ATU44MK2	152	CONGRESS1.3	119	FESTA6.3E	171	MBS104R	165	SMA500	58	WX502	98
AWP06	82	CONGRESS2.3	171	FESTA6.4E	171	MERO2	89	SMA750	58	WX502/O	99
AXIR	129	CONGRESS2.3E	171	FESTA6.5	171	MERO2D	89	SMQ350	59	WX802	98
AXIR/O	129	CONGRESS3.3	171	FESTA6.5E	171	MERO5	89	SMQ500	59	WX802/O	99
BAE100	167	CONGRESS4.3	171	FESTA7.2E	171	MERO6	89	SMQ750	59	XENO6	102
BASO10	122	CP45ARJ	160	FESTA7.4E	171	MMP40	44	SONA2.3	171	XENO8	102
BASO12	122	CP45BNC	160	FESTA8.2	171	MPX48	31	SONA2.3	115	XMP44	43
BASO15	123	CP45DSZ	160	FESTA8.2E	171	MPX88	31	SONA2.5	171		
BASO18	123	CP45HDM	160	FESTA8.4	171	MSP40	48	SONA2.9	171		
BMP40	45	CP45KS2	160	FESTA8.4E	171	MTX48	28	SONA4.3	171		
CAP224	72	CP45LSP	160	FMP40	44	MTX88	28	SONA4.5	171		
CAP248	72	CP45RCA	160	FORTE8.3	171	MWX45	30	SP20	134		
CAP412	73	CP45SPE	160	FORTE8.6	171	MWX65	30	SP22	134		
CAP424	73	CP45VGA	160	FORTE10.2	171	NOBA8	112	SP202	134		
CAP448	73	CP45XLF	160	FORTE10.4	171	OPT2	16	SSP500	82		
CELO2	76	CP45XLM	160	FORTE10.6	171	PC3000/4000	159	SUBLI2.3E	171		
CELO2D	77	CPA12	71	FORTE12.2	171	PDM200	147	SUBLI2.5E	171		
CELO5	77	CPA24	71	FORTE12.4	171	PMQ240	70	SUBLI2.9E	171		
CELO6	77	CPA36	71	FORTE12.6	171	PMQ480	70	TMP40	45		









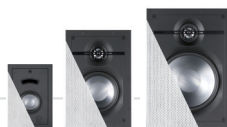
### Digital Matrix Systems

With innovation at the base of AUDAC's development, the brand offers comprehensive, expandable and powerful solutions for nearly every situation.



### Amplifiers

AUDAC offers a wide range of digital multi-channel amplifiers for single and multi-zone systems.



### Speakers

With more than 80 loudspeaker models, AUDAC proves that it can offer you the most accurate solution for your installation.



### Microphones

From the most robust hand-held or headset microphones to advanced paging systems, AUDAC provides you with the extension for your voice.



### Audio Sources

AUDAC pays great care to their multimedia sources. The development of cutting edge digital audio technology has led to a complete range of sources that will inspire you!

Looking for advice ? Do you have any suggestions ?

Contact [info@audac.eu](mailto:info@audac.eu)

YOUR AUDAC PARTNER



[audac.eu](http://audac.eu)  
[info@audac.eu](mailto:info@audac.eu)